

Mass of Spirit and Grace – Keyboard/Vocal Edition

Ricky Manalo, CSP

© 2012, OCP

5536 NE Hassalo, Portland, OR 97213

(503) 281-1191 liturgy@ocp.org ocp.org

Excerpts from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation (ICEL), 1100 Connecticut Ave. NW, Ste. 710, Washington, DC 20036-4101.

All rights reserved. Used with permission. The English translation of some gospel verses from *Lectionary for Mass* © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Some gospel verses from *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition* © 2001, 1998, 1997, 1986, 1970, Confraternity of Christian Doctrine, Inc. (CCD), Washington, DC. All rights reserved. Used with permission.

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth St. NE, Washington, DC 20017; USCCB.org.

None of the pages in this book may be reproduced in any way without written permission from the publisher.

The following parts for Solo Instrument in C and Bb are available online; visit ocp.org:

Vidi Aquam/I Saw Water	ed. 3010951	When We Eat This Bread	ed. 30109516
Penitential Act with Invocations	ed. 3010951	Save Us, Savior	ed. 30109515
Glory to God	ed. 3010952	Amen	ed. 30109514
Alleluia	ed. 30109518	Lord's Prayer	ed. 30109513
Holy	ed. 30109518	Lamb of God	ed. 30109521
We Proclaim Your Death	ed. 30109517	RDE Accompaniment Package	ed. 30109522

Additional Mass parts and selected parts for Brass Quartet, Trompani, and Handbells are also available online.

Mass of Spirit and Grace

Keyboard/Choral Edition.....	ed. 30107157
Keyboard/Vocal Edition.....	ed. 30107168
Guitar/Vocal Edition.....	ed. 30107166
Choral-only Edition.....	ed. 30107154
Eucharistic Prayers II and III (Presider's edition).....	ed. 30107233
Eucharistic Prayers II and III (Accompaniment edition).....	ed. 30107155
Mass of Spirit and Grace CD.....	ed. 30107153

For reprintable Assembly Editions, please visit www.ocpsingonline.org.

Table of Contents

Asperges Me, Domine (Sprinkling Rite)	4
Vidi Aquam/I Saw Water (Sprinkling Rite for Easter Season)	5
Penitential Act with Invocations (Kyrie, Eleison).....	8
Glory to God	10
Alleluia.....	15
Lenten Gospel Acclamation.....	18
Multilingual Intercessions.....	22
Eucharistic Acclamation.....	
Preface Dialogue.....	23
Holy.....	24
We Proclaim Your Death.....	26
When We Eat This Bread.....	27
Save Us, Savior.....	29
Doxology and Amen	30
The Lord's Prayer	32
Lamb of God.....	35

**WE
LIT
SAMPLE**

ASPERGES ME, DOMINE

(Sprinkling Rite)

Flowing, but not rushed (♩ = ca. 108)

①

A7sus4 Dm Gm/D C/D Dm B♭

Melody

mp

A - spér - ges me, Dó - mi - ne. La - vá - bis

Keyboard

mp

E°/G Asus4 A7 A7sus4 Dm Gm/D C/D

me et mun - dá - bor. A - sper - ges me, Dó - mi -

Dm B♭ E°/G Asus4

ne. La - vá - bis me et mun - dá - bor. bor.

Repeat as needed	Final
A7	A7

Repeat as needed	Final

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

*Optional canon begins on beat 3.

Translation: Sprinkle me, Lord. Wash me and I shall be cleansed.

VIDI AQUAM/I SAW WATER

(Sprinkling Rite for Easter Season)

INTRO *Haunting and flowing, not too fast* (♩ = ca. 126)

Dm Am/D B♭add9/D Dm Dm Am/D

Cantor/Choir

Melody

Vi - di

Keyboard

p

B♭add9/D Dm Am/D B♭add9/D Dm

Melody

a - quam. li a - quam.

Keyboard

Text: *Vidi Aquam*; English text, Ricky Manalo, CSP, b. 1965.
 Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP.
 Text and music © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

E
L
E
M
E
N
T
A
R
Y

VERSES: Cantor/Choir

1. I saw wa - ter com - ing forth from the tem - ple,
Vi - di a - quam e - gre - di - én - tem de tem - plo

2. And all those to whom that wa - ter came were saved,
Et o - mnes, ad quos per vé - nit a - qua i - sta,

3. Give praise to the Lord, give praise to the Lord for he is good:
Con - fi - té - mi - ni Dó - ni - no, quó - ni - am bo - nus:

1. from the right side, from the right side, al -
a lá - te - re dex - tro a lá - te - re dex - tro, al -

2. and they shall say. Al - le - lu - ia, al -
sal - vi fa - cti sunt, et di - cent: al -

3. for his mer - cy en - dures for -
quó - ni - in sae - cu - lum mi - se - ri -

1. le - lu - ia:
le - lú - ia:

2. le - lu - ia. Al - le - lu - ia, al -
le - lú - ia.

3. ev - er.
cór - di - a e - jus.

REFRAIN: All

C F F/A B \flat Gm7 Asus4 A

le - lu - ia, al - le - lu - ia. Al -

Dm Gm B \flat maj7 C F/A B \flat Am7 (Choir divides)

le - lu - ia, al - le - ia, al - le - lu -

Choir I

Dm Am/D B \flat add9/D Dm Am/D B \flat add9/D

ia.

Choir II

Dm Am/D B \flat add9/D Dm Am/D B \flat add9/D

Vi - di a - quam. Vi - di a - quam. quam.

1, 2 D.S. Final Dm

1, 2 D.S. Final Dm

1, 2 D.S. Final Dm

PENITENTIAL ACT WITH INVOCATIONS

(Kyrie, Eleison)

Melody

Keyboard

D Priest

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate

mp

D Priest/Deacon/Cantor

A brief pause for silence.

the sacred mys-teries. You were sent to heal the contrite of heart: *Ký - ri - e, e -*

(♩ = ca. 80)

D

Gadd9 A Dadd9 All A/G G Bm Priest/Deacon/Cantor

lé - i - son. Ký - ri - e, e - i - son. You came to call sin - ners:

mp

Text: Introduction, Invocations and Absolution © 2010, ICEL. All rights reserved. Used with permission.
 Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

Note: Penitential Act with Invocations (Lord, Have Mercy) is available online. Visit ocp.org.

Bm F#m/A Bm7 Gmaj7/B F#m/A F#m/A
 All Priest/Deacon/Cantor

Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son. You are seated at the

Gadd9 G/A A D

right hand of the Father to inter - cede for us: Kÿ - ri - e, e - lé - i - son.

Gadd9 G/A A D Gadd9
 All Priest

Kÿ - ri - e, e - lé - i - son. May almighty God have mercy on us,

rit. *mf*

D/F# Em7 D Asus4 D
 All

forgive us our sins, and bring us to ev - er - last - ing life. A - men.

GLORY TO GOD

INTRO *Stately, with dignity* (♩. = ca. 56)

The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a Melody line and a Keyboard accompaniment line. The lyrics are: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We you, we bless you, we a - dore you, we g ri - fi you, we give you". The guitar chords are: D, Bm7, Em7, A, D, Bm7, G6, A7, Em, G/D, C, Em, Asus4, A, D, Em/D, D, A/D, D, F#m7, G/B, Asus4, A, Bm. The dynamics include *f* and *mf*. The tempo marking *a tempo* appears in the second system. A large, stylized watermark "WORLDWIDE" is overlaid on the score.

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

25 F#m G G/B D Em7

thanks for your great glo - ry, Lord God, heav - en - ly

31 Asus4 A Em7 G/A Asus4 A

King, O God, - y Fa - ther. Lord

37 D Em/D A/D D G

Je - sus Christ, On - ly Be - got - ten Son, Lord God, -

43 A7 Dadd9/F# Bm7 D C D/C

Lamb of God, Son of the Fa - ther, you take a -

GLORY TO GOD, cont. (3)

49 Em Bm7 A Em A C D/C

way the sins of the world, have mer - cy on us; you take a -

56 Em Bm7 A E A

way the sins of the world, receive our prayer; you are

62 C/G G G/A A Em Bm7 C

seat - ed at the r of the Fa - ther, have

68 Em Asus4 A D Em/D A/D

mer - cy on us. For you a - lone are the Ho - ly

74 D Dadd9/F# G Asus4 A

One, you a - lone are the Lord,

80 Bm F#m G G/B F# Bm/F# F#7

you a - lone are the Most High, Je - sus

86 Bm Bm/A E7/G# D/A A/B Bm Bm/A Em7

Christ, with the Ho - ly Spir - it, in the glo - ry of

92 G/A Asus4 A C#m A7 D Em/A D

God the Fa - ther. men.

SAMPLE

ALLELUIA

INTRO *With majesty* (♩ = ca. 54)

Keyboard

f

D Bm G D/F# Em7 Asus4 A

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D Bm G D/F# Bm A E/G# Asus4 A Gadd9 A6 A7

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1 D Em/A *D.S.* 2 D *Final* m7 Gadd9 A6 A7 D *Fine*

ia! ia! ia! Al - le - lu - ia!

1 *D.S.* 2 *to Verse* *Fin* *Fine*

rit.

Text: Some Gospel verses © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Some Gospel verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

VERSES

Cantor Bm A/C# D G A D Bm A E/G# Asus4 A
All
 1. Speak, LORD, your serv - ant is lis - t'ning; Al - le - lu - ia!
 2. If to - day you hear _____ his voice, Al - le - lu - ia!

Cantor Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**
All
 3. My sheep hear my voice says the Lord; Al - le - lu - ia! % I
 4. % Shine like the light in the world, Al - le - lu - ia! as you

Cantor Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**
All
 5. Be faith - ful un - til death, says the Lord, Al - le - lu - ia! % and
 6. Lift up, lift up your heads and see; Al - le - lu - ia! your re -

Cantor Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**
All
 7. Show us, Lord, _____ your love; Al - le - lu - ia! and

Cantor Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**
All
 8. The vir - gin shall con - ceive and bear a son, Al - le - lu - ia! and

Cantor Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**
All
 9a. % A ho - ly day has dawned _____ up - on us. Al - le - lu - ia! %
 (9b. For to -) day a great light has _____ on the earth, Al - le - lu - ia! a

Cantor Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**
All
 10a. Give thanks to the LORD, for he _____ good, Al - le - lu - ia! for his
 10b. (%) % Let the house of Is - ra - el say, Al - le - lu - ia! % "His

mp *f*

Note: Verses 1-4, Ordinary Time; 5, 6, last Sundays in Ordinary Time; 7, Advent Season; 8, Fourth Sunday of Advent; 9, Christmas; 10, Easter.

Gadd9 D/F# Em7 D/F# Em7 Asus4 A
Cantor *All* *D.S. al fine*

1. you have the words of ev - er - last - ing life. Al - le - lu - ia!
 2. hard - en not your hearts. Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A
All *D.S. al fine*

3. know them, and they fol - low
 4. hold on to the wor

Gadd9 D/F# Em7 D/F# Em7 Asus4 A
All *D.S. al fine*

5. I will give you the crown of life. Al - le - lu - ia!
 6. demp - tion is near at hand. Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A
All *D.S. al fine*

7. grant us your sal - va - tion. Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A
All *D.S. al fine*

8. they shall name him Em - man - uel. Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A
All *to 9b, then D.S. al fine*
Cantor

9a. Come, you na - tions, and ad - ore the Lord. Al - le - lu - ia! For to -
 9b. great light has come up - on earth. Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A
All *to 10b, then D.S. al fine*

10a. mer - cy en - dures for - ev - er. Al - le - lu - ia!
 10b. mer - cy en - dures for - ev - er. Al - le - lu - ia!

mp *mf* **D.S. al fine*

Note: Additional Gospel verses for Sundays, Solemnities and Feasts (ed. 30108387) and Easter Vigil Responsorial Psalm verses (ed. 30104169) are available online. Visit ocp.org.

LENTEN GOSPEL ACCLAMATION

REFRAIN: (♩ = ca. 92) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mf

Dm B♭ F/A Gm7 C F/A

Glo - ry to you, Lord Je - sus Christ,

B♭ F/A F/C A sus4 A Dm B♭ F/A

Son of the liv - ing God. Glo - ry to you, Lord

Gm7 C F B♭

Je - sus Christ, Son the liv - ing God. God.

1, 2 Dm	1: D.C. 2: to Verse	Final Dm	<i>Fine</i>
------------	------------------------	-------------	-------------

1, 2	1: D.C. 2: to Verse	Final	<i>Fine</i>
------	------------------------	-------	-------------

Text: Refrain and some Gospel verses © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Some Gospel verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
 Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

VERSES, YEAR A: Cantor

F

Ash Wednesday If today you
 1st Sunday One does not live on bread alone,
 2nd Sunday From the shining cloud the Father's voice is heard:
 3rd Sunday Lord, you are truly the Savior of the world,
 4th Sunday I am the light of the world, says the Lord;
 5th Sunday I am the resurrection and the life, says the Lord;

Gm add9

Dm/A

A

D.C. al fine

Ash Wednesday hear his voice, hard - en not your hearts.
 1st Sunday but on every word that comes forth from the mouth of God.
 2nd Sunday This is my beloved Son, hear him.
 3rd Sunday give me living water, that I may never thirst a - gain.
 4th Sunday whoever follows me will have the light of life.
 5th Sunday whoever believes in me will never die.

D.C. al fine

VERSES, YEAR B: Cantor

F

Ash Wednesday If today you
 1st Sunday One does not live on bread alone,
 2nd Sunday From the shining cloud the Father's voice is heard:
 3rd Sunday God so loved the world that he gave his only Son,
 4th Sunday God so loved the world that he gave his only Son,
 5th Sunday Whoever serves me must follow me, says the Lord;

Gm add9 Dm/A A *D.C. al fine*

Ash Wednesday hear his voice, hard - en not your hearts.
 1st Sunday but on every word that comes forth from the mouth ___ of ___ God.
 2nd Sunday This is my beloved Son, lis - ten to him.
 3rd Sunday so that everyone who believes in him might have e - ter - nal ___ life.
 4th Sunday so everyone who believes in him might have e - ter - nal ___ life.
 5th Sunday and where I am, there also will my ser - vant ___ be.

D.C. al fine

VERSES, YEAR C: Cantor

F

Ash Wednesday If today you
 1st Sunday One does not live on bread alone,
 2nd Sunday From the shining cloud the Father's voice is heard:
 3rd Sunday Repent, says the Lord;
 4th Sunday I will get up and go to my Father and shall say to him:
 5th Sunday Even now, says the Lord,

Gm add9 Dm/A A *D.C. al fine*

Ash Wednesday hear his voice, hard - en not your hearts.
 1st Sunday but on every word that comes forth from the mouth ___ of ___ God.
 2nd Sunday This is my beloved Son, ♯ ♯ hear ___ him.
 3rd Sunday the kingdom of heav - en is at hand.
 4th Sunday Father, I have sinned against heav - en and a - gainst you.
 5th Sunday return to me with your whole heart; for I am gracious and mer - ci - ful.

D.C. al fine

VERSES, HOLY WEEK A, B, C: Cantor
F

Palm Sunday Christ became obedient to the point of death, even death on a cross.
Chrism Mass The Spirit of the Lord is upon me;
Holy Thursday I give you a new commandment, says the Lord:
Good Friday Christ became obedient to the point of death, even death on a cross.

Gm add9 Dm/A A
D.C. al fine

Palm Because of this, God greatly exalted him and bestowed on him the name which is above ev - ery ___ name.
Chr for he sent me to bring glad tid-ings to the poor.
H Th love one another as I have loved ___ you.
Gd Fr Because of this, God greatly exalted him and bestowed on him the name which is above ev - ery oth - er name.

D.C. al fine

S
A
M
P
L
E

MULTILINGUAL INTERCESSIONS

REFRAIN (♩ = ca. 86)

English
D Dmaj7 G/D
Lord, hear our prayer.

Filipino & Vietnamese
Dmaj7 Em/D G/D D
In - gin* mo - ka - mi.
n nhậm lời - chúng con.

Melody

Keyboard

Latin
Bm Bm7 F#m
De - us, ex - áu - di nos.

Spanish & French
Gadd9 A6 A D
Se - ñor, es - cú - cha - nos.
Se - ñeur, é - coute no - tre prière.

Melody

Keyboard

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2009, 2010, Ricky Manalo. Published by OCP. All rights reserved.

* "gin" is pronounced with a hard g sound.

Also available in 30 languages, edition 30107163, exclusively on www.oceans.org.

OCEANS

PREFACE DIALOGUE

(♩ = ca. 72)

Melody

Keyboard

Priest **All**

The Lord be with you. And with your _____ spirit.

Priest **All**

Lift _____ up your _____ hearts. We lift them up to the Lord.

Priest **All**

Let us give thanks to the Lord our God. It is right _____ and just.

W
L
P
M
A
S

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

Note: Sung Eucharistic Prayers II and III are available from the publisher in *Presider's Edition* (ed. 30107233) and *Accompaniment Edition for rehearsal* (30107155).

HOLY

Moderate, not rushed (♩ = ca. 144)

Melody

Keyboard

mf

cresc.

f

D Bm Em Asus4 A Bm Em G/D

Ho - ly, Ho - ly, Ho ly Lord God of

Am/C A G Fmaj7 G Fmaj7 G

hosts. Heav en and earth are full of your

G/A A Bm E# G G/B D/A Bm

glo - ry. Ho - san - na, ho - san - na, ho -

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

Gadd9 G F#m/A A | 1 D C D/C Em

san - na in the high - est. _____ Bless - ed is he who

rit. last time *dim.* *mf* *cresc.*

Detailed description: This system contains the first two measures of the vocal line and piano accompaniment. The vocal line starts with a quarter note 'san', a quarter note 'na', a quarter note 'in', a quarter note 'the', a quarter note 'high', a quarter note 'est.', followed by a quarter rest. The piano accompaniment features a right hand with chords and a left hand with a bass line. Dynamics include 'rit. last time', 'dim.', 'mf', and 'cresc.'.

C D/C C G/B Am G Asus4 A | Final D

comes in the name of the lrd. _____ Ho - high - est. _____

f *dim.*

Detailed description: This system contains the next two measures of the vocal line and piano accompaniment. The vocal line continues with a quarter note 'comes', a quarter note 'in', a quarter note 'the', a quarter note 'name', a quarter note 'of', a quarter note 'the', a quarter note 'lrd.', followed by a quarter rest. The piano accompaniment continues with chords and a bass line. Dynamics include 'f' and 'dim.'. The system ends with a double bar line and the word 'Final' above the staff.

W
L
R
A
M
S
A
M
S

WE PROCLAIM YOUR DEATH

(♩ = ca. 144)

Melody

Keyboard

Priest

All

The mys-ter - y of faith We pro - claim — your Death, O

Lord, — and pro - fess our Re - sur - rec - tion — un - til you

come — a - gain, — un - til you come a - gain.

mf

rit.

D Gadd9 A7 D Gadd9/D A/D

D G A7 Bm7 D/A Gadd9 G/B

A A/G Dadd9/F# Bm A6 Em/A D

Text © 2010, ICEL. All rights reserved. Used with permission.
 Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

WHEN WE EAT THIS BREAD

(♩ = ca. 144)

Melody

Keyboard

Priest

All

mf

rit.

The mys-ter - y of faith. When we eat — this Bread and

drink — this Cup, — we — your Death, — O Lord, — un -

til you come — a - gain, — un — til you come a - gain.

Chords: D, Em/A, A7, D, Em/D, A/D, Em/D, D, A7/D, Bm7, D/A, G, A, Bm7, D/A, Gadd9, A7, Dadd9/F#, B, Gadd9, A6, A7, D

Text © 2010, ICEL. All rights reserved. Used with permission.
 Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2009, 2009, Ricky Manalo, CSP, published by OCP. All rights reserved.

SAMPLE

SAVE US, SAVIOR

(♩ = ca. 126)

Melody

Keyboard

mp

rit.

Dm Priest Dm E^o/A A7 Dm All Gm6

The mys - ter - y of faith Save us, Sav - ior

A A7/C# Dm Dm/C Gm C F Dm

of the world, for by your Cross and Res - ur - rec - tion

B^b C F B^b A7 Dm

you have set us free, you have set us free.

Text © 2010, ICEL. All rights reserved. Used with permission.
 Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

DOXOLOGY AND AMEN

Melody

Keyboard

mp *cresc.*

cresc.

Moderate, not rushed (♩ = ca. 136)

mf *f*

INTRO

D Priest F#m G

Through him, and with him, and in him, O God, almight-y Father, in the unity of the

D/F# Bm7 C# Gmaj7 A6 A

Ho - ly Spir - it, all glory and ho - nor is yours, for — ev - er and ev -

D Em/A A7 D A7 D Bm A E/G#

er. A men! A - men! A -

* § §

Text: Doxology © 2010, ICEL. All rights reserved. Used with permission.
 Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

*If Doxology is spoken, Intro begins here.

men! _____ A - men! _____ men! _____

rit. last time

1** D Em/A A7 D.S. Final D

1 D.S. Final

**Consider repeating during Christmas and Easter Seasons, as well as Lenten seasons; otherwise, skip 1st ending and proceed to Final.

SAMPLE

THE LORD'S PRAYER

Gentle rubato (♩ = ca. 80)

Keyboard *p*

D D/C# Bm A6 G A7 D

Our Fa - ther, who art in heav - en, hal - lowed be thy

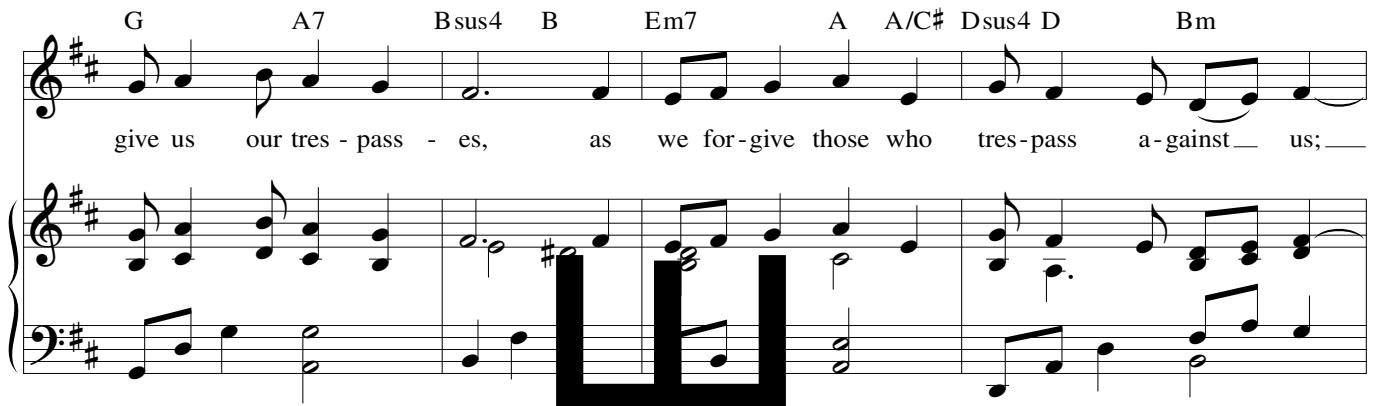
name; thy king-dom come, thy will be done on earth as it is in

heav - en. Give us this dai - ly bread, and for -

mp

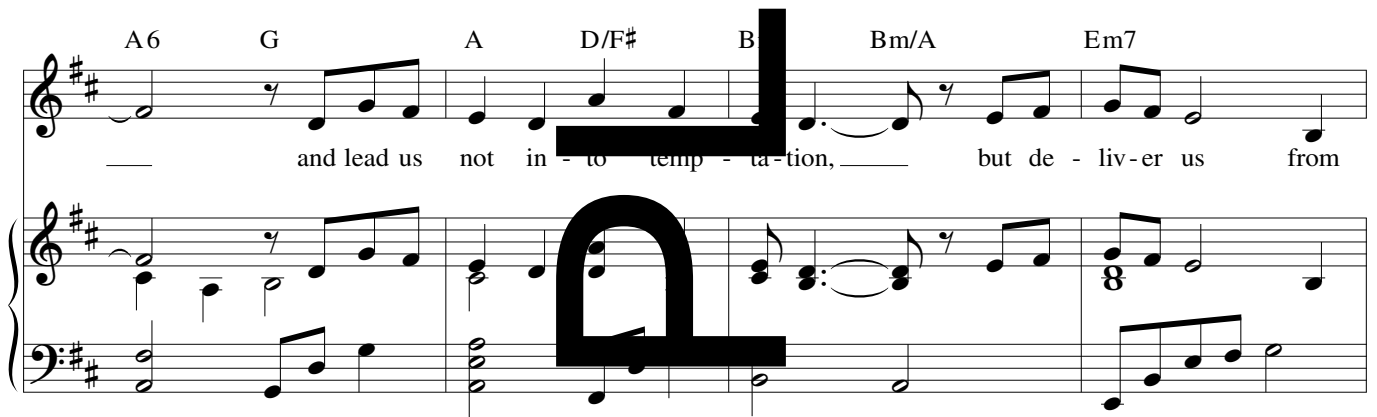
G A7 Bsus4 B Em7 A A/C# Dsus4 D Bm

give us our tres - pass - es, as we for-give those who tres-pass a-gainst us; —



A6 G A D/F# B Bm/A Em7

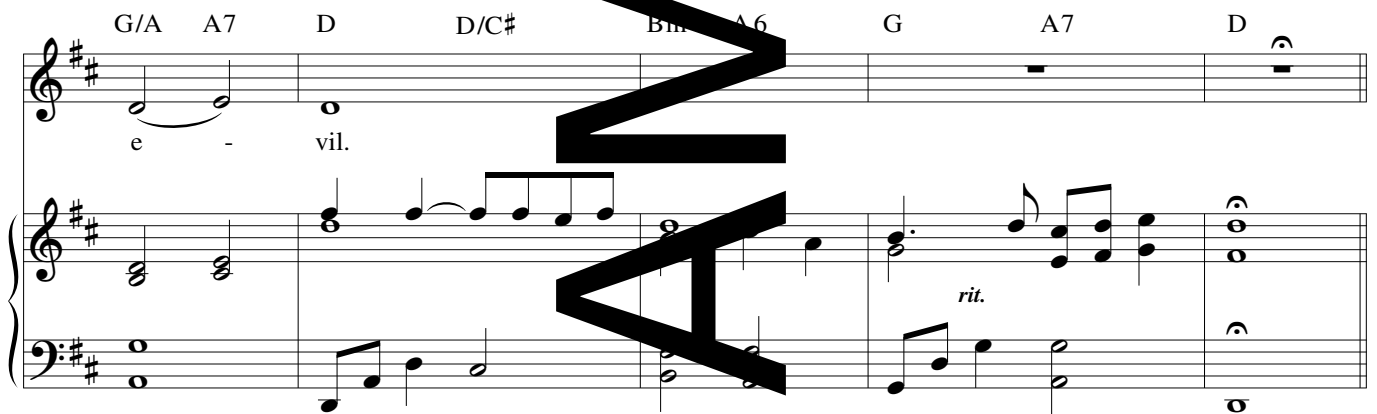
— and lead us not in - to temp - ta-tion, — but de - liv-er us from



G/A A7 D D/C# Bm A6 G A7 D

e - vil.

rit.



W
A
M
A
S

THE LORD'S PRAYER, cont. (3)

Priest:
Deliver us, Lord, we pray...
...the coming of our Savior, Jesus Christ.

The image shows a musical score for 'The Lord's Prayer' in G major. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part includes a melody in the right hand and a bass line in the left hand. The lyrics are: 'For the king - dom, the pow - er and the glo - ry are yours now and for ev - er, now and for ev - er, now and for ev - er.' The score includes various musical notations such as notes, rests, and dynamics like 'mf' and 'rit.'. Chord symbols are placed above the vocal line: G, A, Bm, F#m7, Bm, Gadd9, A6, A, D/F#, Bm7, Em7, G, A6, A7, D, D/C#, Bm, A6, G, A7, D. A large, bold, black watermark with the word 'WELLS' is oriented vertically across the center of the page.

LAMB OF GOD

Gentle and tender, not rushed (♩ = ca. 96)

Melody

Keyboard

p (a tempo)

D Em/D A/D Em/D G A/G

Lamb of God, you take a - way the sins of the

1, 2

F#m7 Bm7 Gadd9 D/F# Gadd9 D/F#

world, have us.

1, 2

Em7 Asus4 A

Final

F#m7 Bm7 Gadd9 A6 A Bm7

world grant us peace,

rit.

Final

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

Bm/A Gadd9 Asus4 A D Em/D A/D Em/A D

grant us peace.

rit. *a ten* *rit.*

SAMPLE