

Prosper the Work of Our Hands

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Keyboard Accompaniment by
Scott Soper

CHORAL REFRAIN (*a cappella*)



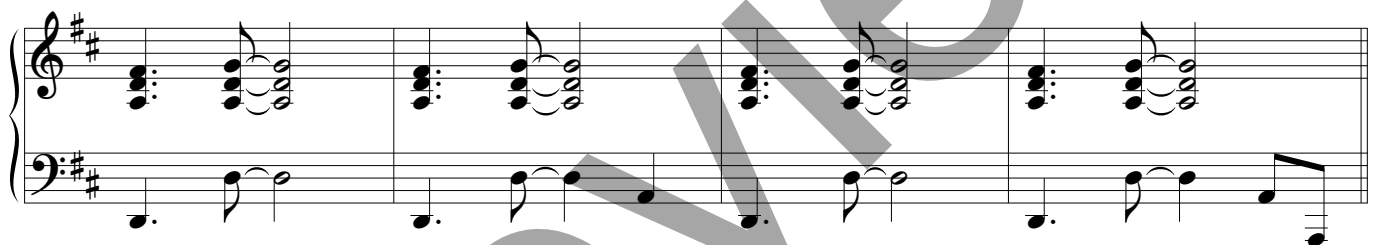
Pros-per__ the work of our hands; pros-per__ the work of our hands._____



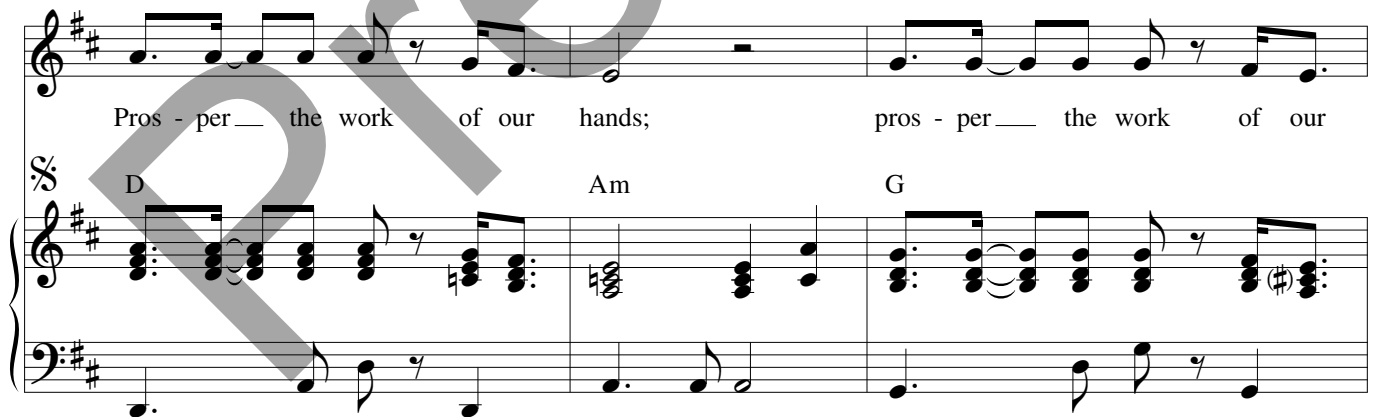
You are__ the source of our strength and our life;__ pros-per__ the work of our hands.

INTRO (♩ = ca. 88)

D Dsus4 D Dsus4 D Dsus4 D Dsus4



REFRAIN



Pros - per__ the work of our hands; pros - per__ the work of our

D Am G

hands. _____ You are the source of our strength and our life; _____

Bm A/C# D Am to Coda ⊕

pros - per the work of our hands.

G D Dsus4 D Dsus4

VERSES

1. Fa - ther, we of - fer to you all that we are and will
 2. Lord Je - sus Christ, light our way; o - pen our eyes to see
 3. Spir - it of God, sanc - ti - fy all that we do in your

Dm A/C# Gm/Bb

1. be. Pour out your mer - cy and pour out your grace;
 2. you. Give us the cour - age to car - ry our cross;
 3. name. Grant us your wis - dom and grant us your peace;

Dm C

1. pros - per the work of our hands.
 2. pros - per the work of our hands.
 3. pros - per the work of our hands.

D.S.

Gm/Bb Em7(b5) Asus4 A D.S.

⊕ CODA

pros - per the work of our hands. You are the source of our

⊕ G D

strength and our life; — pros - per — the work of our hands.

Am G D Dsus4

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "strength and our life; — pros - per — the work of our hands." The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand staff contains chords and melodic fragments, while the left-hand staff provides a bass line. Chord markings are placed above the right-hand staff: Am, G, D, and Dsus4.

D Dsus4 D Dsus4 D Dsus4 D

The second system of music continues the piano accompaniment from the first system. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand staff contains chords and melodic fragments, while the left-hand staff provides a bass line. Chord markings are placed above the right-hand staff: D, Dsus4, D, Dsus4, D, Dsus4, and D.

Preview