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In the Day of the Lord
SAB Choir, Descant, Keyboard, Guitar,
Flute, Trumpet in B \flat , and Assembly

M. D. Ridge

oCP CHORAL SERIES

In the Day of the Lord

M. D. Ridge

Preview

In The Day Of The Lord

Based on Is 2, 25, 41

M. D. Ridge
Keyboard arrangement by Randall DeBruyn

INTRO: (♩ = ca. 116)

Keyboard

Descant

REFRAIN:

Soprano/Melody

Alto

Baritone

In the day of the Lord, — in the

In the day of the Lord, — the sun will shine like the

day of the Lord, — our God, — all cre - a - tion — will —

dawn of e - ter - nal day. — All cre - a - tion will rise — to

Fine

rise _____ and sing _____ glo - ry to the Lord!

Fine

dance _ and _ sing the glo - ry of the Lord!

Fine

VERSES:

Soprano/Melody

Alto

1. And on that day will jus - tice tri - umph, on that
2. Then shall the na - tions throng to - geth - er to the
3. And they shall beat their swords to plow - shares; there will
4. For Is - ra - el shall be de - liv - ered, and the
5. And on that day of Christ in glo - ry, God will
6. O, give us eyes to see your glo - ry, give us

Baritone

1. day — will all be free: free from want, free from
 2. moun - tain of the Lord: they shall walk in the
 3. be — an end to war: one in peace, one in
 4. des - ert lands will bloom. Say to all, "Do not
 5. wipe — a - way our tears, and the dead shall rise
 6. hearts — to un - der - stand. Let our ears hear your

1. fear, — free to live! —
 2. light — of the Lord! —
 3. love, — one in God!
 4. fear. Here is your God!"
 5. up — from their graves!
 6. voice — 'til you come!

D.S.

1. fear, — free to live, — free to live!
 2. light — of the Lord, — of the Lord!
 3. love, — one in God, — one in God!
 4. fear. Here is your God, here is your God!"
 5. up — from their graves, — from their graves!
 6. voice — 'til you come, — 'til you come!

D.S.

In The Day Of The Lord

(Guitar/Vocal)

Based on Is 2, 25, 41

M. D. Ridge

INTRO: (♩ = ca. 116)

REFRAIN:

Melody

In the day of the Lord, —

— the sun will shine like the dawn of e - ter - nal day. — All cre -

a - tion will rise — to dance and sing the glo - ry of the Lord!

VERSES:

1. And on that day will jus - tice tri - umph, on that day will all be
2. Then shall the na - tions thron - g to - geth - er to the moun - tain of the
3. And they shall beat their swords to plow - shares; there will be an end to
4. For Is - ra - el shall be de - liv - ered, and the des - ert lands will
5. And on that day of Christ in glo - ry, God will wipe a - way our
6. O, give us eyes to see your glo - ry, give us hearts to un - der -

1. free: free from want, free from fear, — free to live! _____
2. Lord: they shall walk in the light — of the Lord! _____
3. war: one in peace, one in love, — one in God! _____
4. bloom. Say to all, "Do not fear. Here is your God!" _____
5. tears, and the dead shall rise up — from their graves! _____
6. stand. Let our ears hear your voice — 'til you come! _____

In The Day Of The Lord

FLUTE

M.D. Ridge

INTRO: (♩ = ca. 116)

REFRAIN:

The first system of music contains the Intro and the start of the Refrain. The Intro is in 4/4 time and features a triplet of eighth notes. The Refrain begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of a series of eighth and quarter notes.

VERSES 1,4:

The second system of music contains Verses 1 and 4. Verse 1 is in 6/8 time, and Verse 4 is in 4/4 time. The notation shows the melodic lines for these verses, with various note values and rests.

REFRAIN:

The third system of music contains the Refrain. It is in 4/4 time and features a treble clef and a key signature of one sharp. The notation shows the melodic line for the Refrain, including a triplet of eighth notes.

VERSES 2,5:

The fourth system of music contains Verses 2 and 5. Verse 2 is in 6/8 time, and Verse 5 is in 4/4 time. The notation shows the melodic lines for these verses, with various note values and rests.

REFRAIN:

The fifth system of music contains the Refrain. It is in 4/4 time and features a treble clef and a key signature of one sharp. The notation shows the melodic line for the Refrain, including a triplet of eighth notes.

VERSES 3,6:

Musical notation for Verses 3 and 6. The first staff shows a treble clef with a key signature of one sharp (F#) and a series of time signatures: 6/8, 4/4, 6/8, and 4/4. The second staff continues the melody with accents and a *D.S.* marking at the end.

FINAL REFRAIN:

Musical notation for the Final Refrain. The first staff begins with a treble clef, a key signature of one sharp (F#), and a triplet of eighth notes. The second staff concludes the piece with a *Fine* marking.

In The Day Of The Lord

B \flat TRUMPET

M.D. Ridge

(♩ = ca. 116)

REFRAIN:

Musical notation for the Refrain. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes a triplet of eighth notes and a section marked with a double bar line and a repeat sign. The second staff concludes with a *Fine* marking.

VERSES 1-6:

Musical notation for Verses 1-6. The first staff features a treble clef, a key signature of two sharps (F# and C#), and time signatures of 4/4, 6/8, 4/4, 6/8, and 4/4. The second staff continues the melody and ends with a *D.S.* marking.

