

Two Were Bound for Emmaus

for John and Anna O'Neill

KENMARE

Bob Hurd

Choral arrangement by Craig Kingsbury

Keyboard accompaniment by Rick Modlin

Based on Luke 24:13-35; John 21:1-19

INTRO (♩ = 84-88)

Am G/B F/C C F

Keyboard *mp*

Fmaj7/A G6 F6 Cmaj7/E Am C/F G C Csus4

VERSES

Soprano *mp*

Alto

1, 5. Two were bound for Em - ma - us, dis - heart - ened and — lost; all their
 2. On the Sea of Ti - ber - ius, when the night was near - ly gone and their
 3. Then they knew it was Je - sus and they has - tened in to shore; bread and
 *4. When the road makes us wea - ry, when our la - bor seems but loss, when the

Tenor

Bass *mp*

C Csus4 C F C

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*Verse 4 may be a *cappella*.

Additional instrument parts are available from the publisher. Please visit www.ocp.org or call 1-800-LITURGY for information.

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poco cresc.

1, 5. hope for the fu - ture had been nailed to a cross. Love un -
 2. toil seemed so use - less, not one fish had they caught, from the
 3. fish for their break - fast from the hands of their Lord. "O -
 4. fire of faith weak - ens and too high seems the cost, let the

poco cresc.

Csus4 C G G7

mf

1, 5. known then walked be - side - them, come - back from the dead, and they
 2. shore the strang - er called to them: "Cast your net, friends, once more." And they
 3. Pe - ter, if you love - me you must care for my sheep; if you
 4. Church turn to its ris - en Lord, who for us bore the cross, and we'll

mf

Am G/B F/C C F

decresc. *mp*

1, 5. knew he was ris - en in the break - ing of
 2. filled it to burst - ing, but the net — was not
 3. fol - low your Shep - herd, then a shep - herd you'll
 4. find our hearts burn - ing at the sound — of his

decresc. *mp*

Fmaj7/A G6 F6 Cmaj7/E Am C/F G

decresc. *mp*

1-4 *D.S.* **Final** *rit.*

1. bread. 5. bread.
 2. torn.
 3. be."
 4. voice.

rit.

1-4 **Final**

C Csus4 *D.S.* Csus4 C

rit.

Two Were Bound for Emmaus

for John and Anna O'Neill
(Guitar/Vocal)

KENMARE
Bob Hurd

Based on Luke 24:13-35; John 21:1-19

INTRO (♩ = 84 - 88)

Capo 3: (F#m) (E) (D/A) (A) (D)
mp Am G/B F/C C F
(Keyboard)

(Dmaj7/F#) (E6) (D6) (Amaj7) (F#m) (A/D) (E) (A) (Asus4)
Fmaj7/A G6 F6 Cmaj7/E Am C/F G C Csus4

§ VERSES mp (A) (Asus4) (A) (D) (A)
C Csus4 C F C

1, 5. Two were bound for Emmaus, disheartened and lost; all their
2. On the Sea of Tiberius, when the night was nearly gone and their
3. Then they knew it was Jesus and they hastened in to shore; bread and
4. When the road makes us weary, when our labor seems but loss, when the

(Asus4) (A) (E) (E7) (F#m) (E)
Csus4 C G G7 Am G/B
poco cresc. *mf*

1, 5. hope for the future had been nailed to a cross. Love unknown then walked be-
2. toil seemed so useless, not one fish had they caught, from the shore the strang-er
3. fish for their breakfast from the hands of their Lord. "O Peter, if you
4. fire of faith weakens and too high seems the cost, let the Church turn to its

(D/A) (A) (D) (Dmaj7/F#) (E6) (D6)
F/C C F Fmaj7/A G6 F6
decresc.

1, 5. side them, come back from the dead, and they knew he was
2. called to them: "Cast your net, friends, once more." And they filled it to
3. love me you must care for my sheep; if you follow your
4. risen Lord, who for us bore the cross, and we'll find our hearts

(Amaj7) (F#m) (A/D) (E) 1-4 (A) (Asus4) Final (Asus4) (A)
Cmaj7/E Am C/F G C Csus4 Csus4 C
mp *D.S.* *rit.*

1, 5. risen in the breaking of bread. 5. bread.
2. bursting, but the net was not torn.
3. Shepherd, then a shepherd you'll be."
4. burning at the sound of his voice.

Composer Notes

The Easter stories carry a profound theology of church. To be church means knowing the Risen Lord in the breaking of the bread, being formed by his word, receiving his Spirit, sharing in the suffering and self-sacrifice that form part of his mission, loving and following the Good Shepherd by becoming a good shepherd. Only by continually turning to Christ and walking with him does the church fulfill its identity.

Uses:

Easter 3 ABC

Preparation, Post-Communion, Sending Forth throughout Easter Season

First Communion: Preparation or Post-Communion

Anniversary of the Dedication of a Church

—Bob Hurd

Capo 3 Chords

Amaj7 A/D D6 D/A Dmaj7/F# E6


Open Chords

Csus4 C/F Cmaj7/E F6 G6 F/C Fmaj7/A

The image displays two rows of guitar chord diagrams. The top row, labeled 'Capo 3 Chords', includes Amaj7, A/D, D6, D/A, Dmaj7/F#, and E6. The bottom row, labeled 'Open Chords', includes Csus4, C/F, Cmaj7/E, F6, G6, F/C, and Fmaj7/A. Each diagram shows a six-string guitar fretboard with dots for finger positions and 'x' or 'o' for muted or open strings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the diagrams.

Assembly Edition

TWO WERE BOUND FOR EMMAUS KENMARE



1, 5. Two were bound for Em - ma - us, dis - heart - ened
2. On the Sea of Ti - ber - ius, when the night was
3. Then they knew it was Je - sus and they has - tened
4. When the road makes us wea - ry, when our la - bor

1, 5. and ___ lost; all their hope for the fu - ture had been
2. near - ly gone; and their toil seemed so use - less, not one
3. in to shore; bread and fish for their break - fast from the
4. seems but loss, when the fire of faith weak - ens and too

1, 5. nailed to a cross. Love un - known then walked be - side ___ them,
2. fish had they caught, from the shore the strang - er called to them:
3. hands of their Lord. "O ___ Pe - ter, if you love ___ me
4. high seems the cost, let the Church turn to its ris - en Lord,

1, 5. come ___ back from the dead, and they knew he was
2. "Cast your net, friends, once more." And they filled it to
3. you must care for my sheep; if you fol - low your
4. who for us bore the cross, and we'll find our hearts

1, 5. ris - en in the break - ing of bread.
2. burst - ing, but the net was not torn.
3. Shep - herd, then a shep - herd you'll be."
4. burn - ing at the sound of his voice.

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