

# Sound of Hope

Edition # 30109080

SOLO INSTRUMENT in E $\flat$

Ike Ndolo  
Arranged by Scott Soper

INTRO *Rock Ballad* (♩ = ca. 86)

D

Melody

Harmony 1

Harmony 2

VERSES 1, 2

G D/F# Asus4 Bm7 D/F# G D Asus4

G D/F# Asus4 Bm7 D/F# G D Asus4

G D/F# Asus4 Bm7 D/F# G D Asus4

G D/F# Asus4 Bm7 D/F# G D Asus4

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SOUND OF HOPE (Solo Instrument in E $\flat$ ), pg. 2 of 3

Bm7 G D A Bm7 G A D/F#

The first system of music consists of three staves in the key of E-flat major (two sharps). The top staff contains a melody of eighth notes with a descending line. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. The chords indicated above the staff are Bm7, G, D, A, Bm7, G, A, and D/F#.

REFRAIN

G D/F# D G D/F# Asus4 D/F#

The Refrain section consists of three staves. The melody in the top staff features a mix of quarter and eighth notes. The accompaniment in the lower staves includes chords and moving lines. The chords indicated above the staff are G, D/F#, D, G, D/F#, Asus4, and D/F#.

G D/F# D G D/F# 1 Asus4 to Verse 2

The final section of the page consists of three staves. It begins with the same chord sequence as the Refrain: G, D/F#, D, G, D/F#. The first measure of the final staff is boxed and labeled '1'. The section concludes with a double bar line and the instruction 'to Verse 2'.

SOUND OF HOPE (Solo Instrument in E $\flat$ ), pg. 3 of 3

2	3	Final
Asus4	Asus4	Asus4
	D/F#	
	<i>D.S.</i>	<i>Fine</i>

The first system of music consists of three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains a half note G4, a quarter rest, and a half note G4. The second staff has a treble clef and a key signature of two sharps, containing a half note G4, a quarter rest, and a half note G4. The third staff has a treble clef and a key signature of two sharps, containing a half note G4, a quarter rest, and a half note G4. Above the first staff, the first measure is labeled '2' and 'Asus4', and the second measure is labeled 'to Bridge'. Above the second staff, the first measure is labeled '3' and 'Asus4', and the second measure is labeled 'D/F#'. Above the third staff, the first measure is labeled 'Final' and 'Asus4', and the second measure is labeled 'D.S.'. The third measure of the third staff is labeled 'Fine'.

BRIDGE

The bridge section consists of three staves. The first staff has a treble clef and a key signature of two sharps. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the first staff, the first measure is labeled 'Em', the second measure is labeled 'D', the third measure is labeled 'G', the fourth measure is labeled 'Em', the fifth measure is labeled 'D', and the sixth measure is labeled 'Bm'. The second and third staves contain corresponding melodic lines.

The second system of the bridge consists of three staves. The first staff has a treble clef and a key signature of two sharps. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the first staff, the first measure is labeled 'Em', the second measure is labeled 'D', the third measure is labeled 'G', the fourth measure is labeled 'Em', the fifth measure is labeled 'D', and the sixth measure is labeled 'A'. The second and third staves contain corresponding melodic lines. The sixth measure of the first staff is labeled 'D.S.'.