

# OCP Choral Series

## Jesus, The Bread Of Life

Assembly, Cantor, SATB Choir, Organ, and Guitar

Grayson Warren Brown

Based on Jn 6:51; 14:23

Organ Accompaniment by Eileen E. Freeman

**INTRO: Largo, steady** (♩ = ca. 60)

Organ

Gt. *mf*

Ped.

8va

*f*

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From the collection HALF WAY HOME Songbook #9985 Compact Disc #9987

REFRAIN: All

Soprano *mp*

Alto

Tenor

Bass *mp*

*sub. p* *mp*

Je - sus, the Bread of life, Je -

sus, the Bread of life. All who eat and

drink of him will nev - er die,

1-3 to Verses

will nev - er die.

1-3 8va to Verses

Final *mp* *p* Fine

die.

Final *mp* *molto rall.* *p* Fine

## VERSES: Cantor

*mf* very freely

1. I am the Bread that came down from heav - en.

*mf* very freely

2. All who come to me will not hun - ger,

*mf* very freely

3. All who love and keep my com - mand - ments

Sw. *sub. mp*

1. I will be \_\_\_\_\_ your food. \_\_\_\_\_

2. nor will they ev - er thirst. \_\_\_\_\_

3. will be loved by my Fa - ther.

1. All who put their trust in me will

2. If you turn to me in faith I'll

3. And we shall both com - fort them and

*f*

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 1. All who put their trust in me will; 2. If you turn to me in faith I'll; 3. And we shall both com - fort them and. A dynamic marking of *f* (forte) is placed above the piano accompaniment.

1. nev - er die.

2. nev - er turn a - way.

3. make our home in them.

*D.S.*

*mp* *f*

The second system of the musical score continues the vocal lines and piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 1. nev - er die.; 2. nev - er turn a - way.; 3. make our home in them. A dynamic marking of *D.S.* (Da Capo) is placed above the vocal staves. A dynamic marking of *mp* (mezzo-piano) is placed above the piano accompaniment, and a dynamic marking of *f* (forte) is placed below the piano accompaniment.

# Jesus, The Bread Of Life

(Guitar/Vocal)

Based on Jn 6:51;14:23

Grayson Warren Brown

INTRO: *Largo, steady* (♩ = ca. 60)

D D7 G E E7 A A7 D A *f*

REFRAIN: All

D Bm7 Em E A7 *mp*

Je - sus, the Bread of life, Je - sus, the

D A7 D D7 G E E7

Bread of life. All who eat and drink of him will

A B<sup>7</sup>/A D<sup>7</sup>/A Em/A E7 A A7

nev - er die, will nev - er

1-3 D A7 to Verses Final D Em/D A/D D *molto rall. p* 3 *Fine*

die. die.

VERSE 1: Cantor

D Bm7 Em/G E A7 *mf very freely*

I am the Bread that came down from heav - en. I will

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D A7 D D7

1. be \_\_\_\_\_ your food. \_\_\_\_\_ All who put their

G E A A7 D A *D.S.*

1. trust in me will nev - er die.

**VERSE 2: Cantor**

*mf* *very freely* D Bm7 Em/G E A

2. All who come to me will not hun - ger, nor will

A7 D A7 D D7

2. they ev - er thirst. \_\_\_\_\_ If you turn to

G E A A7 D A *D.S.*

2. me in faith I'll nev - er turn a - way.

**VERSE 3: Cantor**

*mf* *very freely* D Bm7 Em/G E A

3. All who love and keep my com - mand - ments will be

A7 D A7 D D7

3. loved by my Fa - ther. \_\_\_\_\_ And we shall both

G E A A7 D A *D.S.*

3. com - fort them and make our home in them.

## Assembly Edition

**JESUS, THE BREAD OF LIFE**

Based on Jn 6:51;14:23 Grayson Warren Brown

**REFRAIN:**

Fine

**VERSES: Cantor**

1. I am the Bread that came down from  
 2. All who come to me will not  
 3. All who love and keep my com -

1. heav - en. I will be your food.  
 2. hun - ger, nor will they ev - er thirst.  
 3. mand - ments will be loved by my Fa -

1. All who put their trust in  
 2. If you turn to me in  
 3. ther. And we shall both com - fort

to Refrain

1. me will nev - er die.  
 2. faith I'll nev - er turn a - way.  
 3. them and make our home in them.

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