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Rise Up with Him
SATB Choir, Cantor, Keyboard,
Guitar, Assembly

Janet Vogt

OCF CHORAL SERIES

Rise Up with Him

Janet Vogt

Preview

Rise Up with Him

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INTRO: *With a gospel feel* ♩ = ♩³ (♩ = ca. 102)

Keyboard

VERSE 1: Cantor

mf

1. Peo - ple, — wait no more. — God has

1. shown you — the glo - ry of the Lord! By the

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1. cross we _____ claim our free-dom. _____ Christ has

1. ris - en _____ to ev - er - last - ing _____ life!

REFRAIN

f
And we'll rise up, rise up with

him, and we'll rise, _____ rise to new _____

cresc.

life! And we'll rise up, rise up with

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "life! And we'll rise up, rise up with". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part includes several triplet markings over eighth notes. The left-hand part provides a steady bass line.

him, for with Je - sus who leads us by

The second system continues the vocal and piano parts. The vocal line lyrics are "him, for with Je - sus who leads us by". The piano accompaniment continues with similar textures, including triplet markings in the right hand.

grace we will rise up with him.

The third system concludes the vocal phrase with the lyrics "grace we will rise up with him.". The piano accompaniment features a final triplet in the right hand. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page.

The fourth system shows the continuation of the piano accompaniment. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part features a series of triplet markings over eighth notes, creating a rhythmic pattern. The left-hand part continues with a steady bass line.

VERSE 2: Cantor/Choir

mf

2. Ev - 'ry — knee shall bend. — Ev - 'ry

mf

3

3

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line begins with a half note 'Ev - 'ry' followed by a quarter rest, then a quarter note 'knee' and a quarter note 'shall bend.' with a quarter rest. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Triplet markings are present in the piano part.

2. tongue con-fess — that Je - sus Christ is Lord, Lord and

3

3

3

This system contains the next two measures of the vocal line and piano accompaniment. The vocal line continues with a half note 'tongue con-fess' followed by a quarter rest, then a quarter note 'that' and a quarter note 'Je - sus Christ is Lord, Lord and'. The piano accompaniment continues with similar rhythmic patterns and triplet markings.

Soprano/Alto

2. Sav - ior — of all na - tions, — our sal -

Tenor/Bass

3

3

This system contains the final two measures of the vocal line and piano accompaniment. The Soprano/Alto line has a half note 'Sav - ior' followed by a quarter rest, then a quarter note 'of all na - tions,' and a quarter note 'our sal -'. The Tenor/Bass line has a half note 'Sav - ior' followed by a quarter rest, then a quarter note 'of all na - tions,' and a quarter note 'our sal -'. The piano accompaniment concludes with the same rhythmic patterns and triplet markings.

cresc.

2. - va - tion to ev - er - last - ing life!

cresc.

The first system of music consists of four staves. The top two staves are for the vocal line, with lyrics '2. - va - tion to ev - er - last - ing life!'. The bottom two staves are for the piano accompaniment, featuring triplets and a 'cresc.' (crescendo) marking.

REFRAIN

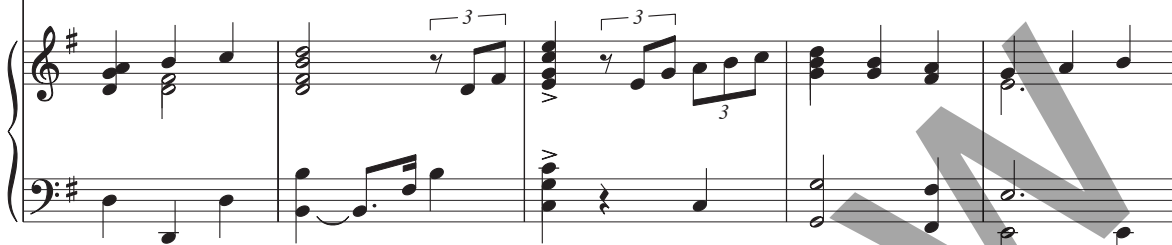
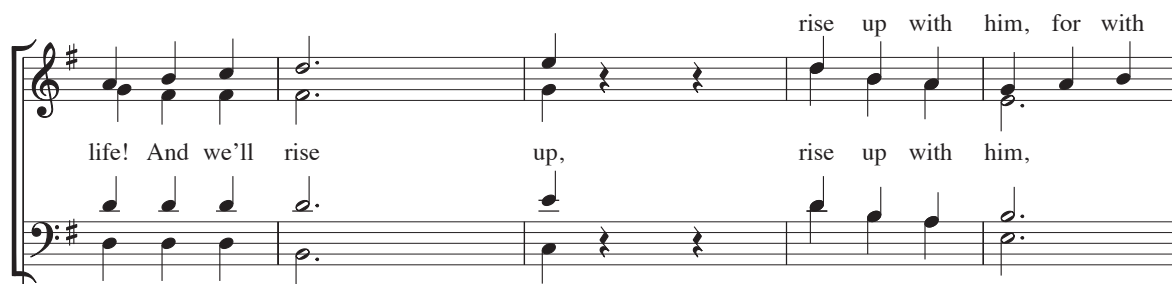
And we'll rise up, rise up with him, and we'll rise, rise to new

f

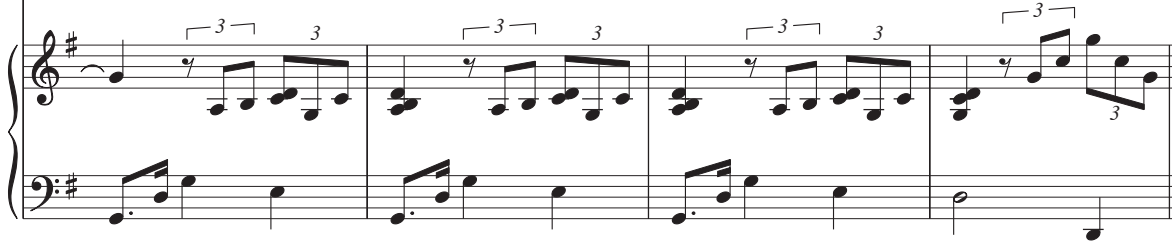
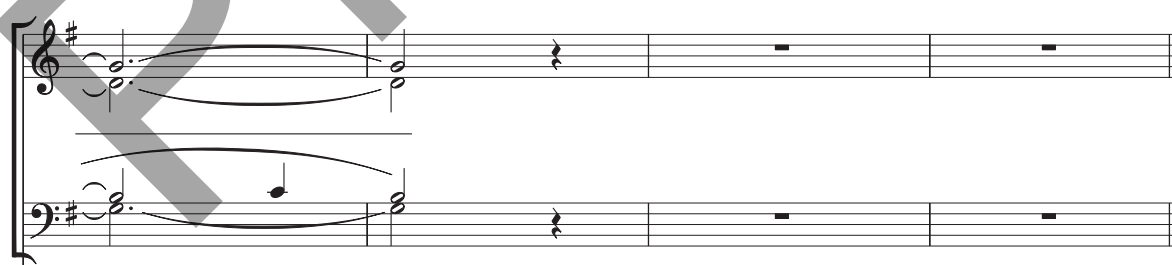
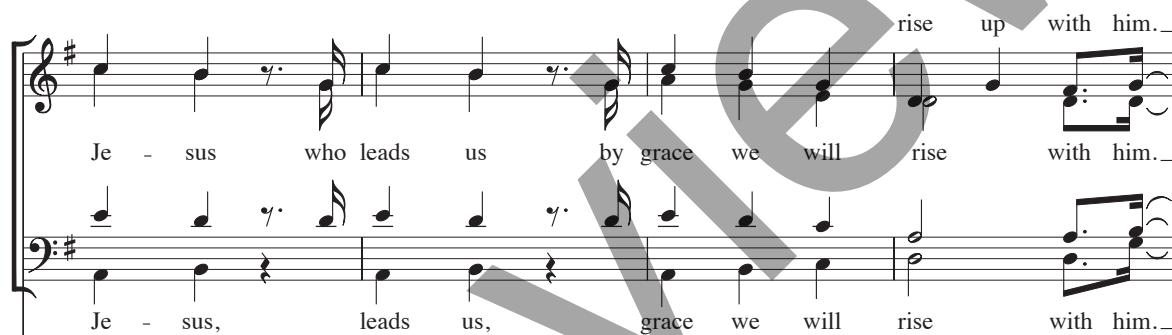
f

The refrain section consists of four systems of music. The first system has lyrics 'And we'll rise up, rise up with him, and we'll rise, rise to new'. The second system has lyrics 'him, and we'll rise, rise to new'. The piano accompaniment includes triplets and a forte (*f*) dynamic.

rise up with him, for with
life! And we'll rise up, rise up with him,



rise up with him...
Je - sus who leads us by grace we will rise with him...
Je - sus, leads us, grace we will rise with him...



VERSE 3

Melody (Given as reference; Cantor may improvise)

3. Je - sus, _ whom we love, _ we pro -

S *sub. p* *p*

A 3. Oo Oo

T

B *sub. p* *p*

mf

cresc. *f*

3. claim your word for a - ges all to come. Al - le -

cresc. *f* *mf* Al - le,

3. Oo a - ges to come. Al - le -

cresc. *f* *mf* Al - le,

f *mf*

3. - lu - ia, _____ sing a new song. - Glo - ry

3. Al - le - lu - ia. Glo - ry

cresc. *div.* *f*

3. - lu - ia, _____ sing a new song. - Glo - ry

3. Al - le - lu - ia. Glo - ry

3. Al - le - lu - ia. Glo - ry

cresc. *f*

3. to our God _____ of ev - er - last - ing _____ life!

3. to our God _____ of ev - er - last - ing _____ life!

cresc. *ff*

cresc. *ff*

cresc. *ff*

REFRAIN

Melody (Given as reference; Cantor may improvise)

f
And we'll rise up, rise up with him, and we'll

f
And we'll rise up, rise up with him, and we'll

f
rise up, rise up with him, we'll

f

3

3

3

This system contains the first four measures of the refrain. It features a vocal melody in the top staff, a vocal accompaniment in the middle staves, and a piano accompaniment in the bottom staves. The piano part includes triplets in the right hand.

rise, rise to new life! And we'll rise

rise and we'll rise, rise to new life! And we'll rise

rise,

3

3

3

This system contains the next four measures of the refrain. The vocal parts continue with the lyrics, and the piano accompaniment maintains its accompaniment with triplets.

up, rise up with him, for with Je - sus who

up, rise up with him, Je - sus who

rise up with him, Je - sus

The piano accompaniment includes a triplet of eighth notes in the right hand.

leads us by grace we will rise up with him. For with

leads us by grace we will rise up with him. For with

leads us by grace we will rise with him.

leads us

The piano accompaniment includes a triplet of eighth notes in the right hand and a *mf* dynamic marking.

Je - sus who leads us by grace we will rise up with

rit.

mf Je - sus who leads us by grace we will rise up with

Melody

mf Je - sus leads us

f rit.

f rit.

This system contains the first four staves of music. The top staff is a vocal line with lyrics. The second and third staves are vocal lines, with the second staff labeled 'Melody'. The fourth staff is the piano accompaniment. Dynamics include *mf* and *f rit.* (ritardando).

him.

ff a tempo

him.

ff a tempo

ff a tempo

a tempo

rit.

ff

This system contains the next four staves of music. The top two staves are vocal lines with lyrics 'him.'. The third staff is the piano accompaniment. Dynamics include *ff a tempo* and *ff*. There are also markings for *a tempo* and *rit.* (ritardando). The piano part features triplet markings (3) in the right hand.

Performance Notes

“Rise Up with Him” is a song of hope in the powerful resurrection of Jesus. A cantor sings the opening verse and may be joined by unison choir and assembly on the first refrain. The second verse and refrain are enhanced and reinforced by an accompanying SATB choir. In the final verse and refrain, the cantor is given the freedom to vocally improvise to add to the dynamics and joy of the piece. The primary melody of the refrain should remain prominent throughout the performance of this piece to encourage assembly participation. With its uplifting and gospel feel, *“Rise Up with Him”* is ideal as a closing song for the Easter Season or during Ordinary Time when the liturgy calls for themes of resurrection. It is also effective for use at funeral liturgies or memorial services. Accompaniment should be anchored with a strong gospel piano-style, and may be further complimented with organ or a rhythm ensemble.

— J.V.

Preview

Rise Up with Him

(Guitar/Vocal)

Janet Vogt

INTRO: *With a gospel feel* ♩. ♩ = ♩³ ♩ (♩ = ca. 102)

Gadd9 Cadd9/G Gadd9 C/G Gadd9 Cadd9/G Gadd9 C/D

§ **VERSES**

Gadd9 Cadd9/G Gadd9 Cadd9/G

mf

1. Peo - ple, _ wait no more. _ God has
 2. Ev - 'ry _ knee shall bend. _ Ev - 'ry
 3. Je - sus, _ whom we love, _ we pro -

G Em Am G/B C Dsus4 D

1. shown you _ the glo - ry of the Lord! By the
 2. tongue con - fess _ that Je - sus Christ is Lord, Lord and
 3. claim your word _ for a - ges all to come. Al - le -

G Cadd9/G Gadd9 Cadd9/G

1. cross we _ claim our free - dom. _ Christ has
 2. Sav - ior _ of all na - tions, _ our sal -
 3. lu - ia, _ sing a new song. _ Glo - ry

G Em Am G/B C Dsus4

1. ris - en _ to ev - er - last - ing _ life!
 2. va - tion _ to ev - er - last - ing _ life!
 3. to our God _ of ev - er - last - ing _ life!

REFRAIN

D *f* Bm Em Bm Am/C G/D C/D G/A D G

And we'll rise up, rise up with him, and we'll rise, _

Em Am G/B C Dsus4 D Bm C

_ rise to new _ life! And we'll rise up,

G D/F# Em Am Bm Am Bm Am G/B C

rise up with him, for with Je - sus who leads us by grace we will

Dsus4 D 1,2
Gadd9 Cadd9/G Gadd9 Cadd9/G Gadd9 Cadd9/G Gsus4/D D.S.

rise up with him. _____

Final
Em A7 *mf* Am Bm Am Bm Am G/B C

_____ For with Je - sus who leads us by grace we will

Dsus4 D Gadd9 Cadd9/G Gadd9 Cadd9/G Gadd9

f rit. *ff a tempo* *rit.*

rise up with him. _____



Assembly Edition

RISE UP WITH HIM

Janet Vogt

VERSES



1. Peo - ple, — wait no more. — God has
 2. Ev - 'ry — knee shall bend. — Ev - 'ry
 3. Je - sus, — whom we love, — we pro -



1. shown you — the glo - ry of the Lord! By the
 2. tongue con - fess — that Je - sus Christ is Lord, Lord and
 3. claim your word — for a - ges all to come. Al - le -



1. cross we — claim our free - dom. — Christ has
 2. Sav - ior — of all na - tions, — our sal -
 3. lu - ia, — sing a new song. — Glo - ry



1. ris - en — to ev - er - last - ing — life!
 2. va - tion — to ev - er - last - ing — life!
 3. to our God — of ev - er - last - ing — life!

REFRAIN



And we'll rise up, rise up with him, and we'll



rise, — rise to new — life! And we'll rise



up, rise up with him, for with Je - sus who



leads us by grace we will rise up with him.

to Verses 2, 3 Final



For with Je - sus



who leads us by grace we will rise up with him.

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