

# Celebración de Unidad

ESTRIBILLO (♩ = ca. 124)

The musical score is written for a vocal line and piano accompaniment. It consists of three systems of music. Each system begins with a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Spanish and are placed below the vocal line.

**System 1:**  
Chords: Re D, Mi m Em, La7 A7  
Lyrics:  
Con tri - go que se hi - zo pan  
Tú lo trans - for - mas, Se - ñor,

**System 2:**  
Chords: Mi m Em, La7 A7, Re D  
Lyrics:  
y vi - no so - bre el al - tar,  
en cuer - po y san - gre de ti.

**System 3:**  
Chords: Sol G, Re D, Mi m Em  
Lyrics:  
ce - le - bra - mos hoy con Dios es - te ban -  
fies - ta de la sal - va - ción, ce - le - bra -

País: MÉXICO; English: CELEBRATION OF UNITY

Letra: Eleazar Cortés, n. 1947.

Música: Eleazar Cortés; teclado de Scot Crandal, n. 1970.

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CELEBRACIÓN DE UNIDAD, CONT. (2)

La7 A7 Re D

1 2 Final

al % a las Estrofas Fin

que - te de a - mor.  
ción de u - ni - dad.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#). The system is divided into two measures, with a repeat sign at the end of the first measure. The second measure includes a key signature change to one flat (Bb) and ends with a double bar line and the word 'Fin'.

ESTROFAS

Rem Do  
Dm C

1. Hoy tú nos lla - mas o - tra vez a ser -  
2. Tú que e - res fuen - te del a - mor lo - gra -  
3. Ya no de - be - mos cul - ti - var el a -

Detailed description: This system contains the first two measures of the 'ESTROFAS' section. The vocal line begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The key signature has one flat (Bb). The system is divided into two measures, with a repeat sign at the end of the first measure.

Sol La  
G A

1. vir con - ta - gia - dos de tu a - mor.  
2. rás a - cer - car - nos más y más,  
3. fán de bus - car el pro - pio bien.

Detailed description: This system contains the first two measures of the third system. The vocal line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The key signature has one flat (Bb). The system is divided into two measures, with a repeat sign at the end of the first measure. A triplet of eighth notes is marked in the second measure of the piano accompaniment.

Rem  
Dm

Do  
C

1. Haz \_\_\_\_\_ que po - da - mos ce - le - brar \_\_\_\_\_ con gran  
 2. y \_\_\_\_\_ con per - dón y con bon - dad \_\_\_\_\_ nos trae -  
 3. No hay \_\_\_\_\_ un a - mor más sin - gu - lar, \_\_\_\_\_ ni ma -

Sol  
G

La  
A

al  $\text{\$}$

1. fe \_\_\_\_\_ el ban - que - te de u - ni - dad.  
 2. rás \_\_\_\_\_ al fes - tín de la her - man - dad.  
 3. yor, \_\_\_\_\_ que la vi - da mis - ma dar.

al  $\text{\$}$