

Pueblo Mío

ESTRIBILLO *Criolla* (♩. = ca. 48)

Lam Am Re m Dm Mi7 E7

Pue - blo mí - o, ¿qué mal te he cau - sa - do, o en qué

Re m Dm Mi7 E7 Lam Am Mi7 E7 Lam Am

for - ma te o - fen - dí? Res - pón - de - me. *Fin*

ESTROFA 1

Lam Am Re m Dm Mi7 E7 Lam Am

1. De E - gip - to yo te sa - qué, te gui - é por el de - sier - to,

Re m Dm Mi7 E7 Lam Am

1. y cuan - do es - tu - vis - te ham - brien - to con ma - ná te a - li - men - té.

País: ESTADOS UNIDOS (SURESTE); English: MY PEOPLE

Letra: Basada en los *Improperios*; Frank Gómez, n. 1939.

Música: Frank Gómez; teclado de Lourdes C. Montgomery, n. 1956.

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Rem Dm Mi7 E7 La m Am

1. Fé - ril tie - rra te bus - qué, her - mo - sa vi - ña te he da - do, y u - na

Sol G Fa F Mi7 E7 La m Am

1. lan - za en el cos - ta - do, — cla - vas a tu Sal - va - dor.

Rem Dm Mi7 E7 La m Am *al §*

1. A quien te dio tan - to a - mor, con u - na cruz le has pa - ga - do.

ESTROFA 2

La m Am Re m Dm Mi7 E7 La m Am

2. Del fa - ra - ón te li - bré, te a - brí un ca - mi - no en el mar.

Re m Dm Mi7 E7 La m Am

2. De u - na ro - ca hi - ce bro - tar a - gua que a - pa - gó tu sed. A los

PUEBLO Mío, CONT. (3)

Rem Dm Mi7 E7 Lam Am

2. re - yes de - rro - té, un rei - no yo te he bus - ca - do, y u - na

Detailed description: This system contains the first line of music. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Sol G Fa F Mi7 E7 Lam Am

2. lan - za en el cos - ta - do, cla - vas a tu Sal - va - dor.

Detailed description: This system contains the second line of music. The treble staff continues the melody with quarter and eighth notes. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

Re m Dm Mi7 E7 Lam Am *al § y fin*

2. A quien te dio tan - to a - mor, con u - na cruz le has pa - ga - do.

Detailed description: This system contains the third line of music. The treble staff continues the melody, ending with a double bar line. The bass staff continues the accompaniment. The lyrics are written below the treble staff. The system ends with the instruction 'al § y fin'.