

# Glory to God

Edition # 30109520

SOLO INSTRUMENT

INTRO *Stately, with dignity* (♩. = ca. 56)

Melody

Harmony

(Kbd)

*f*

*rit.*

*tr*

*f*  
*a tempo*

6

Bm7 G6 A7 Em G/D C Em

13

Asus4 A D Em/D D A/D D F#m7

*tr*

*mf*

*mf*

21

G G/B Asus4 A Bm F#m G G/B D

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

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29 Em7 Asus4 A Em7 G/A Asus4 A

*mf*

Detailed description: This system contains measures 29 through 36. The key signature has two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and moving lines. Chord changes are indicated above the staff: Em7, Asus4, A, Em7, G/A, Asus4, and A. A dynamic marking of *mf* is placed below the first staff.

37 D Em/D A/D D G A7 Dadd9/F#

Detailed description: This system contains measures 37 through 44. The melody continues with quarter and eighth notes. Chord changes are indicated above the staff: D, Em/D, A/D, D, G, A7, and Dadd9/F#. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page, passing through this system.

45 Bm7 D/C C D/C Em Bm7 A Em

*mp*

Detailed description: This system contains measures 45 through 52. The melody features quarter and eighth notes. Chord changes are indicated above the staff: Bm7, D/C, C, D/C, Em, Bm7, A, and Em. A dynamic marking of *mp* is placed below the first staff.

53 A C D/C Em Bm7 A Em A

*mp*

Detailed description: This system contains measures 53 through 60. The melody continues with quarter and eighth notes. Chord changes are indicated above the staff: A, C, D/C, Em, Bm7, A, Em, and A. A dynamic marking of *mp* is placed below the first staff.

61 C/G G G/A A Em Bm7 C Em

*mf* *cresc.*

Detailed description: This system contains measures 61 through 68. The melody continues with quarter and eighth notes. Chord changes are indicated above the staff: C/G, G, G/A, A, Em, Bm7, C, and Em. Dynamic markings of *mf* and *cresc.* are placed below the first and second staves, respectively.

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69 Asus4 A D Em/D A/D D

*f*

Detailed description: This system contains measures 69 through 75. The key signature has two sharps (F# and C#). The treble staff features chords: Asus4, A, D, Em/D, A/D, and D. The bass staff provides a harmonic accompaniment with various chord voicings. A dynamic marking of *f* (forte) is present at the beginning of measure 70.

76 Dadd9/F# G Asus4 A Bm F#m G G/B

Detailed description: This system contains measures 76 through 82. The treble staff features chords: Dadd9/F#, G, Asus4, A, Bm, F#m, G, and G/B. The bass staff provides a harmonic accompaniment with various chord voicings.

83 D F# Bm/F# F#7 Bm Bm/A E7/G# D/A A/B Bm Bm/A

Detailed description: This system contains measures 83 through 90. The treble staff features chords: D, F#, Bm/F#, F#7, Bm, Bm/A, E7/G#, D/A, A/B, Bm, and Bm/A. The bass staff provides a harmonic accompaniment with various chord voicings.

91 Em7 G/A Asus4 A G/A A7 D Em/A D

*rit.*

Detailed description: This system contains measures 91 through 96. The treble staff features chords: Em7, G/A, Asus4, A, G/A, A7, D, Em/A, and D. The bass staff provides a harmonic accompaniment with various chord voicings. A dynamic marking of *rit.* (ritardando) is present at the beginning of measure 92.

# Glory to God

Edition # 30109520

SOLO INSTRUMENT in B $\flat$

INTRO *Stately, with dignity* (♩. = ca. 56)

The musical score is written for a solo instrument in B $\flat$  major, 3/4 time. It consists of four systems of music, each with a Melody staff and a Harmony staff. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Stately, with dignity' with a quarter note equal to approximately 56 beats per minute. The score includes various chords and dynamics. A large 'DRAFT' watermark is overlaid on the page.

**System 1:** Melody starts with a half note E, followed by quarter notes G# and A. Harmony starts with a half note E, followed by quarter notes G# and A. Chords: E, C#m7, F#m7, B, E. Dynamics: (Kbd), *f*, *rit.*, *tr.*, *f*, *a tempo*.

**System 2:** Melody: C#m7, A6, B7, F#m, A/E, D, F#m. Harmony: C#m7, A6, B7, F#m, A/E, D, F#m. Dynamics: *f*.

**System 3:** Melody: Bsus4, B, E, F#m/E, E, B/E, E, G#m7. Harmony: Bsus4, B, E, F#m/E, E, B/E, E, G#m7. Dynamics: *tr.*, *mf*, *mf*.

**System 4:** Melody: A, A/C#, Bsus4, B, C#m, G#m, A, A/C#, E. Harmony: A, A/C#, Bsus4, B, C#m, G#m, A, A/C#, E. Dynamics: *mf*.

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29 F#m7 Bsus4 B F#m7 A/B Bsus4 B

*mf*

37 E F#m/E B/E E A B7 Eadd9/G#

45 C#m7 E/D D E/D F#m C#m7 B F#m

*mp*

53 B D E/D F#m C#m7 B F#m B

61 D/A A A/B B F#m C#m7 D F#m

*mf* *cresc.*

GLORY TO GOD (Solo Instrument in B $\flat$ ), pg. 3 of 3

69 B sus4 B E F#m/E B/E E

*f*

76 Eadd9/G# A B sus4 B C#m G#m A A/C#

83 E G# C#m/G# G#7 C#m C#m/B F#7/A# E/B B/C# C#m C#m/B

91 F#m7 A/B B sus4 B A/B B7 E F#m/B E

*rit.*