

OCP Choral Series

One Love Released

for [Instrument]

Assembly, Two-part Choir, Descant, Keyboard, Guitar, Solo Instrument and Cello

Based on John 6:31, 33, 35, 44, 51, 54-59;
I Corinthians 10:3-4; Ephesians 4:4-5

Bob Frenzel and Kevin Keil, ASCAP
Based on O WALY, WALY

INTRO *Tenderly* (♩ = ca. 92)

Keyboard

Chord symbols: F, B♭maj7, F

Dynamic: *mf*

Chord symbols: B♭maj7, Gm, Am7, B♭, Gm7, Gm7/C

Tempo: *poco rit.*

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REFRAIN
Descant *mf* *a tempo*
One bread, one bod - y, one cup, one

Melody *mf* *a tempo*
One bread, one bod y, one cup, one call,

Harmony *mf* *a tempo*
C B♭/C C7 F B♭m7 F

call, one an, one Spir - it pres - ent

one faith, one Spir - pre - sent in us all.

Fmaj7/E Dm Fmaj7/C B♭maj7 Am7 Gm7 E♭

The image shows a musical score for the Refrain of 'One Love Released'. It consists of three systems of staves. The first system has a Descant staff (treble clef, *mf*, *a tempo*) with the lyrics 'One bread, one bod - y, one cup, one'. The second system has a Melody staff (treble clef, *mf*, *a tempo*) with the lyrics 'One bread, one bod y, one cup, one call,' and a Bass staff (bass clef, *mf*, *a tempo*) with the lyrics 'One bread, one bod y, one cup, one call,'. The third system has a Harmony staff (treble clef, *mf*, *a tempo*) with the lyrics 'call, one an, one Spir - it pres - ent' and a Bass staff (bass clef, *mf*, *a tempo*) with the lyrics 'one faith, one Spir - pre - sent in us all.'. The Harmony staff includes chord symbols: C, B♭/C, C7, F, B♭m7, F. The Bass staff includes chord symbols: Fmaj7/E, Dm, Fmaj7/C, B♭maj7, Am7, Gm7, E♭. A large, bold, black watermark 'RELEASED' is overlaid across the center of the page.

in us all. One prayer, one bless - ing,

One pray, one bless ing, one hope, one

one hope, one peace, one church, one love re -

peace, one church, one peo - ple, one love re -

Chords: Gm7/C, C6, Bb6, Am7, Bbmaj7, F, Dm9, Bbadd9, F/C, Gm7/C, C7sus4, C7

The image shows a musical score for the song "One Love". It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a piano accompaniment line with chords. The lyrics are: "in us all. One prayer, one bless - ing, One pray, one bless ing, one hope, one one hope, one peace, one church, one love re - peace, one church, one peo - ple, one love re -". The chords are: Gm7/C, C6, Bb6, Am7, Bbmaj7, F, Dm9, Bbadd9, F/C, Gm7/C, C7sus4, C7. A large, stylized watermark "ONE LOVE" is overlaid on the score.

1-4 to Verses Final rit. Fine

- leased. - leased.

1-4 to Verses Final rit. Fine

- leased. - leased.

1-4 F Eb/G F/A to Verses Final F rit. Fine

VERSES

1. Is not this bread we share the body of our Lord?
 2. I am the bread of life, and you shall live.
 3. I am the living bread as manna from the sky.
 4. No one will come to me, unless our God has led.
 (Weddings) 5. We pledge our love this day, we promise to be true.

Bb Am Gm7 Gm7/C C7 F

1. Is not this wine we drink, the blood of Christ out-poured?
 2. To those who share this meal, I'll always give.
 3. This bread I give to you, that you may never die.
 4. And I shall raise them up, and raise them from the dead!
 5. We'll travel hand in hand until our life is through.

Dm Am Gm7/C D.S. poco rit.

*optional harmony

One Love Released

SOLO INSTRUMENT

Bob Frenzel and Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = ca. 92)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of the following sections:

- INTRO:** Starts with a rest, followed by a melody in *mf*. A large 'W' watermark is placed over the first two staves.
- REFRAIN:** Marked with a section sign (§) and *poco rit.*. A large 'A' watermark is placed over the first two staves.
- Verse 1:** Starts with *a tempo* and *mf*, ending with *mp*. A large 'S' watermark is placed over the first two staves.
- Verse 2:** Starts with *mp*. A large 'H' watermark is placed over the first two staves.
- Verse 3:** Starts with *mp*. A large 'W' watermark is placed over the first two staves.
- Verse 4:** Starts with *mp*. A large 'A' watermark is placed over the first two staves.
- Final:** Marked with *rit.* and *Fine*. A large 'S' watermark is placed over the first two staves.
- VERSES 1-4:** A section with a first ending bracket labeled '1-4' and a second ending bracket labeled '2'. It starts with *mf* and ends with *mf*. A large 'S' watermark is placed over the first two staves.
- D.S.:** Marked with *poco rit.* and *D.S.*. A large 'S' watermark is placed over the first two staves.

One Love Released

for Mary Ann Andracsek
(Guitar/Vocal)

Based on John 6:31, 33, 35, 44, 51, 54-59;
1 Corinthians 10:3-4; Ephesians 4:4-5

Bob Frenzel and Kevin Keil, ASCAP
Based on O WALY, WALY

INTRO *Tenderly* (♩ = ca. 92)

Capo 3: (D) (Gmaj7) (D) (Gmaj7) (Em) (F#m7) (Gmaj7) (Em7) (Em7/A)
F B♭maj7 F B♭maj7 Gm Am7 B♭maj7 Gm7 Gm7/C *poco rit.*

REFRAIN

(A) (G/A) (A7) (D) (Gmaj7) (D) (Dmaj7/C#)
C B♭/C C7 F B♭maj7 F Fmaj7/E

mf *a tempo*

One bread, one bod - y, one cup, one call, one faith, one

(Bm) (Dmaj7/A) (Gmaj7) (F#m) (Em7) (C) (Em7/A) (A6) (G6)
Dm Fmaj7/C B♭maj7 Am7 Gm7 E♭ Gm7/C C6 B♭6

Spir - it pres all. One prayer, one

(F#m7) (Gmaj7) (D) (Bm9) (Gadd9) (D/A)
Am7 B♭maj7 F Dm9 B♭add9 F/C

bles - sing, one hope, one peace, one church, one peo - ple,

(Em7/A) (A7sus4) (A7) 1-4 (D) (E) (D/F#) Final
Gm7/C C7sus4 C7 F /G F/A to Verses (D) rit. *Fine*

one love re - leased. leased.

VERSES

(G) (F#m) (Em) (Em7/A) (A7) (D)
B♭ Am Gm Gm7/C C7 F

1. Is not this bread we share, the bod - y of our Lord?
2. I am the bread of life, eat and you shall live.
3. I am the liv - ing bread, as man - na from the sky.
4. No one will come to me, un - less our God has led.
(Weddings) 5. We pledge our love this day, we prom - ise to be true.

(Bm) Dm (F#m) Am (Em) Gm (Em7/A) Gm7/C
poco rit. D.S.

1. Is not this wine we drink, the blood of Christ out - poured?
 2. To those who share this meal, my strength I'll al - ways give.
 3. This bread I give to you, that you may nev - er die.
 4. And I shall raise em raise them from the dead!
 5. We'll trav - el hand in hand u - til our life is through.

*optional harmony

One Love Released

CELLO

Bob Frenzel and Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = ca. 92)

mf

REFRAIN

poco rit.

a tempo

1-4 to Verses Final

rit.

Fine

VERSES 1-4

mf mp

poco rit. D.S.

Assembly Edition

ONE LOVE RELEASED

Bob Frenzel and Kevin Keil

REFRAIN

One bread, one bod - y, one cup, one call,
 one faith, one spir - it pres - ent in us all.
 One prayer, one bless - ing, one hope, one peace,
 one church, one love re - leased. *Fine*

VERSES

1. Is not this bread we share, the bod - y of our Lord?
2. I am the bread of life, eat and you shall live.
3. I am the living bread, as man - na from the sky.
4. No one will come to me un - less our God has led.
- *5. We pledge our love com - mit - ment to be true.

to Refrain

1. Is not this wine we drink, the blood of Christ out-poured?
2. To those who share this meal, my strength I'll al - ways give.
3. This bread I give to you, that you may nev - er die.
4. And I shall raise them up, I will raise them from the dead!
5. We'll trav - el hand in hand - til our life is through.

Text based on John 6:31-51, 44, 51, 54-59; 1 Corinthians 10:3-4; Ephesians 4:4-5.
 Text and music by Bob Frenzel and Kevin Keil.
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***for weddings**

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Guitar Charts

A6 x o	Dmaj7 x x o	Em7/A x o o o o o	Em7/A o o o o	F#m o o o o	F#m7 o o o o	Gmaj7 o o o o	Gadd9 o o
			OR				