

to Craig Kingsbury, friend and colleague

The Lisbon Carol

Luke Mayernik

INTRO/INTERLUDE *With joy* (♩ = ca. 56)

Piano

mf

D Gadd9/D A/D D Gadd9/D

VERSES

Soprano

Alto

mf

1. Lo! the an - cient seers fore - told the
 2. King of kings, yet child of Mar - y,
 3. Ma - gi from the East be - stow - ing
 4. Morn - ing Star and Light of Glo - ry,
 5. All cre - a - tion and the heav - ens

A/D D5 D Gadd9/D A/D D

sfz *mf*

Red.

1. com - ing of Em - man - u - el. Word In - car - nate
 2. born to save the U - ni - verse. Pas - sion, death and
 3. gold and frank - in - cense and myrrh. An - gels in the
 4. Rose of Shar - on, pure and sweet, of - fer - ing his
 5. praise the Tri - une Maj - es - ty, Fa - ther, Son and

Gadd9/D A/D D5 D Gadd9/D

sfz *mf*

Red.

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Edition 30109029

Edition #30107975

1. for sal - va - tion comes to you, O Is - ra - el!
 2. Res - ur - rec - tion soon will break the dread - ful curse!
 3. high - est heav - ens spread the news through - out the earth.
 4. sa - cred Bod - y, food for all who glad - ly eat!
 5. Ho - ly Spir - it, wrapped in Di - vine In - fan - cy.

A/D D Gadd9/D A/D D5

REFRAIN

Soprano *f* *p* *f*
Gau - de - te! Gau - de - te! Chri - stus est na - tus

Alto
Gau - de - te! Gau - de - te! Chri - stus est na - tus

Tenor

Bass *f* *p* *f*
 G Bm G Bm G D/F# G D/F#

f *p (or tacet)* *f*

1 2 *D.C. to Interlude*
(last time to Final Ending)
ex Ma - ri - a! ex Ma - ri - a Vir - gi - ne!

1 2 *D.C. to Interlude*
(last time to Final Ending)
 Em7 A/B Bm Em7 A/B Bm Am D5 *sfz*

*Cue notes are optional descant after verses 3-5.

FINAL ENDING

D Gadd9/D A/D D5 Gadd9/D

mf

rit.

mp

Composer Notes

“The Lisbon Carol” was written for the joyous season of Christmastide. It was my desire that this carol retain the sense of a rustic folk song, while flavored rhythmically with early Iberian Renaissance pulses.

This piece can be used as a Prelude to the Liturgy, during the Communion procession or as a hymn of Thanksgiving (due to its Eucharistic and Easter references).

I have been asked many times “Why is it called *The Lisbon Carol*?” My answer is always the same: It just sounded right.

—*Luke Mayernik*

Preview

The Lisbon Carol

(Guitar/Vocal)

Luke Mayernik

INTRO/INTERLUDE *With joy* (♩ = ca. 56)

D Gadd9/D A/D D Gadd9/D A/D D5

mf

(Kbd)

VERSES

D Gadd9/D A/D D Gadd9/D A/D D5

mf

1. Lo! the an - cient seers fore - told the com - ing of Em - man - u - el.
2. King of kings, yet child of Mar - y, born to save the U - ni - verse.
3. Ma - gi from the East be - stow - ing gold and frank - in - cense and myrrh.
4. Morn - ing Star and Light of Glo - ry, Rose of Shar - on, pure and sweet,
5. All cre - a - tion and the heav - ens praise the Tri - une Maj - es - ty,

D Gadd9/D A/D D Gadd9/D A/D D5

1. Word In - car - nate for sal - va - tion comes to you, O Is - ra - el!
2. Pas - sion, death and Res - ur - rec - tion soon will break the dread - ful curse!
3. An - gels in the high - est heav - ens spread the news through - out the earth.
4. of - fer - ing his sa - cred Bod - y, food for all who glad - ly eat!
5. Fa - ther, Son and Ho - ly Spir - it, wrapped in Di - vine In - fan - cy.

REFRAIN

G Bm G Bm G D/F# G D/F#

f *p* (or *tacet*) *f*

Gau - de - te! Gau - de - te! Chri - stus est na - tus

1 Em7 A/B Bm 2 Em7 A/B Bm Am D5

D.C. to Interlude
(last time to Final Ending)

ex Ma - ri - a! ex Ma - ri - a Vir - gi - ne!

FINAL ENDING

D Gadd9/D A/D D5 Gadd9/D A/D D5 *rit.*

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*Cue notes are optional descant after verses 3-5.

The Lisbon Carol

TAMBOURINE

Luke Mayernik

INTRO/INTERLUDE *With joy* (♩ = ca. 56)

VERSES 1-5

REFRAIN

FINAL ENDING

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Gadd9/D

A/D

OR

A/D

D5

OR

D5

A/B

Assembly Edition

THE LISBON CAROL

Luke Mayernik

Verses



1. Lo! the an - cient seers fore - told the com - ing
2. King of kings, yet child of Mar - y, born to
3. Ma - gi from the East be - stow - ing gold and
4. Morn - ing Star and Light of Glo - ry, Rose of
5. All cre - a - tion and the heav - ens praise the



1. of Em - man - u - el. Word In - car - nate
2. save the U - ni - verse. Pas - sion, death and
3. frank - in - cense and myrrh. An - gels in the
4. Shar - on, pure and sweet, of - fer - ing his
5. Tri - une Maj - es - ty, Fa - ther, Son and



1. for sal - va - tion comes to you, O Is - ra - el!
2. Res - ur - rec - tion soon will break the dread - ful curse!
3. high - est heav - ens spread the news through - out the earth.
4. sa - cred Bod - y, food for all who glad - ly eat!
5. Ho - ly Spir - it, wrapped in Di - vine In - fan - cy.

Refrain



Gau - de - te! Gau - de - te! Chri - stus est na - tus



ex Ma - ri - a! ex Ma - ri - a Vir - gi - ne!

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