

Holy

Edition # 30109518

SOLO INSTRUMENT

INTRO *Moderate, not rushed* (♩ = ca. 144)

Melody

Harmony

D Bm Em Asus4 A D Bm Em

f *mf* *tr*

Asus4 A Bm Em G/D Am/C A G Fmaj7 G Fmaj7 G

mf *cresc.*

G/A A Bm F#m G G/B D/A Bm Gadd9 G

mf *f* *tr*

F#m/A A D C D/C Em C D/C C G/B Am G Asus4 A

dim. *mf* *cresc.* *f*

mf

Bm F#m G G/B D/A Bm Gadd9 G F#m/A A D

f *rit.* *rit.*

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SOLO INSTRUMENT in B \flat

INTRO *Moderate, not rushed* (♩ = ca. 144)

The musical score is written for a solo instrument in B \flat major, 3/4 time. It consists of five systems of music, each with a Melody staff and a Harmony staff. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Moderate, not rushed' with a quarter note equal to approximately 144 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). It also features trills and slurs. Chord symbols are placed above the melody staff, including E, C#m, F#m, Bsus4, B, E, C#m, F#m, Bsus4, B, C#m, F#m, A/E, Bm/D, B, A, Gmaj7, A, Gmaj7, A, A/B, B, C#m, G#m, A, A/C# E/B, C#m, Aadd9, A, G#m/B, B, E, D, E/D, F#m, D, E/D, D, A/C# Bm, A, Bsus4, B, C#m, G#m, A, A/C# E/B, C#m, Aadd9, A, G#m/B, B, E. The score concludes with a final *f* dynamic and a *rit.* marking.

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