

We Will Rise Again

for Karen Clarke and the Ministry of Healing
Mercy Hospital, Pittsburgh, Pennsylvania

Is 40:11, 26, 29-30
41:10

David Haas
Piano Accompaniment by Patrick Loomis

INTRO: (♩ = ca. 100-104)

Melody

Piano *mp* *legato*

VERSE

1. Like a I will feed you; I will

1. gath - er you with e. I will lead you and

The musical score is written in 4/4 time with a key signature of one sharp (F#). The Intro consists of four measures with a melody of whole notes and a piano accompaniment of eighth notes. The Verse consists of two lines of music, each with a melody line and a piano accompaniment line. The lyrics are: '1. Like a I will feed you; I will' and '1. gath - er you with e. I will lead you and'. A large, stylized watermark 'S.M.A.S.' is overlaid vertically across the center of the page.

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C/E Cm/G G (to Refrain)

1. hold you close to my heart. (to Refrain)

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "1. hold you close to my heart." followed by a long horizontal line indicating a breath or continuation. The piano accompaniment is in bass clef and features a steady eighth-note bass line. A large, bold, black watermark "WILL" is superimposed over the piano part.

REFRAIN: *mp - mf*

Melody G/B C Gadd9 G G/B

We will run and grow wea - ry, for our

Descant

We will run for our

Detailed description: This system contains the second vocal line, a descant, and piano accompaniment. The vocal line continues with the lyrics "We will run and grow wea - ry, for our". Below it, a descant section is marked with a double asterisk and contains the lyrics "We will run for our". The piano accompaniment includes a descant section with a treble clef and a key signature change to two sharps (D major). A large, bold, black watermark "WILL" is superimposed over the piano part.

Cadd9 D G D G Am Em/G

God will be our strength, and will fly like the

God will be our strength, and we will fly like the

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line has the lyrics "God will be our strength, and will fly like the" and "God will be our strength, and we will fly like the". The piano accompaniment features a treble clef and a key signature of one sharp. A large, bold, black watermark "WILL" is superimposed over the piano part.

Dsus4 D C/G 1,3 G to Verse 2,4

ea - gle, we will rise a - gain. 2. I am 4. }

1,3 to Verse 2,4

ea - gle, we will rise a - gain.

1,3 to Verse 2,4

2. G Final G mp

-gain.

2. to Verse 3 Final mp

-gain.

2. to Verse 3 Final mp

G/F C/E D/G G Fine

rit.

VERSE 2:

mp G/F C/E Cm/G

2. strength to the wea - ry, to the weak I am new

The first system of music for Verse 2. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large, bold, black watermark 'WRS' is superimposed over the piano part.

G C/E

2. life. Though the young may grow wea - ry;

The second system of music. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line and chords. A large, bold, black watermark 'WRS' is superimposed over the piano part.

Cm/G G D.S.

2. I will be their hope

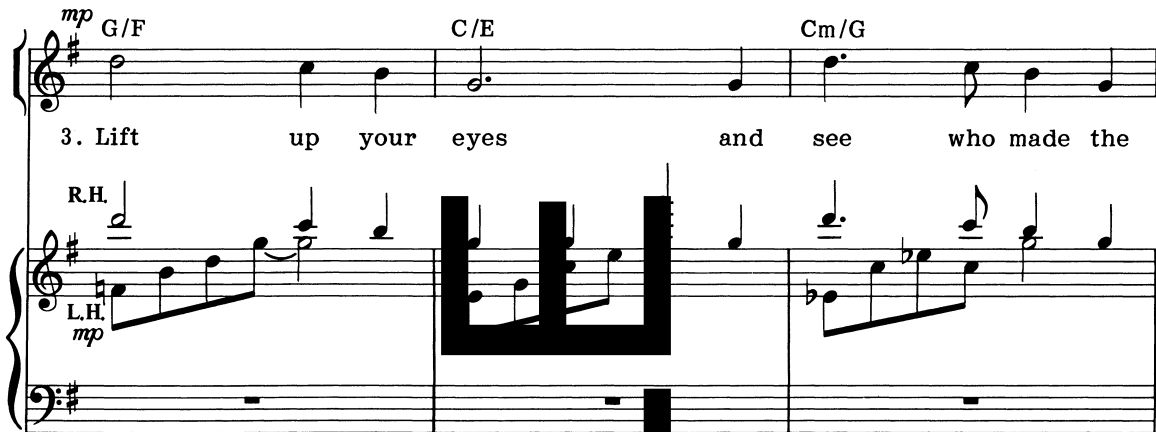
The third system of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes with the same eighth-note bass line and chords. A large, bold, black watermark 'WRS' is superimposed over the piano part. The system ends with a double bar line and the instruction 'D.S.'.

VERSE 3:

mp G/F C/E Cm/G

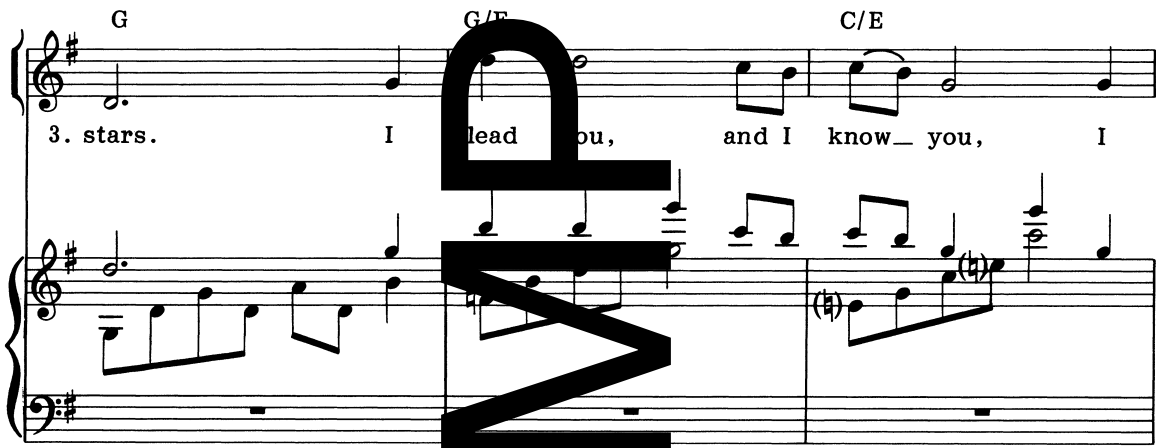
3. Lift up your eyes and see who made the

R.H.
L.H. *mp*



G G/F C/E

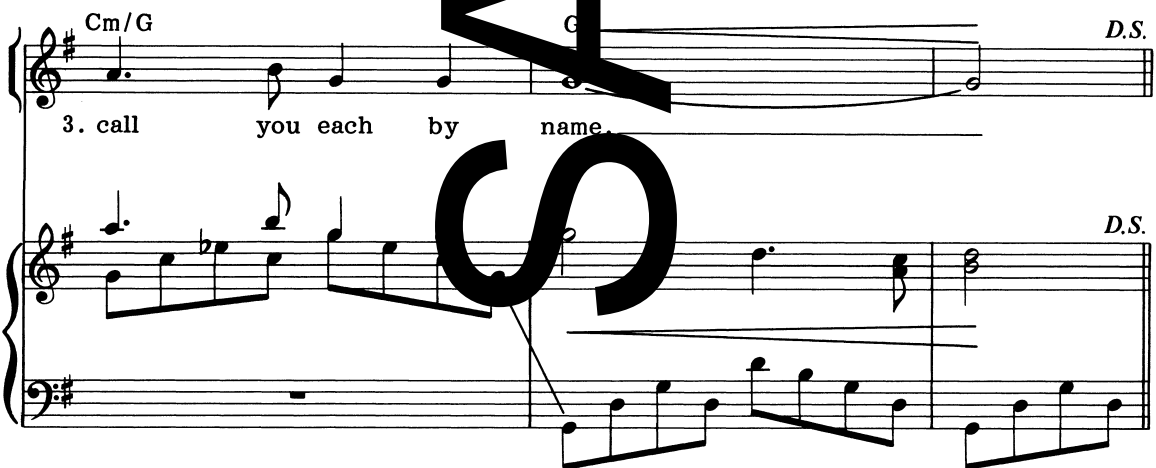
3. stars. I lead you, and I know you, I



Cm/G G D.S.

3. call you each by name.

D.S.



VERSE 4:

Melody *mf* G/F C/E Cm/G

4. Fear not, I am with you; I am your

Descant

4. Fear not, I am with you; I am your

mf

G G/C C/E

4. God. I will strength-en you, and help you; up -

4. God. I will strength-en you, and help you; up -

Cm/G C *D.S. al fine*

4. hold you with my hand.

4. hold you with my hand.

D.S. al fine

D.S. al fine

We Will Rise Again

SOLO INSTRUMENT

David Haas

INTRO: (♩ = ca. 100-104)

VERSE 1: 5

REFRAIN: 9

VERSE 2: 9

Musical notation for the first system. It begins with an Intro in 4/4 time with a tempo marking of ca. 100-104. The key signature has one sharp (F#). The first staff shows the Intro and the start of Verse 1 (5 measures) and Verse 2 (9 measures). The notation includes a fermata over the first measure of Verse 2 and a dynamic marking of *mp* with the instruction *legato*.

Musical notation for the second system. It continues the Refrain (9 measures) and the end of Verse 2 (9 measures). The notation includes a fermata over the first measure of the Refrain and a dynamic marking of *mp*.

Musical notation for the third system. It begins with the start of Verse 3 (6 measures). The notation includes a fermata over the first measure of Verse 3 and a dynamic marking of *mp*.

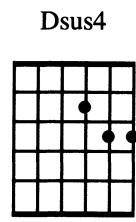
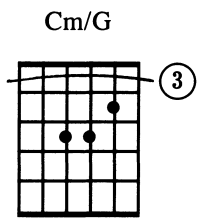
Musical notation for the fourth system. It continues the Refrain (9 measures) and the end of Verse 3 (6 measures). The notation includes a fermata over the first measure of the Refrain and a dynamic marking of *mf*.

Musical notation for the fifth system. It begins with the start of Verse 4 (6 measures). The notation includes a fermata over the first measure of Verse 4 and a dynamic marking of *mf*.

Musical notation for the sixth system. It continues the Refrain (9 measures) and the end of Verse 4 (6 measures). The notation includes a fermata over the first measure of the Refrain and a dynamic marking of *mf*.

Musical notation for the seventh system. It begins with the start of Verse 5 (5 measures). The notation includes a fermata over the first measure of Verse 5 and a dynamic marking of *mf*.

Guitar Charts



E
L
E
E
G/F
S
A
M
P
L
E

Liturgical Notes

This song was originally composed for use during the sacrament of the Anointing of the Sick, ideally used during the actual anointing of those receiving the sacrament. Its other uses would include a communion song during Ordinary Time and Lent, and a dismissal song. It also would be appropriate for reconciliation services and other celebrations of healing and ministry.

SAMPLE

Assembly Edition

WE WILL RISE AGAIN

Is 40:11, 26, 29-30
41:10 David Haas

VERSE 1:

1. Like a shep-herd I will lead you I will gath - er you with
(to Refrain)
1. care. I will lead you and hold you close to my heart. _____

REFRAIN:

We will run and not grow wea - ry, for our God will be our
Fine
strength, and we will fly like the ea - gle, we will rise a - gain. _____

VERSE 2:

2. I am strength to the weak, to the weak I am new life. Though the
(to Refrain)
2. young may grow wea - ry, I will be their hope. _____

VERSE 3:

3. Lift up your eyes and see who made the stars. I
(to Refrain)
3. lead you, and I know you, I call you each by name. _____

VERSE 4:

4. Fear not, I am with you; I am your God. I will
(to Refrain)
4. strength-en you, and help you; up - hold you with my hand. _____

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