

Baby Boy, So Weak and Little

For Two Equal Voices and Keyboard

Text: Willard F. Jabusch

Music: Robert E. Kreutz

Resonant, mellow and joyful

Keyboard

mf

S *mp*

A

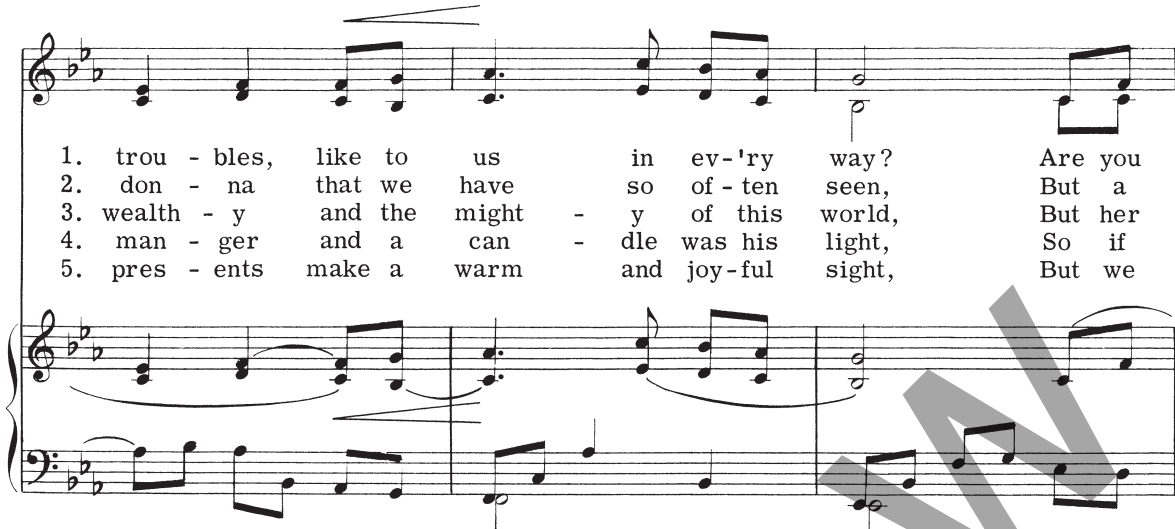
1. Ba - by Boy, so weak and lit - tle, are you
2. Not a pink and health - y ba - by wrapped in
3. In the arms of some poor wo - man there's a
4. Now the ba - by boy we hon - or on this
5. Ba - by Boy, our cards are mer - ry and our

mp

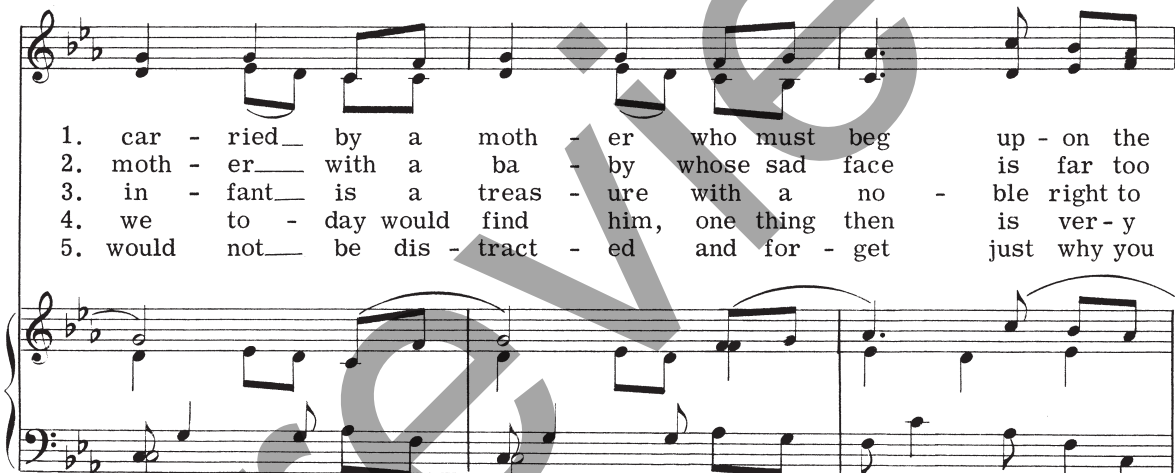
1. born a - gain to - day? Com - ing in our world of
2. lin - en fresh and clean, Not a smil - ing sweet Ma -
3. hun - gry ba - by curled, Quite for - got - ten by the
4. ver - y spe - cial night Found his cra - dle was a
5. Christ - mas trees are bright; All the par - ties and the

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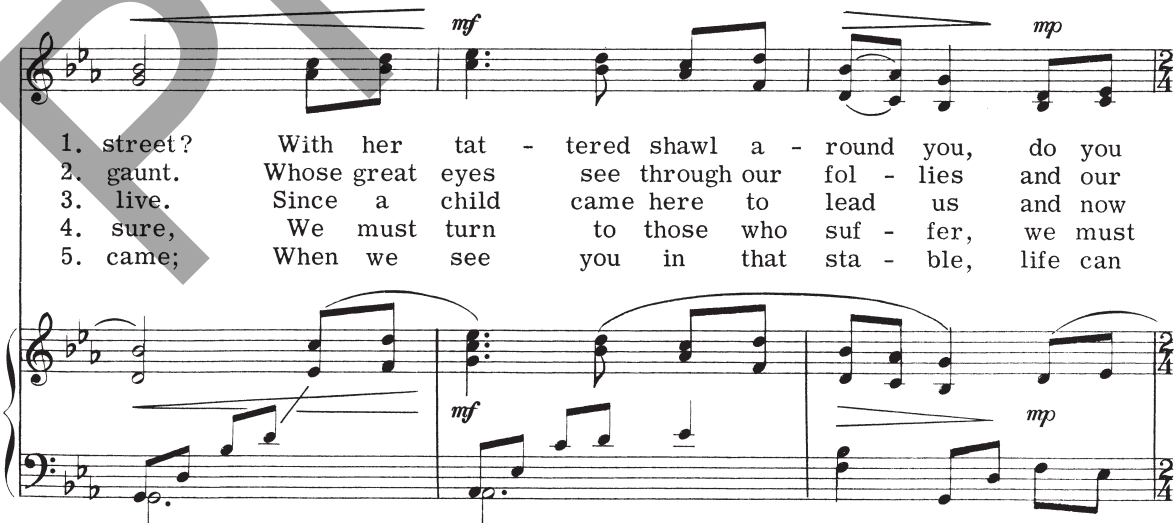
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1. trou - bles, like to us in ev-'ry way? Are you
 2. don - na that we have so of - ten seen, But a
 3. wealth - y and the might - y of this world, But her
 4. man - ger and a can - dle was his light, So if
 5. pres - ents make a warm and joy - ful sight, But we



1. car - ried_ by a moth - er who must beg up - on the
 2. moth - er_ with a ba - by whose sad face is far too
 3. in - fant_ is a treas - ure with a no - ble right to
 4. we to - day would find him, one thing then is ver - y
 5. would not_ be dis - tract - ed and for - get just why you



1. street? With her tat - tered shawl a - round you, do you
 2. gaunt. Whose great eyes see through our fol - lies and our
 3. live. Since a child came here to lead us and now
 4. sure, We must turn to those who suf - fer, we must
 5. came; When we see you in that sta - ble, life can

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1.-4.

1. have e - nough, have e - nough to eat? _____
 2. pleas - ures haunt, shal - low pleas - ures haunt. _____
 3. dig - ni - ty, dig - ni - ty to give. _____
 4. look a - mong, look a - mong the poor. _____
 5. nev - er be, _____

*faster,
resonant, as bells*

Final

5. nev - er be the _____

8va ↓

same. _____

mp *p*

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8va ↓