

Saints of God

Based on *Song of Farewell*; Luke Mayernik

Luke Mayernik

INTRO (♩ = ca. 60)

Am Fadd9 B♭add9/D

Keyboard *p*

REFRAIN

Soprano *mf*

Alto

Tenor

Bass *mf*

Re - ceive — his soul and pre - sent — him }
 her soul and pre - sent — her } to
 their souls and pre - sent — them }

E(no3) Am Dadd9 Am6/E E

mf

to Verses

God — the Most — High. 1. ♯

God, to — God the Most High. 2. May

3. Give

Fmaj7 Gmaj7/B Aadd9 Cmaj7 Dsus2 to Verses

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Parts for Flute (Ed. 30108797), Violin (Ed. 30108798), and Cello (Ed. 30108799) are available online. Visit ocp.org.

Edition 30109488

VERSE 1: Cantor/Choir

1. Saints of God, come to $\left. \begin{array}{l} \text{his} \\ \text{her} \\ \text{their} \end{array} \right\}$ aid!

Am *Fadd9/A*

mp

1. Come to meet $\left. \begin{array}{l} \text{him,} \\ \text{her,} \\ \text{them,} \end{array} \right\}$ an - gels of the Lord!

Am *Cmaj7* *Dadd9* *E(no3)* *D.S.*

VERSE 2: Cantor/Choir

(2. May) Christ, who called you, take you to him - self; may

Am *Fadd9/A*

mp

2. an - gels lead you to A - bra - ham's side.

Am *G/B* *Cmaj7* *Dadd9* *E(no3)* *D.S.*

VERSE 3: Cantor/Choir

(3. Give) { him } e - ter - nal rest, O Lord, and
 { her }
 { them } (Opt. harmony:) O Lord,

Am Fadd9/A

mp

3. may your light shine on { him } for - ev - er.
 { her }
 { them }

Am G/B Cmaj7 Dadd9 E(no3) to Final Refrain

FINAL REFRAIN: All

S
 A
 Re - ceive { his soul and pre - sent - him } to God the Most
 { her soul and pre - sent - her } to God, to God the Most
 { their souls and pre - sent - them }

T
 B

(Tacet)

The musical score consists of three systems of staves. The first system has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two staves for high voices, both marked "High." The second system has a bass clef and contains two staves for basses, both marked "High." The third system is for piano, with a grand staff (treble and bass clefs). It includes a melodic line in the treble clef and a bass line in the bass clef. The piano part features a key signature change to two flats (Bb) and a 3/4 time signature. Chord markings "Bbadd9/D" and "Esus2" are present above the piano part. The word "rit." (ritardando) is written above the piano part in two locations. A large, diagonal watermark reading "Preview" is overlaid across the piano part.

*Omit cue-sized notes if Flute and Violin parts are played.

Preview

Saints of God

(Guitar/Vocal)

Based on *Song of Farewell*; Luke Mayernik

Luke Mayernik

INTRO (♩ = ca. 60)

Am Fadd9 Bbadd9/D E(no3)

(Kbd)

REFRAIN: All

mf Am Dadd9 Am6/E E

Re - ceive _____ { his soul and pre - sent _____ him }
 { her soul and pre - sent _____ her } to
 { their souls and pre - sent _____ them }

Fmaj7 Gmaj7/B Aadd9 Cmaj7 Dsus2

to Verses

God _____ the Most _____ High.

1. ♯
2. May
3. Give

VERSE 1: Cantor/Choir

Am Fadd9/A Am Cmaj7 Dadd9 E(no3) *D.S.*

1. Saints of God, come _____ to { his } aid! Come to meet { him, }
 { her } { their } { her, } an - gels of the Lord! _____
 { them, }

VERSE 2: Cantor/Choir

Am Fadd9/A

(2. May) Christ, who called _____ you, take you to him - self; may

Am G/B Cmaj7 Dadd9 E(no3) *D.S.*

2. an - gels lead you to A - bra - ham's side. _____

VERSE 3: Cantor/Choir

Am Fadd9/A

(3. Give) { him }
 { her } e - ter - nal rest, O _____ Lord, and
 { them }

Am G/B Cmaj7 Dadd9 E(no3) to Final Refrain

3. may your light shine on { him _____ }
 { her _____ } for - ev - er. _____
 { them _____ }

FINAL REFRAIN: All

(Tacet)

Re - ceive _____ { his soul and pre - sent _____ him }
 { her soul and pre - sent _____ her } to
 { their souls and pre - sent _____ them }

B \flat add9/D Esus2
rit.


God _____ the Most _____ High.

Assembly Edition


SAINTS OF GOD

Luke Mayernik

Refrain



Re - ceive { his soul and pre - sent him }
 { her soul and pre - sent her } to
 { their souls and pre - sent them }



God the Most High.

Verses: Cantor/Choir

1. Saints of God, come to his/her/their aid!
Come to meet him/her/them, angels of the Lord!
2. May Christ, who called you, take you to himself;
may angels lead you to Abraham's side.
3. Give him/her/them eternal rest, O Lord,
and may your light shine on him/her/them forever.

Text based on *Song of Farewell*. Text and music: Luke Mayernik,
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