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Parable
Three-part Choir, Descant, Keyboard, Guitar,
Solo Instrument, and Assembly

M. D. Ridge

Oct CHORAL SERIES

Parable

M. D. Ridge

FROM THE COLLECTION

In Every Age

Octavo Packet #9361

CD #9363



Parable

for Rev. James R. Guttendorf

M. D. Ridge

Eccle 3:1-9; Matt 13:4-8

Keyboard Accompaniment by Patrick Loomis

INTRO: C G C D G

Keyboard

REFRAIN:
D G C/G G C

Melody
Harmony

To ev - 'ry thing, there is a

Descant (after Verse 2)

To ev - 'ry thing,

Am D G

sea - son; a time to be born

there is a sea - son; a time to be

Em Em/D C Cmaj7

— and a time to die. 1. A time to
2. A time to
3. A time for

born and a time to die.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The lyrics are: "— and a time to die." followed by three numbered options: "1. A time to", "2. A time to", and "3. A time for". The second line of the system continues the piano accompaniment with the lyrics "born" and "and a time to die." The chords are Em, Em/D, C, and Cmaj7.

Am Am7/G D/F# Em

1. plant, _____ and a time for har - vest;
2. speak, _____ and a time for si - lence;
3. joy, _____ and a time for griev - ing;

3. A time for joy and a time for

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The lyrics are: "1. plant, _____ and a time for har - vest;", "2. speak, _____ and a time for si - lence;", and "3. joy, _____ and a time for griev - ing;". The second line of the system continues the piano accompaniment with the lyrics "3. A time for joy" and "and a time for". The chords are Am, Am7/G, D/F#, and Em.

C G C D G to Verses

1. a time to meet and a time to part.
 2. a time to wound and a time to heal.
 3. a time to seek and a time to lose.

3. griev-ing; time to seek and a time to lose.

to Verses

VERSES

G Melody C D G Em 3

Harmony () 3 3 3

1. A sow-er went out to sow the seed. Some of it
 2. () Noth-ing can grow in bar-ren soil; bri-ars and
 3. () God's word is like the farm-er's seed, root-ed in

Am Am7/G D/F# Am Am7/G

1. fell up - on the path, some fell on shal - low, rock - y
 2. rav - ens take their toll; still there is grain a hun - dred
 3. joy - ful, lov - ing hearts, grow - ing like grain in fer - tile

D/F# C F 1-2 D Final D

1. soil, and some a - mong chok - ing thorns. (to Refrain 2)
 2. fold, from seed that took root and grew. (to Refrain 3)
 3. ground, a har - vest that o - ver 3. flows. (to Final Refrain)

1-2 D.S. Final

FINAL REFRAIN:

D G C/G G C Am

Melody
 Harmony

To ev - 'ry thing, — there is a sea - son,

Descant

To ev - 'ry thing there is a

D G Em Em/D C

a time to be born, _____ and a time to die.

time, a time to be born and a time to

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. Chords are indicated above the vocal line: D, G, Em, Em/D, and C. There are triplets in the piano accompaniment.

Cmaj7 Am Am7/G D/F# Em

A time to plant _____ and a time for har-vest;

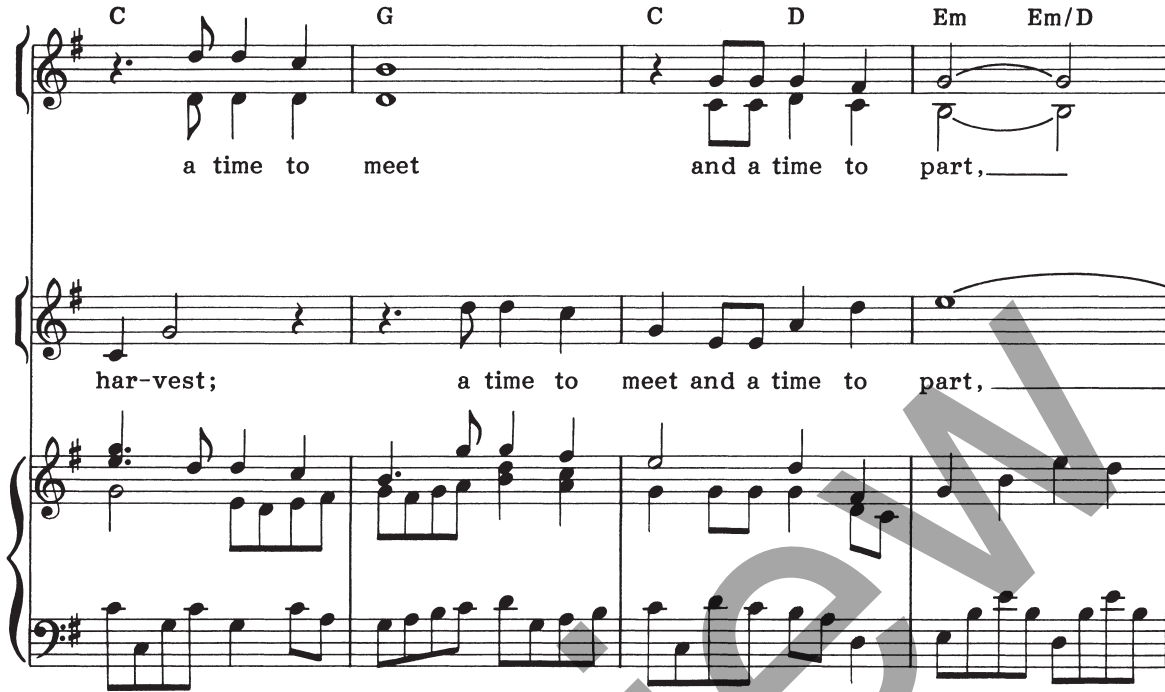
die. A time to_ plant and a time for

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. Chords are indicated above the vocal line: Cmaj7, Am, Am7/G, D/F#, and Em. There are triplets in the piano accompaniment.

C G C D Em Em/D

a time to meet and a time to part, _____

har-vest; a time to meet and a time to part, _____



This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics: "a time to meet and a time to part, _____". The second line is a vocal line with lyrics: "har-vest; a time to meet and a time to part, _____". The bottom two staves are the piano accompaniment, featuring a rhythmic pattern of eighth notes in the bass and chords in the treble.

C G C D G Fine

a time to meet and a time to part.

a time to meet and a time to part.

div. Fine



This system contains the second two lines of the musical score. The top line is the vocal melody with lyrics: "a time to meet and a time to part." The second line is a vocal line with lyrics: "a time to meet and a time to part." The bottom two staves are the piano accompaniment. The second line of the piano part includes a fermata over the final chord and is marked with "Fine".

Assembly Edition

PARABLE

M. D. Ridge

Eccle 3:1-9; Matt 13:4-8

REFRAIN:

1.-4. To ev-'ry thing, there is a sea-son; a time to be born

1.-4. and a time to die. 1,4. A time to plant, and a time for har-vest;
2. A time to speak, and a time for si-lence;
3. A time for joy, and a time for griev-ing;

Fine VERSES: 3

1,4. a time to meet and a time to part. 1. A sow-er went
2. a time to wound and a time to heal. 2. 7 Noth-ing can
3. a time to seek and a time to lose. 3. 7 God's word is

1. out to sow the seed. Some of it fell up-on the path, some fell on
2. grow in bar-ren soil; bri-ars and rav-ens take their toll; still there is
3. like the farm-er's seed, root-ed in joy-ful, lov-ing hearts, grow-ing like

to Refrain

1. shal-low, rock-y soil, and some a-mong chok-ing thorns.
2. grain a hun-dred fold, from seed that took root and grew.
3. grain in fer-tile ground, a har-vest that o-ver-flows.

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SOLO INSTRUMENT

Patrick Loomis

INTRO:

REFRAIN:

(to Verses)
last time to CODA

VERSES: 1-3

D.S.

CODA

Fine