

Gracias, Señor, Es Nuestra Melodía

ESTRIBILLO (♩ = ca. 132)

Teclado

Mi E Fa F

Gra - cias, Se - ñor, es nues - tra me - lo -

Mi E

1 a la Estrofa 1

2-4, Final a las Estrofas 2-4 (Fin)

ESTROFA 1

Mi E

dí - a. 1. Cuan - do la luz del

Fa F Mi E

1. sol es ya po - nien - te. al §

al §

País: ESTADOS UNIDOS (SUROESTE); English: THANK YOU, LORD, IS OUR MELODY

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Música: Mary Frances Reza; teclado de Lea Henkes, FSPA, 1933-2006

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ESTROFA 2

Lam Am Rem Dm Mi E *al %*

2. Re - ci - be a - ma - ble - men - te nues - tro tra - ba - jo.

The musical score for Estrofa 2 consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The piece concludes with a double bar line and a repeat sign.

ESTROFA 3

Lam Am Rem Dm Mi E *al %*

3. Re - ci - be a - ma - ble - men - te nues - tro do - lor.

The musical score for Estrofa 3 follows the same structure as Estrofa 2. The vocal line begins with a half note G4, then quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. The piece ends with a double bar line and a repeat sign.

ESTROFA 4

Lam Am Rem Dm Mi E *al % y fin*

4. Re - ci - be a - ma - ble - men - te nues - tra a - le - grí - a.

The musical score for Estrofa 4 is similar to the previous stanzas. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the established accompaniment. The piece concludes with a double bar line and a repeat sign, followed by the instruction 'y fin'.