

# Mass of St. Frances Cabrini – Choral-only Edition

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Mass of St. Frances Cabrini

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*for Franci Nussbaum-Vitanza*

# PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 74)

*Priest/Deacon/Cantor*

You were sent to heal the con - trite of heart:

*Soprano*

*Alto*

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

*Bass*

*Priest/Deacon/Cantor*

You came to call — sin - ners: — Chri - ste, e - lé - i -

*Soprano*

*Alto*

son. Chri - ste, e - lé - i - son.

*Tenore*

*Basso*

*Priest/Deacon/Cantor*

You are seated at the right hand of the Father to inter - cede for us:

*Soprano*

*Alto/Mediano*

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son. *rit.*

*Tenore*

*Basso*

*rit.*

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# GLORY TO GOD

Intro: With great dignity (♩ = ca. 88)

The musical score is written for voice and piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Intro: With great dignity' with a quarter note equal to approximately 88 beats per minute. The score begins with a piano introduction marked with a forte (*f*) dynamic and a fermata over the first two measures. The lyrics are: 'Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we praise you, bless you, we adore you, we glorify you, we adore you, we adore you, we give you thanks for your great glory, Lord God, heav - en - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ,'. The score concludes with a mezzo-forte (*mf*) dynamic. A large, stylized watermark 'WORLD' is superimposed over the center of the page.

*f*

Glo - ry to God in the high - est, and on

*f*

earth peace to peo - ple of good will. We praise you, we

We praise you,

bless you, we adore you, we glorify you, we

we bless you, we adore you, we adore you,

give you thanks for your great glory, Lord God, heav - en - ly King, O

*mf*

God, al - might - y Fa - ther. Lord Je - sus Christ,

*mf*

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the

Fa-ther, you take a-way the sins of the world, have mer-cy on

us; you take a-way the sins of the world, re-ceive our prayer; you are

seat-ed at the right hand of the Fa-ther have mer-cy on us. For

you a-lone are the One, you a-lone are the Lord, you a-

GLORY TO GOD, cont. (3)

lone are the Most High, Je - sus Christ, with the Ho-ly Spir-it, in the

glo - ry of God the Fa - ther. A men. A - men.

*mp*

*f* *Bravely rall.*

*rall.*

The image shows a musical score for a vocal part. It consists of two systems of music. The first system has a treble clef and a bass clef. The lyrics are 'lone are the Most High, Je - sus Christ, with the Ho-ly Spir-it, in the'. The second system also has a treble clef and a bass clef. The lyrics are 'glo - ry of God the Fa - ther. A men. A - men.'. There are dynamic markings: *mp* (mezzo-piano) in the first system, *f* (forte) and *Bravely rall.* (bravely rallentando) in the second system, and *rall.* (rallentando) at the end of the second system. There are also some performance markings like a fermata over a note in the second system.

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SAMPLE

# ALLELUIA

Refrain: Joyfully (♩ = ca. 100) 1st time: Cantor, All repeat; thereafter: All

Al - le - lu - ia, al - le - lu - ia!

*f*

Al - le - lu - ia, al - le - lu - ia! lu - ia!

*rit.*

1, 2  
1: D.C.  
2: to Verse  
Final  
*rit.*  
Fine

Verse: Setting A

*mf*

I thank Lord, your ser - vant is lis - t'ning;  
... are Spir - it and life;  
3. My sheep hear my voice, says the Lord;

D.C.

1. you — have the words of ev - er - last - ing life.  
2. you — have the words of ev - er - last - ing life.  
3. I — know — them and they — fol - low me.

Verse: Setting B

*mf*

Soprano  
Alto  
Tenor  
Bass

I am the light of world, says the Lord;

2 D.C.

whoever follows me will have the light of life.

2

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# LENTEN GOSPEL ACCLAMATION

Refrain: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

*mf*

Praise to you, Lord Je - sus Christ,

*rit. last time* *Fine*

King of end - less glo - ry!

*rit. last time*

Verse (Ash Wednesday): Cantor/Choir *D.C.*

If today you hear his voice, harden not your hearts.

Verses (Year A): Cantor/Choir

1. One does not live on bread a - lone,
2. From the shining cloud the Father's voice is heard:
3. Lord, you are truly the Savior of the world;
4. I am the light of the world, says the Lord;
5. I am the resurrection and life, says the Lord;

*D.C.*

1. but on every word that he speaks the mouth of God.
2. This is my beloved Son, hear him.
3. give me living water, that I may never thirst a - gain.
4. whoever follows me will have the light of life.
5. whoever believes in me, even if he dies, will nev - er die.

Verses (Year B): Cantor/Choir

1. One does not live on bread a - lone,  
 2. From the shining cloud the Father's voice is heard:  
 3. God so loved the world that he gave his on - ly Son,  
 4. God so loved the world that he gave his on - ly Son,  
 5. Whoever serves me must follow me, says the Lord;

1. but on every word that comes forth from the mouth of God.  
 2. This is my beloved Son, lis - ten to him.  
 3. so that everyone who believes in him might have e - ter - nal life.  
 4. so everyone who believes in me might have e - ter - nal life.  
 5. and where I am, there also will my ser - vant be.

Verses (Year C): Cantor/Choir

1. One does not live on bread a - lone,  
 2. From the shining cloud the Father's voice is heard:  
 3. Repent, says the Lord;  
 4. I will get up and go to my Father and I will say to him:  
 5. Even now, says the Lord, turn to me with your whole heart;

1. but on every word that comes forth from the mouth of God.  
 2. This is my beloved Son, hear him.  
 3. the kingdom of heaven is at hand.  
 4. Father, I have sinned against you.  
 5. for I am gracious and merciful.



LENTEN GOSPEL ACCLAMATION, cont. (3)

Verse (Palm Sunday of the Lord's Passion/Good Friday): Cantor/Choir

Christ became obedient to the point of death, even death on a cross.

Because of this, God ex - alt - ed him

and bestowed on him the name which is above ev - ery name.  
*Good Friday: (every oth - er name.)*

Verse (Holy Thursday): Cantor/Choir

I give you a new commandment, that you love one another as I have loved you.

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W  
L  
D  
N  
A  
S

# HOLY

Intro: With joy (♩ = ca. 95)

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - en and earth of your glo - ry. Ho -

san - na in the high Bless-ed is he who comes in the

name of the Lord. Ho - na in the high - est.

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# WE PROCLAIM YOUR DEATH

With joy (♩ = ca. 95)

*Priest*

The mys - ter - y of faith.

*Soprano*  
*Alto*  
*Tenor*  
*Bass*

*mf*

We pro-claim your death, Lord and pro-fess your Res - ur -

rec - tion un - y come a - gain.

*rit.*

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SAMUEL

# WHEN WE EAT THIS BREAD

*Contemplatively* (♩ = ca. 88)

*Priest*



The mys - ter - y of faith.

*Soprano mp*  
*Alto*  
*Tenor*  
*Bass mp*



When we eat this Bread and drink this Cup, we pro-claim your

*rit.*



Death, O Lord, - til you come a - gain.

*rit.*

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SAMPLE

# SAVE US, SAVIOR

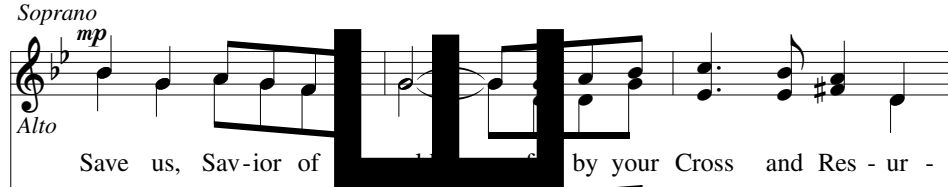
*Contemplatively* (♩ = ca. 88)

*Priest*




The mys - ter - y of faith.

*Soprano mp*

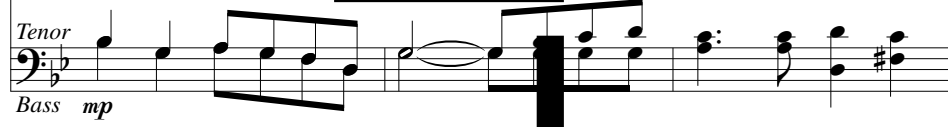


*Alto*


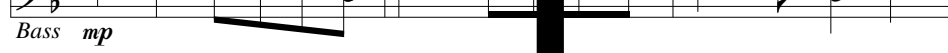


Save us, Sav-ior of \_\_\_\_\_ by your Cross and Res - ur -


*Tenor*



*Bass mp*



rec - tion you \_\_\_ ave set \_\_\_ us \_\_\_ free.



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S  
A  
M  
S

# DOXOLOGY AND AMEN

*Intro* (♩ = ca. 88) 2 *Priest*

Through him, and with him, and in him, O

God, al-might-y Father, of the u-ni-ty of the Ho-ly Spir-it, all

glo - ry and hon - or is yours, for - er and ev - er.

*With joy* (♩ = ca. 95)

*Descant*

A - men. A - men.

*Soprano*

A - men. A - men. A - men.

*Alto*

A - men. A - men. A - men.

*Tenor*

A - men. A - men. A - men.

*Bass*

A - men. A - men. A - men.

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ASAS

# LAMB OF GOD

Intro: With solemnity (♩ = ca. 72)

**Cantor**  
2  
Lamb of God, you take a-way the sins of the world,

**Soprano**  
2  
2nd time only  
hum or o

**Alto**

**Tenor**  
2

**Bass**

mi-se-ré-re no - bis. Mi-se-ré-re no - bis.

Mi-se-ré-re no - bis.

*Final time*  
**Cantor/Choir**  
Lamb of God, you take a-way the sins of the world, —

do-na no-bis pa - cem. Do-na no-bis pa - cem.

*Melody*  
rit.  
rit.

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