Two Were Bound for Emmaus

for John and Anna O’Neill


KENMARE
Bob Hurd
Choral arrangement by Craig Kingsbury
Keyboard accompaniment by Rick Modlin

INTRO ($ q = 84 – 88$)

Keyboard

Fmaj7/A G6 F6 Cmaj7/E Am C/F G C Csus4

VERSES

Soprano $mp$

Alto

1. Two were bound for Emmaus, disheartened and lost; all their
2. On the Sea of Tiberius, when the night was nearly gone and their
3. Then they knew it was Jesus and they hastened in to shore; bread and
4. When the road makes us weary, when our labor seems but loss, when the

Tenor

Bass $mp$

C Csus4 C F C

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*Verse 4 may be a cappella.*

Additional instrument parts are available from the publisher. Please visit www.ocp.org or call 1-800-LITURGY for information.

Edition 30109325

Edition #11898
Two Were Bound for Emmaus

1. hope for the future had been nailed to a cross. Love un-
2. toil seemed so useless, not one fish had they caught, from the
3. fire for their break from the hands of their Lord. “O____
4. fish for their hands high nailed to

1. known then walked beside them, come back from the dead, and they
2. shore the stranger called to them: “Cast your net, friends, once more.” And they
3. Peter, if you love me you must care for my sheep; if you
4. Church turn to its risen Lord, who for us bore the cross, and we’ll

Two Were Bound for Emmaus
1. knew he was risen in the breaking of
2. filled it to bursting, but the net was not
3. follow your Shepherd, then a shepherd you’ll
4. find our hearts burning at the sound of his

Fmaj7/A G6 F6 Cmaj7/E Am C/F G
Two Were Bound for Emmaus
for John and Anna O’Neill
(Guitar/Vocal)

KENMARE
Bob Hurd

INTRO ( = 84 – 88)
Capo 3: (F#m)
Am
G/B
F/C
C

(Dmaj7/F#) (E6) (D6) (Amaj7) (F#m)
Fmaj7/A G6 F6 Cmaj7/E Am C/F G C (Asus4)

VERSES
Ampoco cresc.

1. Two were bound for Emmaus, disheartened and lost; all their
2. On the Sea of Tiberius, when the night was nearly gone and their
3. Then they knew it was Jesus and they hastened in to shore; bread and
4. When the road makes us weary, when our labor seems but loss, when the

(D/A) (A) (D) (Dmaj7/F#) (E6) (D6)
F/C C F Fmaj7/A G6 F6
decres.

1. Hope for the future had been nailed to a cross. Love unknown then walked before
2. Toil seemed so useless, not one fish had they caught, from the shore the stranger
3. Fish for their breakfast from the hands of their Lord. “O Peter, if you
4. Fire of faith weakens and too high seems the cost, let the Church turn to its

(Amaj7) (F#m) (A/D) (E) (Asus4)
Cmaj7/E Am C/F G (Asus4) Csus4

1. Side them, come back from the dead, and they knew he was
2. Called to them: “Cast your net, friends, once more.” And they filled it to
3. Love me you must care for my sheep; if you follow your
4. Risen Lord, who for us bore the cross, and we’ll find our hearts

(Amaj7) (F#m) (A/D) (E) (Asus4)
Cmaj7/E Am C/F G (Asus4) Csus4

1. Risen in the breaking of bread. 5. Bread.
2. Bursting, but the net was not torn.
3. Shepherd, then a shepherd you’ll be.”
4. Burning at the sound of his voice.

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Composer Notes

The Easter stories carry a profound theology of church. To be church means knowing the Risen Lord in the breaking of the bread, being formed by his word, receiving his Spirit, sharing in the suffering and self-sacrifice that form part of his mission, loving and following the Good Shepherd by becoming a good shepherd. Only by continually turning to Christ and walking with him does the church fulfill its identity.

Uses:
Easter 3 ABC
Preparation, Post-Communion, Sending Forth throughout Easter Season
First Communion: Preparation or Post-Communion
Anniversary of the Dedication of a Church

—Bob Hurd

Capo 3 Chords

Open Chords
TWO WERE BOUND FOR EMMAUS

KENMARE

1. Two were bound for Emmaus, disheartened
2. On the Sea of Tiberius, when the night was
3. Then they knew it was Jesus and they had tened
4. When the road makes us weary, when our labor

1. and lost; all their hope for the future had been
2. nearly gone and their toil seemed so useless, not one
3. in to shore; bread and fish for their break-fast from the
4. seems but loss, when the fire of faith weakens and too

1. nailed to a cross. Love unknown then walked beside them,
2. fish had they caught, from the shore the stranger called to them:
3. hands of their Lord. "O Peter, if you love me
4. high seems the cost, let the Church turn to its risen Lord,

1. come back from the dead, and they knew he was
2. "Cast your net, friends, once more," And they filled it to
3. you must care for my sheep; if you follow your
4. who for us bore the cross, and we'll find our hearts

1. risen in the breaking of bread.
2. bursting, but the net was not torn.
3. Shepherd, then a shepherd you'll be.
4. burning at the sound of his voice.

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