

The Lord's Prayer

Christopher Walker

Moderato (♩ = ca. 108)

Melody

Keyboard

with pedal

G Am/G G Am/G *p* G

Our Fa - ther, — who art in

Am7/G D G Am/G G G7

heav-en, hal-lowed be thy name; thy king-dom come, — thy will be

Cmaj7/G D D/F# Em

done on earth as it is in heav-en. Give us this day our

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THE LORD'S PRAYER (2)

Am/C B Em Em/D

dai - ly bread, and for - give us our tres - pas - ses, — as

C D/C B/G G6 Am Am6 D7

we for - give those — who tra - a - gainst — us; — and

rall.

G A/G D/F# G C/G G

a tempo lead us not — in - to temp - ta - tion, but — li - ver us from e - vil. —

rit.

* *The Lord's Prayer* can end here when used during Liturgy of the Hours or in other situations outside of the Eucharistic liturgy. Two other options are:

- 1) Proceed to "For the kingdom..."
- 2) Proceed to "Amen" in the *Peace Prayer*

THE LORD'S PRAYER (3)

G Am/G D/F# G

Priest: sung or spoken

Deliver us, Lord, we pray from ev - 'ry e - vil, graciously grant peace in our days,

p

Detailed description: This system contains the first two measures of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Deliver us, Lord, we pray from ev - 'ry e - vil, graciously grant peace in our days,". The piano accompaniment is in bass clef with the same key signature and time signature. A dynamic marking of *p* (piano) is present. The first measure is a whole rest, and the second measure contains a half note G4. The piano accompaniment consists of a whole note chord G2-B2-D3 in the first measure and a half note G2 in the second measure.

G/B Cad B/D# Em

that, by the help of your mercy, we may be always free from sin and safe from all dis - tress,

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "that, by the help of your mercy, we may be always free from sin and safe from all dis - tress,". The piano accompaniment features a half note G2 in the first measure, followed by a whole note chord G2-B2-D3 in the second measure. A large black watermark "W" is overlaid on the piano accompaniment.

C Am/C D

as we a - wait the bless - ed hope and the coming of our Savior, Je - sus

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics "as we a - wait the bless - ed hope and the coming of our Savior, Je - sus". The piano accompaniment features a half note G2 in the first measure, followed by a whole note chord G2-B2-D3 in the second measure. A large black watermark "M" is overlaid on the piano accompaniment.

S

THE LORD'S PRAYER (4)

G All: mf G C Bm

Christ. For the king - dom, the po - wer and the

cresc.

For the ng - m, the po - wer and the

mf *cresc.*

Am E C F G

glo - ry are yours and for e - ver.

f

glo - ry are yours and for e - ver.

attacca Peace Prayer or go to "Amen"

Peace Prayer

C Priest: sung or spoken Am F C

Lord Jesus Christ, who said to your A - pos - tles: Peace I leave you, my peace I give you,

Em D

look not on our sins, but on the faith of your Church and graciously grant her peace and unity in ac -

Em C D (♩ = ca. 108)

cor-dance with your will. Who lives and reigns for ev - er and ev - er.

The musical score is written for voice and piano. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The score is divided into three systems. The first system has a key signature of one sharp (F#) and a common time signature (C). The second system has a key signature of one sharp (F#) and a common time signature (C). The third system has a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as (♩ = ca. 108). The lyrics are: "Lord Jesus Christ, who said to your A - pos - tles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church and graciously grant her peace and unity in ac - cor-dance with your will. Who lives and reigns for ev - er and ev - er." A large, bold, black watermark reading "SAMPLES" is overlaid diagonally across the center of the page.

THE LORD'S PRAYER (6)

All: *mp*

G C G/B C G Am7/G G

A - men, a - men. _____

A - men, men.

pp

This system contains the first two systems of music. The first system is for the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics are "A - men, a - men. _____". Above the staff are the chords: G, C, G/B, C, G, Am7/G, G. The dynamic marking is *mp*. The second system is for the piano accompaniment, with treble and bass staves. The lyrics "A - men, men." are written below the vocal line. The dynamic marking is *mp*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The system concludes with a *pp* dynamic marking.

Priest: All: G C/G G

The peace of the Lord be with you al - ways. And with your spi - rit.

p

This system contains the third system of music. The first system is for the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics are "The peace of the Lord be with you al - ways. And with your spi - rit." Above the staff are the chords: G, C/G, G. The dynamic marking is *p*. The second system is for the piano accompaniment, with treble and bass staves. The lyrics "The peace of the Lord be with you al - ways. And with your spi - rit." are written below the vocal line. The dynamic marking is *p*.

Priest: G7 C/G D

Let us offer each other the sign of peace

This system contains the fourth system of music. The first system is for the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics are "Let us offer each other the sign of peace". Above the staff are the chords: G7, C/G, D. The dynamic marking is *p*. The second system is for the piano accompaniment, with treble and bass staves. The lyrics "Let us offer each other the sign of peace" are written below the vocal line. The dynamic marking is *p*.