

I Will Always Thank The Lord

Based on Ps 34

Scott Soper

INTRO: *Legato* (♩ = 76-80)

Keyboard

mf

REFRAIN: All

Descant
mf

Taste and see the good - ness of the Lord. —

Melody
mf-f

I will al-ways thank the Lord; I will al-ways praise God's name. —

mf-f

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— Taste and see the good - ness of the

— I will al-ways thank the Lord; I will al-ways praise God's

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs.

1-3 Lord. Lord. to Verses Final rit. Fine

name. name. to Verses rit. Fine

1-3 Lord. Lord. to Verses Final rit. Fine

This system contains the next three staves. The top staff has lyrics and performance markings: "1-3", "Lord.", "Lord.", "to Verses", "Final", "rit.", and "Fine". The middle staff has lyrics and performance markings: "name.", "name.", "to Verses", "rit.", and "Fine". The bottom staff is a piano accompaniment with treble and bass clefs.

VERSES 1-3: Cantor(s)*

mf

1. I will thank the Lord at all times, I will al-ways
 2. Join with me in the praise of the Lord; to-geth-er we shall
 3. Look to God and shine with joy; you will nev-er

mp

1. praise God's name. My soul will boast of the
 2. sing God's praise. I called, and God an-swered my
 3. be a-shamed. I begged God to lis-ten to

D.S.

1. Lord; the poor will hear and be glad.
 2. plea; from my fears the Lord set me free.
 3. me; God took my bur-dens a-way.

D.S.

*Harmony in cue size

I Will Always Thank The Lord

5

SOLO INSTRUMENT

Scott Soper

INTRO: *Legato* (♩ = 76-80)

REFRAIN: 8

VERSE 1:

mp

REFRAIN:

f

VERSE 2:

9

REFRAIN: VERSE 3:

9 *mp* *mf*

REFRAIN:

f

rit. *Fine*

I Will Always Thank The Lord

(Guitar/Vocal)

Based on Ps 34

Scott Soper

INTRO: *Legato* (♩ = 76-80)

Capo 3: (D) F (A/D) C/F (G/D) B^b/F (Em/D) Gm/F (G/A) B^b/C (A) C

REFRAIN: All

(D) F (A/D) C/F (G/D) B^b/F (Em/D) Gm/F

Melody *mf-f*

I will al-ways thank the Lord; I will al-ways praise God's

Descant *mf*

Taste and see the good - ness of the

(D) F (A/C#) C/E (Bm) Dm (F#m) Am (C) E^b (G/B) B^b/D

name. I will al-ways thank the Lord; I will al-ways

Lord. Taste and see the good - ness

(Em/A) Gm/C 1-3 (D) F (D/F#) F/A to Verses Final (D) F rit. Fine

praise God's name. name.

1-3 to Verses Final rit. Fine

of the Lord. Lord.

VERSES 1-3: Cantor(s)*

(G) (A/G) (D/F#)
 B^b C/B^b F/A
mf *f*

1. I will thank the Lord at all times, I will al-ways
 2. Join with me in the praise of the Lord; to - geth - er we shall
 3. Look to God and shine with joy; you will nev - er

(G) (A) (Am7) (G)
 B^b C Cm7 B^b
mp 3

1. praise God's name. My soul will boast of the
 2. sing God's praise. I called, and God an - swered my
 3. be a - shamed. I begged God to lis - ten to

(B^b/F) (G) (Em7) (A) (G/A) (A) (Dsus4/A)
 D^b/A^b B^b Gm7 C B^b/C C Fsus4/C
 D.S.

1. Lord; the poor will hear and be glad.
 2. plea; from my fears the Lord set me free.
 3. me; God took my bur - dens a - way.

*Harmony in cue size

Guitar Chord Charts

G/D G/A

A/D A/G Em/A

Assembly Edition

I WILL ALWAYS THANK THE LORD

Based on Ps 34 Scott Soper

REFRAIN: All

I will al-ways thank the Lord; I will al- ways praise God's

1 2 *Fine* VERSES: Cantor

name. name. 1. I will thank ___ the Lord at all
2. Join with me in the praise of the
3. Look to God ___ and shine with ___

1. times, ___ I will al- ways praise God's name. My soul ___ will
2. Lord; ___ to- geth- er we shall sing God's praise. I called, and God
3. joy; ___ you will nev- er be a - shamed, I begged God to

3 to Refrain

1. boast of the Lord; the ___ poor will hear and be glad. ___
2. an- swered my plea; from my fears the Lord set me free. ___
3. lis - ten to me; God ___ took my bur - dens a - way. ___

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Performance Notes

This is a setting of Psalm 34, one of the common psalms for Ordinary Time. It can also be used for the Rite of Acceptance into the Catechumenate during the entrance of the catechumens into the church after the signing of the senses. *I Will Always Thank The Lord* may also be used for other liturgies of the RCIA, during the season of Lent, for the baptism of children, or as a communion psalm at any Eucharistic celebration.

This piece needs a steady pulse with piano providing the main accompaniment; guitar and bass can add interest and texture. The Refrain is easily memorized by an assembly. When the descant is used, after the 2nd and/or 3rd Verse, it should remain light and not compete with the melody for attention. The verses may be sung by cantor(s) or an ensemble, always with a feeling of great joy.

—S.S.