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Mass of Spirit and Grace

R. Manalo, CSP

# oCP *Choral Series*

## MASS OF SPIRIT AND GRACE

Ricky Manalo, CSP

Keyboard/Vocal

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Edition #30109547



# Mass of Spirit and Grace – Keyboard/Vocal Edition

Ricky Manalo, CSP

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**SAMPLE**

# ASPERGES ME, DOMINE

(Sprinkling Rite)

Flowing, but not rushed (♩ = ca. 108)

①

A7sus4 Dm Gm/D C/D Dm B♭

Melody

mp

A - spér - ges me, Dó - mi - ne. La - vá - bis

Keyboard

mp

E°/G Asus4 A7 A7sus4 Dm Gm/D C/D

me et mun - dá - bor. A - sper - ges me, Dó - mi -

Dm B♭ E°/G Asus4

ne. La - vá - bis e - dá - bor. bor.

|                  |       |
|------------------|-------|
| Repeat as needed | Final |
| A7               | A7    |

|                  |       |
|------------------|-------|
| Repeat as needed | Final |
|                  |       |

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\*Optional canon begins on beat 3.

Translation: Sprinkle me, Lord. Wash me and I shall be cleansed.



**VERSES: Cantor/Choir**

**Dm** **Am7** **Dm** **Am7** **Dm**

1. I saw wa - ter com - ing forth from the tem - ple, \_\_\_\_\_  
*Vi - di a - quam e - gre - di - én - tem de tem - plo* \_\_\_\_\_

2. And all those to whom that wa - ter came were saved, \_\_\_\_\_  
*Et o - mnes, ad quos per vé - nit a - qua i - sta,* \_\_\_\_\_

3. Give praise to the Lord, give praise to the Lord for he is good:  
*Con - fi - té - mi ni Dó - ni - no, quó - ni - am bo - nus:* \_\_\_\_\_

**Am7** **Bbmaj7** **C** **F** **Bb**

1. from the right side, from the right side, al -  
*a lá - te - re dex - tro a lá - te - re dex - tro,* al -

2. and they shall say. Al - le - lu - ia, al -  
*sal - vi fa - cti sunt, et di - cent: al -*

3. for his mer - cy en - dures for -  
*quó - ni - in sae - cu - lum mi - se - ri -*

**Gm** **Asus4** **Dm** **Gm** **Bbmaj7**

**REFRAIN: All**

1. le - lu - ia:  
*le - lú - ia:*

2. le - lu - ia. Al - le - lu - ia, al -  
*le - lú - ia.*

3. ev - er.  
*cór - di - a e - jus.*

C F F/A B $\flat$  Gm7 Asus4 A

le - lu - ia, al - le - lu - ia. Al -

Dm Gm B $\flat$ maj7 C F/A B $\flat$  Am7 (Choir divides)

le - lu - ia, al - le - ia, al - le - lu -

Choir I Dm Am/D B $\flat$ add9/D Dm Am/D B $\flat$ add9/D

ia.

Choir II Dm Am/D B $\flat$ add9/D Dm Am/D B $\flat$ add9/D

Vi - di a - quam. Vi - di a - quam. quam.

|      |       |
|------|-------|
| 1, 2 | Final |
| Dm   | Dm    |
| D.S. |       |

|      |       |
|------|-------|
| 1, 2 | Final |
| Dm   | Dm    |
| D.S. |       |

|      |       |
|------|-------|
| 1, 2 | Final |
| D.S. |       |

# PENITENTIAL ACT WITH INVOCATIONS

## (Kyrie, Eleison)

**Melody** D  
Priest

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate

**Keyboard** *mp*

*A brief pause for silence.* D  
Priest/Deacon/Cantor

the sacred mys-teries. You were sent to heal the contrite of heart: *Ký - ri - e, e -*

*(♩ = ca. 80)*

*Gadd9 A Dadd9 All A/G G Bm*  
Priest/Deacon/Cantor

*lé - i - son. Ký - ri - e, e - - i - son. You came to call sin - ners:*

*mp*

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**Note:** Penitential Act with Invocations (Lord, Have Mercy) is available online. Visit [ocp.org](http://ocp.org).



Bm F#m/A Bm7 Gmaj7/B F#m/A F#m/A  
 All Priest/Deacon/Cantor

Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son. You are seated at the

Gadd9 G/A A D

right hand of the Father to inter - cede for us: Kÿ - ri - e, e - lé - i - son.

Gadd9 G/A A D Gadd9  
 All Priest

Kÿ - ri - e, e - lé - i - May almighty God have mercy on us,

D/F# Em7 D Asus4 D  
 All

forgive us our sins, and bring us to ev - er - last - ing life. A - men.

# GLORY TO GOD

INTRO *Stately, with dignity* (♩. = ca. 56)

Melody

Keyboard

*f* *a tempo*

7

13

19

D Bm7 Em7 A D Bm7

G6 A7 Em G/D C Em

Asus4 A D Em/D D A/D D

F#m7 G/B Asus4 A Bm

Glo - ry to God in the

high - est, and on earth peace to peo - ple of good

will. We you, we bless you,

we a - dore you, we g ri - f you, we give you

**W**  
**E**  
**N**  
**A**  
**S**

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25 F#m G G/B D Em7

thanks for your great glo - ry, Lord God, heav - en - ly

31 Asus4 A Em7 G/A Asus4 A

King, O God, - y Fa - ther. Lord

37 D Em/D A/D D G

Je - sus Christ, On - ly Be - got - ten Son, Lord God,

43 A7 Dadd9/F# Bm7 D C D/C

Lamb of God, Son of the Fa - ther, you take a -

GLORY TO GOD, cont. (3)

49 Em Bm7 A Em A C D/C

way the sins of the world, have mer - cy on us; ————— you take a -

Musical notation for system 49, including vocal line and piano accompaniment. The piano part features a large black graphic element resembling a stylized 'W' or 'U' shape.

56 Em Bm7 A E A

way the sins of the world, re - ceive ————— our prayer; ————— you are

Musical notation for system 56, including vocal line and piano accompaniment. The piano part features a large black graphic element resembling a stylized 'E' or 'L' shape.

62 C/G G G/A A Em Bm7 C

seat - ed at — the r ————— of the Fa - ther, have

Musical notation for system 62, including vocal line and piano accompaniment. The piano part features a large black graphic element resembling a stylized 'N' or 'Z' shape.

68 Em Asus4 A D Em/D A/D

mer - cy on us. ————— For you a - lone are the Ho - ly

Musical notation for system 68, including vocal line and piano accompaniment. The piano part features a large black graphic element resembling a stylized 'S' or 'A' shape.

74 D Dadd9/F# G Asus4 A

One, you a - lone are the Lord,

80 Bm F#m G G/B F# Bm/F# F#7

you a - lone are the Most High, Je - sus

86 Bm Bm/A E7/G# D/A A/B Bm Bm/A Em7

Christ, with the Ho - ly Spir - it, in the glo - ry of

92 G/A Asus4 A G A7 D Em/A D

God the Fa - ther. men.

**SAMPLE**

# ALLELUIA

INTRO With majesty (♩ = ca. 54)

Keyboard

*f*

D Bm G D/F# Em7 Asus4 A

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D Bm G D/F# Bm A E/G# Asus4 A Gadd9 A6 A7

Al - le - lu - ia. Al - le - lu - ia. Al - le lu -

1 D Em/A D.S. 2 D Final to Verse D Em7 Gadd9 A6 A7 D Fine

ia. ia. ia. Al - le - lu - ia.

1 D.S. 2 to Verse Final rit. Fine

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VERSES

**Cantor** Bm A/C# D G A D Bm A E/G# Asus4 A  
**All**

1. Speak, LORD, your serv - ant is lis - t'ning; Al - le - lu - ia!  
 2. If to - day you hear \_\_\_\_\_ his voice, Al - le - lu - ia!

**Cantor** Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**  
**All**

3. My sheep hear my voice, says the Lord; Al - le - lu - ia! ♪ I  
 4. ♪ Shine like the light in the world, Al - le - lu - ia! as you

**Cantor** Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**  
**All**

5. Be faith - ful un - til death, says the Lord, Al - le - lu - ia! ♪ and  
 6. Lift up, lift up your heads and see; Al - le - lu - ia! your re -

**Cantor** Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**  
**All**

7. Show us, Lord, \_\_\_\_\_ your love; Al - le - lu - ia! and

**Cantor** Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**  
**All**

8. The vir - gin shall con - ceive and bear a son, Al - le - lu - ia! and

**Cantor** Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**  
**All**

9a. ♪ A ho - ly day has dawned \_\_\_\_\_ up - on us. Al - le - lu - ia! ♪  
 (9b. For to - ) day a great light has \_\_\_\_\_ on the earth, Al - le - lu - ia! a

**Cantor** Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**  
**All**

10a. Give thanks to the LORD, for he \_\_\_\_\_ is good, Al - le - lu - ia! for his  
 10b. (♪) ♪ Let the house of Is - ra - el say, Al - le - lu - ia! ♪ "His

*mp* *f*

Note: Verses 1-4, Ordinary Time; 5, 6, last Sundays in Ordinary Time; 7, Advent Season; 8, Fourth Sunday of Advent; 9, Christmas; 10, Easter.



Gadd9 D/F# Em7 D/F# Em7 Asus4 A  
 Cantor *All* *D.S. al fine*

1. you have the words of ev - er - last - ing life. Al - le - lu - ia!  
 2. hard - en not your hearts. Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A  
*All* *D.S. al fine*

3. know them, and they fol - low  
 4. hold on to the wor

Gadd9 D/F# Em7 D/F# Em7 Asus4 A  
*All* *D.S. al fine*

5. I will give you the crown of life. Al - le - lu - ia!  
 6. demp - tion is near at hand. Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A  
*All* *D.S. al fine*

7. grant us your sal - va - tion. Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A  
*All* *D.S. al fine*

8. they shall name him Em - man - uel. Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A  
*All* *D.S. al fine*

9a. Come, you na - tions, and ad - ore the Lord. Al - le - lu - ia! For to -  
 9b. great light has come up - on earth. Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A  
*All* *D.S. al fine*

10a. mer - cy en - dures for - ev - er  
 10b. mer - cy en - dures for - ev - er

*mp* *mf* *D.S. al fine*

Note: Additional Gospel verses for Sundays, Solemnities and Feasts (ed. 30108387) are available online. Visit ocp.org.

# LENTEN GOSPEL ACCLAMATION

REFRAIN: (♩ = ca. 92) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

*mf*

Dm B♭ F/A Gm7 C F/A

Glo - ry to you, Lord Je - sus Christ,

B♭ F/A F/C Asus4 A Dm B♭ F/A

Son of the liv - ing — God! Glo - ry to you, Lord

Gm7 C F B♭ C

Je - sus Christ, Son of the liv - ing God! God!

|            |                        |             |             |
|------------|------------------------|-------------|-------------|
| 1, 2<br>Dm | 1: D.C.<br>2: to Verse | Final<br>Dm | <i>Fine</i> |
|------------|------------------------|-------------|-------------|

|      |                        |       |             |
|------|------------------------|-------|-------------|
| 1, 2 | 1: D.C.<br>2: to Verse | Final | <i>Fine</i> |
|------|------------------------|-------|-------------|

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VERSES, YEAR A: Cantor  
F

Ash Wednesday If today you  
 1st Sunday One does not live on bread alone,  
 2nd Sunday From the shining cloud the Father's voice is heard:  
 3rd Sunday Lord, you are truly the Savior of the world;  
 4th Sunday I am the light of the world, says the Lord;  
 5th Sunday I am the resurrection and the life, says the Lord;

Gm add9

Dm/A

A

*D.C. al fine*

Ash Wednesday hear his voice,  
 1st Sunday but on every word that comes forth from the  
 2nd Sunday This is my beloved Son,  
 3rd Sunday give me living water, that I may  
 4th Sunday whoever follows me will  
 5th Sunday whoever believes in me will

hard - en not your hearts.  
 mouth of God.  
 hear him.  
 nev - er thirst a - gain.  
 have the light of life.  
 nev - er die.

*D.C. al fine*

VERSES, YEAR B: Cantor  
F

Ash Wednesday If today you  
 1st Sunday One does not live on bread alone,  
 2nd Sunday From the shining cloud the Father's voice is heard:  
 3rd Sunday God so loved the world that he gave his only Son,  
 4th Sunday God so loved the world that he gave his only Son,  
 5th Sunday Whoever serves me must follow me, says the Lord;

Gm add9 Dm/A A *D.C. al fine*

Ash Wednesday hear his voice, hard - en not your hearts.  
 1st Sunday but on every word that comes forth from the mouth \_\_\_ of \_\_\_ God.  
 2nd Sunday This is my beloved Son, lis - ten to him.  
 3rd Sunday so that everyone who believes in him might have e - ter - nal \_\_\_ life.  
 4th Sunday so everyone who believes in him might have e - ter - nal \_\_\_ life.  
 5th Sunday and where I am, there also will my ser - vant \_\_\_ be.

*D.C. al fine*

VERSES, YEAR C: Cantor

F

Ash Wednesday If today you  
 1st Sunday One does not live on bread alone,  
 2nd Sunday From the shining cloud the Father's voice is heard:  
 3rd Sunday Repent, says the Lord;  
 4th Sunday I will get up and go to my Father, and shall say to him:  
 5th Sunday Even now, says the Lord,

Gm add9 Dm/A A *D.C. al fine*

Ash Wednesday hear his voice, hard - en not your hearts.  
 1st Sunday but on every word that comes forth from the mouth \_\_\_ of \_\_\_ God.  
 2nd Sunday This is my beloved Son, & & hear \_\_\_ him.  
 3rd Sunday the kingdom of heav - en is at hand.  
 4th Sunday Father, I have sinned against heav - en and a - gainst you.  
 5th Sunday return to me with your whole heart; for I am gracious and mer - ci - ful.

*D.C. al fine*

VERSES, HOLY WEEK A, B, C: Cantor  
F

**Palm Sunday** Christ became obedient to the point of death, even death on a cross.  
**Chrism Mass** The Spirit of the Lord is upon me;  
**Holy Thursday** I give you a new commandment, says the Lord:  
**Good Friday** Christ became obedient to the point of death, even death on a cross.

Gm add9 Dm/A A  
*D.C. al fine*

**Palm** Because of this, God greatly exalted him and bestowed on him the name which is above every name.  
**Chr** for he sent me to bring glad tid-ings to the poor.  
**H Th** love one another as I have loved you.  
**Gd Fr** Because of this, God greatly exalted him and bestowed on him the name which is above every other name.

*D.C. al fine*

W  
L  
P  
M  
A  
S

# MULTILINGUAL INTERCESSIONS

REFRAIN (♩ = ca. 86)

**English**      **Filipino & Vietnamese**

D    Dmaj7    G/D      Dmaj7    Em/D      G/D    D

Melody

Lord, hear our prayer.      Ding - gin\*    mo - ka - mi.  
 n    nhậm    lời - chúng    con.

Keyboard

**Latin**      **Spanish & French**

Bm      Bm7      F#m      Gadd9      A6      A      D

De - us, ex - áu - di nos.      Se - ñor, es - cú - cha - nos.  
 Serg - neur, é - coute no - tre prière.

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\* "gin" is pronounced with a hard g sound.

Also available in 30 languages, edition 30107163, exclusively on [ocp.org](http://ocp.org).

**SA  
S**

# PREFACE DIALOGUE

(♩ = ca. 72)

**Melody**

**Keyboard**

**Priest**      **All**

The Lord be with you.      And with your \_\_\_\_\_ spirit.

**Priest**      **All**

Lift \_\_\_\_\_ up your \_\_\_\_\_ hearts.      We lift them up to the Lord.

**Priest**      **All**

Let us give thanks to the Lord our God.      It is right \_\_\_\_\_ and just.

**W**  
**L**  
**P**  
**M**  
**A**  
**S**

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**Note:** Sung Eucharistic Prayers II and III are available from the publisher in *Presider's Edition* (ed. 30107233) and *Accompaniment Edition for rehearsal* (30107155).

# HOLY

Moderate, not rushed (♩ = ca. 144)

Melody

Keyboard

*mf*

D Bm Em Asus4 A Bm Em G/D

Ho - ly, Ho - ly, Ho - ly Lord God of

Am/C A G Fmaj7 G Fmaj7 G

hosts. Heav - en and earth are full of your

*cresc.*

G/A A Bm E# G G/B D/A Bm

glo - ry. Ho - san - na, ho - san - na, ho -

*f*

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Gadd9 G F#m/A A | 1 D C D/C Em

san - na in the high - est. \_\_\_\_\_ Bless - ed is he who

*rit. last time* *dim.* *mf* *cresc.*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'san' on G4, followed by a quarter note 'na' on A4, and a half note 'in' on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include 'rit. last time', 'dim.', 'mf', and 'cresc.'.

C D/C C G/B Am G Asus4 A | Final D

comes in the name of the lrd. \_\_\_\_\_ Ho - high - est. \_\_\_\_\_

*f* *dim.*

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'comes' on G4, a quarter note 'in' on A4, a quarter note 'the' on G4, and a half note 'name' on F#4. The piano accompaniment continues with similar accompaniment. Dynamics include 'f' and 'dim.'. The system ends with a double bar line and the word 'Final' above the staff.

W  
L  
R  
M  
A  
S

# WE PROCLAIM YOUR DEATH

(♩ = ca. 144)

**Melody**

**Keyboard**

**Priest**

**All**

**mf**

**mf**

**rit.**

D Gadd9 A7 D Gadd9/D A/D

D G A7 Bm7 D/A Gadd9 G/B

A A/G Dadd9/F# Bm A6 Em/A D

The mys-ter - y of faith. We pro - claim — your Death, O

Lord, ——— and pro - fess our Re - sur - rec - tion ——— un - til you

come — a - gain, ——— un - til you come a - gain. ———

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# WHEN WE EAT THIS BREAD

(♩ = ca. 144)

**Melody**

**Keyboard**

**Priest**

**All**

*mf*

*rit.*

The mys-ter - y of faith. When we eat — this Bread and  
drink — this Cup, — we — your Death, — O Lord, — un -  
til you come — a - gain, — un- til you come a - gain.

D Priest D Em/A A7 D All Em/D A/D

Em/D D A7/D Bm7 D/A G A Bm7 D/A

Gadd9 A7 Dadd9/F# B Gadd9 A6 A7 D

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**SAMPLE**

# SAVE US, SAVIOR

(♩ = ca. 126)

**Melody**

**Keyboard**

*mp*

*rit.*

Dm Priest      Dm      E<sup>o</sup>/A      A7      Dm All      Gm6

The mys - ter - y of faith Save us, Sav - ior

A A7/C#      Dm      Dm/C      Gm      C      F      Dm

of the world, for by your Cross and Res - ur - rec - tion

B<sup>b</sup>      C      F      B<sup>b</sup>      A7      Dm

you have set us free, you have set us free.

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# DOXOLOGY AND AMEN

**Melody**

**Keyboard**

*mp* *cresc.*

*Moderate, not rushed* (♩ = ca. 136)

*mf* *f*

**INTRO**

D Priest F#m G

Through him, and with him, and in him, O God, almight-y Father, in the unity of the

D/F# Bm7 A/C# Gmaj7 A6 A

Ho - ly Spir - it, all glory and ho - nor is yours, for ev - er and ev -

D Em/A A7 D A7 D Bm A E/G#

er. A men. A - men. A -

\* § §

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\*If Doxology is spoken, Intro begins here.

Asus4 A7 Gadd9 A6 Em/A 1\*\* D Em/A A7 Final D

men. A - men. men.

rit. last time 1 D.S. Final

\*\*Consider repeating during Christmas and Easter Seasons, as well as Solemnities and Feasts; otherwise, skip 1st ending and proceed to Final.

SAMPLE

# THE LORD'S PRAYER

*Gentle rubato* (♩ = ca. 80)

Keyboard *p*

D D/C# Bm A6 G A7 D

Our Fa - ther, who art in heav - en, hal - lowed be thy

D D/C# Bm A6 G A7

name; thy king-dom come, thy will be done on earth as it is in

D F#m Bm A6 G6 A7

heav - en. Give us this dai - ly bread, and for -

*mp*

Dsus4 D Bm F#m Em A7 D

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G A7 Bsus4 B Em7 A A/C# Dsus4 D Bm

give us our tres - pass - es, as we for-give those who tres-pass a-gainst us; —

A6 G A D/F# B Bm/A Em7

— and lead us not in - to temp - ta-tion, — but de - liv-er us from

G/A A7 D D/C# Bm A6 G A7 D

e - vil.

*rit.*

W  
A  
M  
A  
S

THE LORD'S PRAYER, cont. (3)

**Priest:**  
Deliver us, Lord, we pray...  
...the coming of our Savior, Jesus Christ.

The image shows a musical score for a piano and voice. The score is in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment includes a right-hand part and a left-hand part. The vocal line has lyrics underneath. The piano accompaniment includes dynamic markings like *mf* and *rit.*, and various chord symbols above the staff. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, overlapping the piano accompaniment staves.

Chord symbols: G, A, Bm, F#m7, Bm, Gadd9, A6, A, D/F#, Bm7, Em7, G, A6, A7, D, D/C#, Bm, A6, G, A7, D.

Lyrics: For the king - dom, the pow - er and the glo - ry are yours  
now and for ev - er, now and for ev - er, now and for  
ev - er.

# LAMB OF GOD

*Gentle and tender, not rushed* (♩ = ca. 96)

Melody

Keyboard

*p* (*a tempo*)

D Em/D A/D Em/D G A/G

Lamb of God, you take a - way the sins of the

1, 2

F#m7 Bm7 Gadd9 D/F# Gadd9 D/F#

world, have us.

1, 2

Em7 Asus4 A

Final

F#m7 Bm7 Gadd9 A6 A Bm7

world grant us peace,

rit.

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Bm/A Gadd9 Asus4 A D Em/D A/D Em/A D

grant us peace.

*rit.* *a ten* *rit.*

**SAMPLE**