

9497  
30109314 (PDF)

**Sing to the Mountains**  
SATB Choir, Descant, Piano, Guitar,  
Flute I & II, Assembly

Bob Dufford, SJ

GLORY &  
PRAISE  
SERIES

# Sing to the Mountains

Bob Dufford, SJ

# Sing to the Mountains

Bob Dufford, SJ  
Piano Accompaniment and Vs 2 SATB by  
Randall DeBruyn

Based on Ps 118

INTRO: *Lightly, presto* (♩ = 176-186)

Piano

REFRAIN:

Descant

Sing to the moun-tains, sing to the sea.

Melody

Sing to the moun-tains, sing to the sea.

*mf*

© 1975, 1979, Robert J. Dufford, SJ and OCP. All rights reserved.

Raise your voices, lift your hearts.

Raise your voices, lift your hearts.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, and the piano accompaniment is in a grand staff. The lyrics are "Raise your voices, lift your hearts." The music is in a key with two flats and a 4/4 time signature.

This is the day the Lord has made.

This is the day the Lord has made.

The second system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, and the piano accompaniment is in a grand staff. The lyrics are "This is the day the Lord has made." The music is in a key with two flats and a 4/4 time signature.

1-3 to Verses Final

Let all \_\_\_\_\_ the earth re - joice. \_\_\_\_\_ joice. \_\_\_\_\_

1-3 to Verses Final

Let all \_\_\_\_\_ the earth re - joice. \_\_\_\_\_ joice. \_\_\_\_\_

The first system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is a grand staff for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first vocal line has lyrics: "Let all \_\_\_\_\_ the earth re - joice. \_\_\_\_\_ joice. \_\_\_\_\_". Above the first vocal line, there are markings "1-3", "to Verses", and "Final". The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

Fine

Let all \_\_\_\_\_ the earth re - joice. \_\_\_\_\_

Fine

Let all \_\_\_\_\_ the earth re - joice. \_\_\_\_\_

Fine

The second system of the musical score also consists of three staves. The top two staves are vocal lines, and the bottom staff is a grand staff for piano accompaniment. The key signature and time signature remain the same. The first vocal line has lyrics: "Let all \_\_\_\_\_ the earth re - joice. \_\_\_\_\_". Above the first vocal line, there is a marking "Fine". The piano accompaniment continues with similar patterns to the first system, ending with a final chord.

## VERSE 1:

*mf*

1. I will give thanks to you, my Lord.

*mp*

1. You have answered my plea.

1. You have saved my soul from death.

1. You are my strength and my song.

*mf*

*f*

*D.S.*

VERSE 2:

**Soprano** *mp* *cresc.*

**Alto**  
2. Ho - ly, ho - ly,

**Tenor**

**Bass** *mp* *cresc.*

*mp*

2. ho - ly Lord.

*f*

2. Heav - en and earth are full of your

*f*

*ff*

2. glo - ry.

*ff*

*D.S.*

*ff*

*ff*

*D.S.*

**VERSE 3:**

Descant

*mf*  
3. This is the day that the Lord has made.

Melody *mf*

3. This is the day that the Lord has made.

*mf*

3. Let us be glad and re-joice.

3. Let us be glad and re-joice.



3. He has turned all death to life.

3. He has turned all death to life.

*f* 3. Sing of the glo - ry of God. *D.S.*

*f* 3. Sing of the glo - ry of God. *D.S.*

*f* *ff* *D.S.*

# Sing to the Mountains

(Guitar/Vocal)

Based on Ps 118

Bob Dufford, SJ

**INTRO:** *Lightly, presto* (♩ = 176-186)

Capo 3: (G) B♭ (C) E♭ (D) F (C) E♭ (D) F (G) B♭ (C) E♭ (G) B♭

**REFRAIN:**

(G) B♭ (C) E♭ (D) F (G) B♭

*mf* Sing to the moun - tains, sing to the sea. Raise your

(Em) Gm (Am7) Cm7 (D) F (D7) F7 (G) B♭

voic - es, lift your hearts. This is the day the

(Bm) Dm (E) G (A) C (D) F

Lord has made. Let all the earth re - joice.

1-3 (G) B♭ to Verses

**Final** (G) B♭ (Em) Gm (A) C (D) F (G) B♭ (C) E♭ (G) B♭ *Fine*

joice. Let all the earth re - joice.

VERSE 1:

(C) Eb (G) Bb (D) F

*mf*

1. I will give thanks to you, my Lord. You have

(D7) F7 (G) Bb (B) D (B7) D7 (Em) Gm

1. an- swered my plea. \_\_\_\_\_ You have saved my soul from

(Em7) Gm7 (Am) Cm (Am7) Cm7 (D) F (D7) F7 *D.S.*

1. death. You are my strength and my song. \_\_\_\_\_

VERSE 2:

(Am) Cm (C) Eb (G) Bb (Am) Cm (G) Bb (D) F

*cresc.*

2. Ho - ly, ho - ly, ho - ly Lord. \_\_\_\_\_

(B) D (B7) D7 (Em) Gm (Em7) Gm7 (Am) Cm (Am7) Cm7 (D) F (D7) F7 *ff* *D.S.*

2. Heav - en and earth are full of your glo - ry. \_\_\_\_\_

VERSE 3:

(C) Eb (G) Bb (D) F

*mf*

3. This is the day that the Lord has made. Let us be

(G) Bb (B) D (B7) D7

3.glad and re - joice. \_\_\_\_\_ He has turned all

(Em) Gm (Em7) Gm7 (Am) Cm (Am7) Cm7 (D) F (D7) F7 *D.S.*

3.death to life. Sing of the glo - ry of God. \_\_\_\_\_

# Sing to the Mountains

FLUTE I

Bob Dufford, SJ

**INTRO:** *Lightly, dance-like* (♩ = 176-186)

**REFRAIN: Variation I**

The musical notation for the Intro and Refrain Variation I consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a whole rest followed by a measure with a fermata and the number '8' above it. The second staff starts with a dynamic marking of *f* and contains a series of eighth notes with trills (*tr*) above them. The third staff continues with eighth notes and includes a triplet of eighth notes marked with a '3' below. The fourth staff features a trill (*tr*) above a note, followed by a slur over two notes. The fifth staff concludes the section with a slur over two notes.

**VERSE 1:**

The musical notation for Verse 1 consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a whole rest followed by a measure with a fermata and the number '6' above it. The second staff contains a melody with dynamic markings of *mf* and *f*. The lyrics "1. ...You have answered my plea." are written below the notes. The melody includes a slur over two notes and a sharp sign (#) above a note.

**REFRAIN: Variation II**

The musical notation for Refrain Variation II consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a double bar line followed by a dynamic marking of *f*. The second staff continues the melody with eighth notes.

**VERSES 2 & 3:**

- 2. ...heaven and earth are full of your glo - ry.
- 3. ...He has turned all death to life. Sing of the glory of God.

**FINAL REFRAIN: Variation III**

# Sing to the Mountains

FLUTE II

Bob Dufford, SJ

**INTRO:** *Lightly, dance-like* (♩ = 176-186)**REFRAIN:** Variation I

8

*tr*

*f*

*tr*

3

*tr w*

**VERSE 1:** *Tacet***REFRAIN:** Variation II

16

*f*

1. ...You are my strength and my song.

*tr w*

## VERSES 2 &amp; 3:

12

*mf*

2 ...heaven and earth are full of your glo - ry.  
 3 ...He has turned all death to life. Sing of the glory of God.

FINAL REFRAIN: *Variation III*

*f*

*tr w*

## Assembly Edition

### SING TO THE MOUNTAINS

Bob Dufford, SJ

Refrain

Sing to the moun-tains, sing to the sea. Raise your voic-es, lift your hearts.

This is the day the Lord has made. Let all the earth re-joyce.

Verse 1

1. I will give thanks to you, my Lord. You have an-swered my plea.

1. You have saved my soul from death. You are my strength and my song.

Verse 2

2. Ho - ly, ho - ly, ho - ly Lord.

2. Heav - en and earth are full of your glo - ry.

Verse 3

3. This is the day that the Lord has made. Let us be glad and re-joyce.

3. Death has lost and all is life. Sing of the glo-ry of God.

© 1975, Robert J. Dufford, SJ. Published by OCP. All rights reserved.

\*Last time, repeat final phrase.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.

