

# Cornerstone

Edition # 30109073

SOLO INSTRUMENT in C

Jackie François  
Arranged by Scott Soper

INTRO (♩ = 48-52)

Melody

Harmony 1

Harmony 2

E♭

VERSES 1, 2

E♭ A♭ E♭ B♭ E♭ A♭

E♭ B♭ E♭ B♭ E♭ A♭ B♭ E♭ A♭ B♭

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REFRAIN

Ab Eb Bb Ab Eb Bb

Ab Eb Bb Ab Bb Eb to Verse 2

2 Eb to Bridge Final Eb Ab/Eb Eb Ab/Eb Ebsus2 Fine

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BRIDGE

Fm7 Eb/G Ab Bbsus4 Bb

The first system of the BRIDGE section consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, often beamed together. The middle staff provides a rhythmic accompaniment with eighth notes. The bottom staff shows a bass line with a few notes and rests. Above the staves, the chords Fm7, Eb/G, Ab, Bbsus4, and Bb are indicated for the first five measures.

Fm7 Eb/G Ab Bbsus4 Bb

The second system continues the BRIDGE section with three staves. The top staff's melodic line concludes with a quarter note. The middle staff continues its rhythmic accompaniment. The bottom staff features a bass line with longer note values. The chords Fm7, Eb/G, Ab, Bbsus4, and Bb are indicated above the staves for the first five measures.

VERSE 3

Eb Ab Eb Bb Eb

The first system of the VERSE 3 section consists of three staves. The top staff contains a melodic line with eighth notes. The middle staff provides a rhythmic accompaniment with eighth notes. The bottom staff shows a bass line with a few notes and rests. Above the staves, the chords Eb, Ab, Eb, Bb, and Eb are indicated for the first five measures.

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A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> *D.S. al fine*

Preview