

# Glory to God

Edition # 30109520

SOLO INSTRUMENT

INTRO *Stately, with dignity* (♩. = ca. 56)

Melody

Harmony

(Kbd)

*f*

*rit.*

*tr*

*f*

*a tempo*

6

Bm7 G6 A7 Em G/D C Em

13

Asus4 A D Em D F#m7

*tr*

*mf*

*mf*

21

G G/B Asus4 A Em F#m G G/B D

GLORY TO GOD (Solo Instrument), pg. 2 of 3

29 Em7 Asus4 A Em7 G/A Asus4 A

*mf*

37 D Em/D A/D G A7 Dadd9/F#

*mf*

45 Bm7 D/C C D Em Bm7 A Em

*mp*

53 A C D A Em A

*mp*

61 C/G G G/A Em Bm7 C Em

*mf* *cresc.*

GLORY TO GOD (Solo Instrument), pg. 3 of 3

69 Asus4 A D Em/D A/D D

76 Dadd9/F# G Asus4 A Bm F#m G G/B

83 D F# Bm/F# F#7 Bm E/A E7/G# D/A A/B Bm Bm/A

91 Em7 G/A Asus4 A G/A A7 D Em/A D

*rit.*

# Glory to God

Edition # 30109520

SOLO INSTRUMENT in B $\flat$

INTRO *Stately, with dignity* (♩. = ca. 56)

The musical score is presented in two systems, each with a Melody staff and a Harmony staff. The key signature is B $\flat$  (three sharps: F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, stylized watermark 'MANALOS' is overlaid vertically across the center of the page.

**Melody Staff:**

- Measures 1-5: E, C#m7, F#m7, B, E
- Measures 6-12: C#m7, A6, B7, F#m, A/E, D, F#m
- Measures 13-20: Bsus4, B, E, F#m, E, B/E, E, G#m7
- Measures 21-24: A, A/C#, Bsus4, B, C#m, G#m, A, A/C#, E

**Harmony Staff:**

- Measures 1-5: (Kbd), *f*, *rit.*, *tr.*, *f a tempo*
- Measures 6-12: *f*, *mf*, *mf*
- Measures 13-20: *mf*
- Measures 21-24: *mf*

GLORY TO GOD (Solo Instrument in B $\flat$ ), pg. 2 of 3

29 F#m7 Bsus4 B F#m7 A/B Bsus4 B

37 E F#m/E B/E A B7 Eadd9/G#

45 C#m7 E/D D D F#m C#m7 B F#m

53 B D E/D F#m C#m7 B F#m B

61 D/A A B C#m7 D F#m

*mf* *mp* *cresc.* *cresc.*

**PILGRIMS**

GLORY TO GOD (Solo Instrument in B $\flat$ ), pg. 3 of 3

69 B sus4 B E F#m/E B/E E

*f*

76 Eadd9/G# A B sus4 C#m G#m A A/C#

83 E G# C#m/G# G#7 C#m Cm/B F#7/A# E/B B/C# C#m C#m/B

91 F#m7 A/B B sus4 B A/B B7 E F#m/B E

*rit.*