

Missa Oecumenica (Revised)

Richard Proulx

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Kyrie, Eleison (Lord, Have Mercy)
Alleluia
Praise to You, Lord Jesus Christ
Sanctus (Holy)
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Amen
Lord's Prayer
Agnus Dei (Lamb of God)
Trisagion

MISSA OECUMENICA

in Byzantine Style
Text from *Roman Missal, Third Edition*

Kyrie, Eleison (Lord, Have Mercy)

after Alexander Archangelsky, 1846–1924
Arranged by Richard Proulx

(♩ = ca. 84)

mp

Soprano
Alto

1, 3. Lord, _____ have mer - cy. Lord, _____ have mer - cy.
2. Christ, _____ have mer - cy. Christ, _____ have mer - cy.

Tenor
Bass

mp

1, 3. Lord, _____ have mer - cy, have mer - cy.
2. Christ, _____ have mer - cy, have mer - cy.

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Alleluia

Russian Orthodox Tone 1
Arranged by Richard Proulx

(♩ = ca. 56)

Choir

Musical score for Choir. The score is in G minor (one flat) and 4/4 time. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line starts with a *mf* dynamic and contains the lyrics: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The piano accompaniment also starts with a *mf* dynamic and provides harmonic support with chords and moving lines.

Choir and Congregation (melody in bass)

Musical score for Choir and Congregation. The score is in G minor (one flat) and 4/4 time. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line starts with a *mp* dynamic and contains the lyrics: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The piano accompaniment starts with a *mf* dynamic and provides harmonic support.

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Praise to You, Lord Jesus Christ

Russian Orthodox Tone 1
Arranged by Richard Proulx

(♩ = ca. 56)

Choir

Musical score for Choir. The score is in G minor (one flat) and 4/4 time. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line starts with a *mf* dynamic and contains the lyrics: "Praise to you, Lord Je - sus Christ, King of end - less glo - ry!" The piano accompaniment also starts with a *mf* dynamic and provides harmonic support.

Choir and Congregation (melody in bass)

Musical score for Choir and Congregation. The score is in G minor (one flat) and 4/4 time. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line starts with a *mp* dynamic and contains the lyrics: "Praise to you, Lord Je - sus Christ, King of end - less glo - ry!" The piano accompaniment starts with a *mf* dynamic and provides harmonic support.

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Sanctus (Holy)

Russian Orthodox Tone 1
Arranged by Richard Proulx

$\text{♩} = \text{ca. } 56$

Soprano Alto
mf Ho - ly, Ho - ly, Ho - ly Lord, Lord God of hosts. *mp*

Tenor Bass
mf *mp*

mp (melody in bass)
Heav'n and earth are full of your glo - ry. Ho - san - na in the

mp *mf* *mp*

mf (melody in soprano) (no breath) *mp*
high - est. Bless - ed is he who comes in the name of the Lord.

mp (melody in bass)
Ho - san - na in the high - est, ho - san - na in the high - est.

mp *mf*

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We Proclaim Your Death

after Alexander Archangelsky, 1846–1924

Arranged by Richard Proulx

(♩ = ca. 84)

mp

Soprano
Alto

Tenor
Bass

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

mp

un - til you come, un - til you come a - gain.

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When We Eat This Bread

Nicolai Rimsky-Korsakov, 1848–1904
Arranged by Richard Proulx

Soprano
Alto

Tenor
Bass

When we eat — this Bread and drink this Cup,

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one flat) and 4/4 time. The lyrics are: "When we eat — this Bread and drink this Cup,". The Soprano and Alto parts are mostly chords, while the Tenor and Bass parts have more melodic movement.

we pro - claim your Death, O — Lord, un - til you come — a - gain.

Detailed description: This system continues the vocal parts. The lyrics are: "we pro - claim your Death, O — Lord, un - til you come — a - gain." The Soprano and Alto parts continue with chords, and the Tenor and Bass parts have more melodic movement.

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Save Us, Savior

Russian Orthodox Tone 1
Arranged by Richard Proulx

(♩ = ca. 56)
mf

Soprano
Alto

Tenor
Bass

mf

Save us, Sav - ior of the world, for by your Cross and

Res - ur - rec - tion you have set us free.

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Amen

adapted from Slavonic *Te Deum*
Arranged by Richard Proulx

(♩ = ca. 60)

Choir

First system of musical notation for the Choir. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "A - - - men, - - - a - - - men." The notes are: Treble: A4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Bass: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter).

Choir and Congregation


Second system of musical notation for Choir and Congregation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "A - - - men, - - - a - - - men." The notes are: Treble: A4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Bass: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter). Dynamics: *mf* at the start and *pp* at the end.

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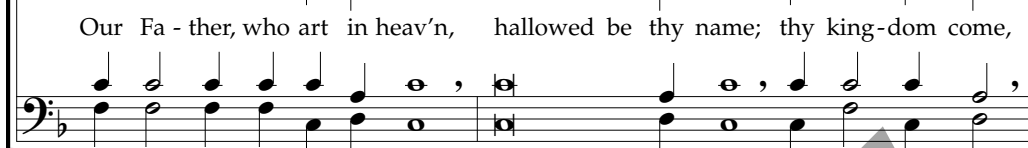
The Lord's Prayer

Nikolai Rimsky-Korsakov, 1848–1904
Arranged by Richard Proulx

Soprano
Alto



Tenor
Bass




Our Fa - ther, who art in heav'n, hallowed be thy name; thy king-dom come,




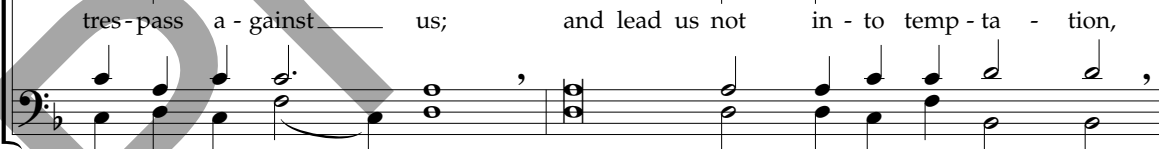
thy will be done on earth as it is in heav'n. Give us this day our



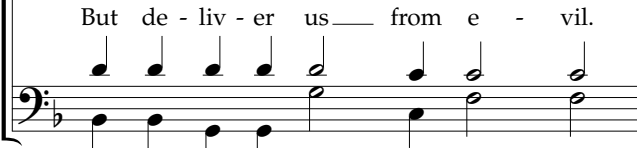
dai - ly bread, and for - give us our tres - pass - es, as we forgive those who



tres - pass a - gainst us; and lead us not in - to temp - ta - tion,



But de - liv - er us from e - vil.



Priest:

Deliver us, Lord, we pray...
...the coming of our Savior, Jesus Christ.

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For the king-dom, the pow'r and the glo-ry are yours now and for ev-er.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line.

Preview

Agnus Dei (Lamb of God)

after Alexander Archangelsky, 1846–1924

Arranged by Richard Proulx

(♩ = ca. 84)

mp

Soprano
Alto

Lamb of God, you take a - way the

Tenor
Bass

mp

1, 2

sins of the world, have mer - cy on us.

Final

world, grant us peace.

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Trisagion (Thrice Holy)

after Alexander Archangelsky
Arranged by Richard Proulx

(♩ = ca. 84) *mp*

Ho - ly God, ho - ly and might - y,

(may be repeated)

Ho - ly Im - mor - tal One, have mer - cy up - on us.

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