

Eucharistic Prayers II and III from *Mass of Spirit and Grace* – Accompaniment Edition

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© 2012, OCP

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Mass of Spirit and Grace

Eucharistic Prayer II

Ricky Manalo, CSP
Mass of Spirit and Grace

Preface Dialogue

(♩ = ca. 72)

Melody

Priest

All

D F#m

The Lord be with you. And with your spirit.

Keyboard

Priest

All

G D/F# Em7 D/F#

Lift up your hearts. We lift them up to the Lord.

Keyboard

Priest

All

Bm7 Gadd9 Asus4 A Bm7 Gadd9 Asus4 A

Let us give thanks to the Lord our God. It is right and just.

Keyboard

Preface

D

It is truly right and just, our duty and our salvation, always and everywhere to give you thanks,

*(for rehearsal only)

This system features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The chord 'D' is indicated above the first measure. The lyrics are written below the vocal line. A large 'PREVIEW' watermark is overlaid on the page.

Bm7

Father most holy, through your beloved Son, Jesus Christ, your Word through whom you made all things,

This system continues the musical notation. The chord 'Bm7' is indicated above the first measure of the second system. The lyrics continue below the vocal line. A large 'PREVIEW' watermark is overlaid on the page.

Gmaj7

D

whom you sent as our Savior and Redeemer, incarnate by the Holy Spirit and born of the Virgin.

This system continues the musical notation. The chords 'Gmaj7' and 'D' are indicated above the first and second measures of the system, respectively. The lyrics continue below the vocal line. A large 'PREVIEW' watermark is overlaid on the page.

D

Bm7

Fulfilling your will and gaining for you a holy people, he stretched out his hands as he endured his Passion,

This system continues the musical notation. The chords 'D' and 'Bm7' are indicated above the first and second measures of the system, respectively. The lyrics continue below the vocal line. A large 'PREVIEW' watermark is overlaid on the page.

*Accompaniment is provided here for rehearsal purposes *only*.

Holy

Moderate, not rushed (♩ = ca. 144)

Melody

Keyboard

mf

D Bm Em Asus4 A Bm Em G/D

Ho - ly, Ho - ly, Ho - ly Lord God of

Am/C A G Fmaj7 G Fmaj7 G

hosts. Heav - en and earth are full of your

cresc.

G/A A Bm F#m G G/B D/A Bm

glo - ry. Ho - san - na, ho - san - na, ho -

f

Gadd9 G F#m/A A | 1 D C D/C Em

san - na in the high - est. _____ Bless - ed is he who

rit. last time *dim.* *mf* *cresc.*

C D/C C G/B Am G Asus4 A | Final D

comes in the name of the Lord. _____ Ho - high - est. _____

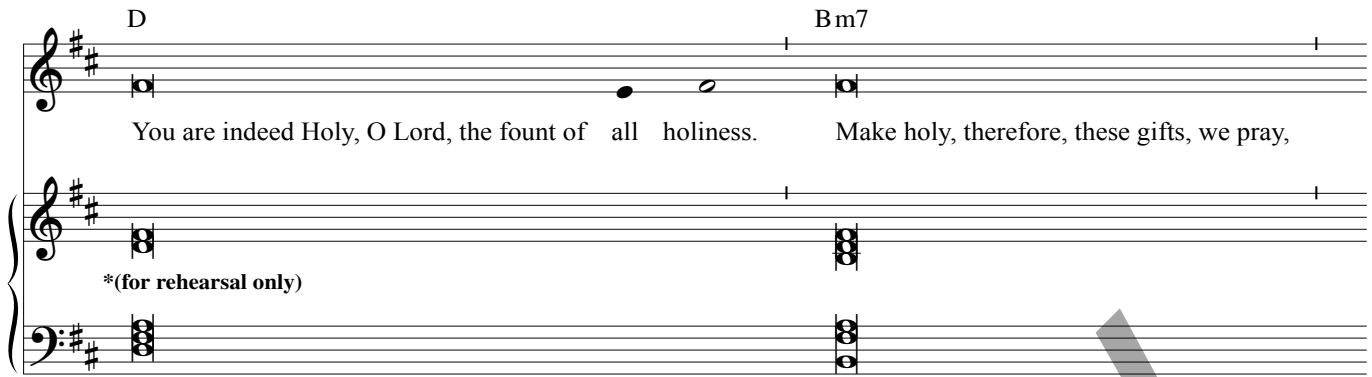
f *dim.*

Pre-Consecration

D Bm7

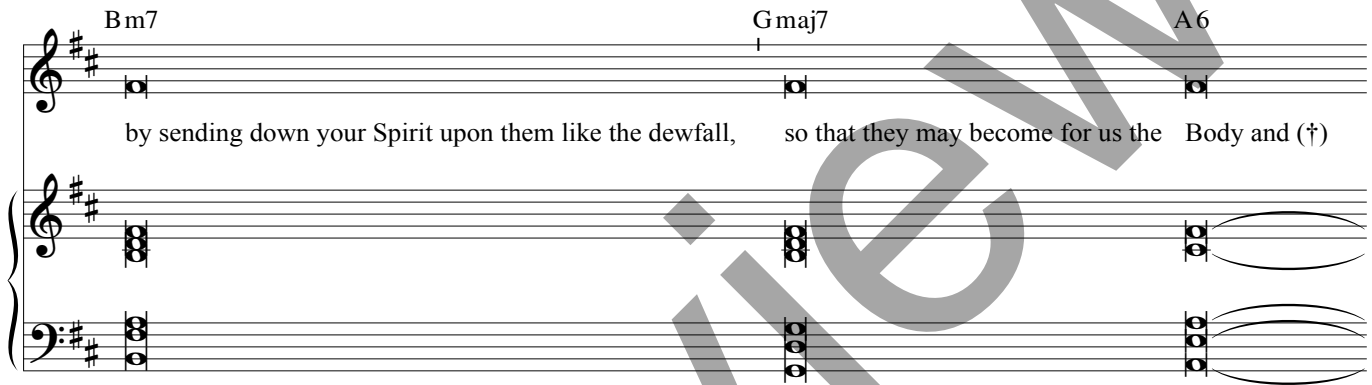
You are indeed Holy, O Lord, the fount of all holiness. Make holy, therefore, these gifts, we pray,

**(for rehearsal only)*



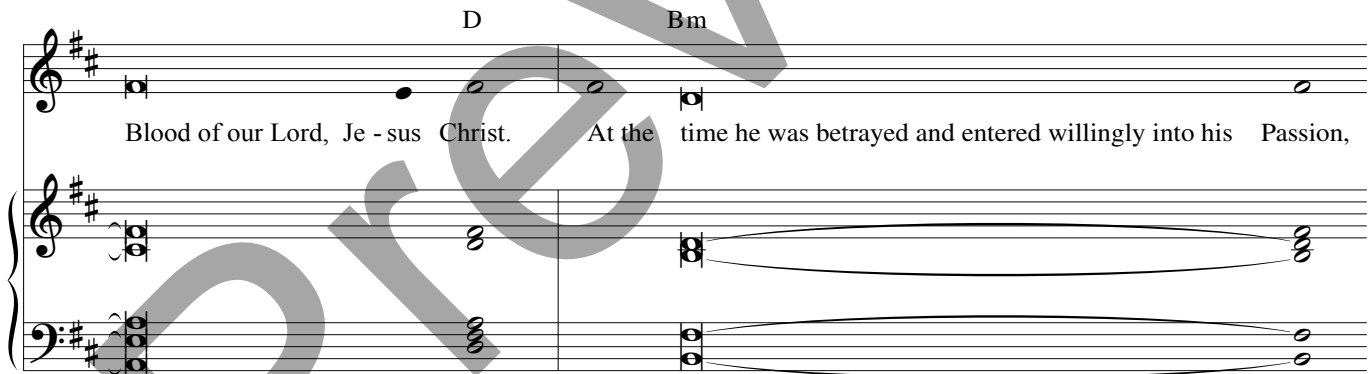
Bm7 Gmaj7 A6

by sending down your Spirit upon them like the dewfall, so that they may become for us the Body and (†)



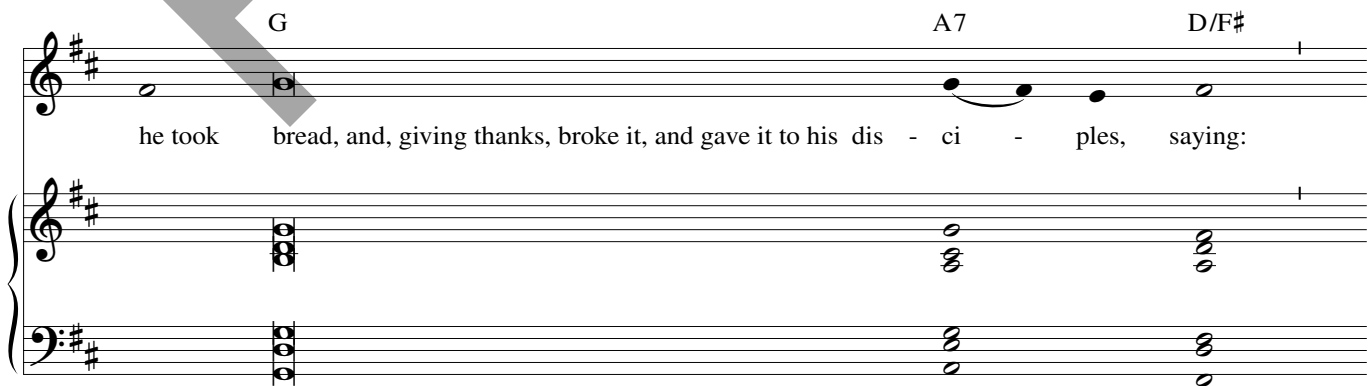
D Bm

Blood of our Lord, Je - sus Christ. At the time he was betrayed and entered willingly into his Passion,



G A7 D/F#

he took bread, and, giving thanks, broke it, and gave it to his dis - ci - ples, saying:



*Accompaniment is provided here for rehearsal purposes only.

Em7 D/F# Em7

TAKE THIS, ALL OF YOU, AND EAT OF IT, FOR THIS IS MY BODY, WHICH WILL BE GIVEN

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line consists of quarter notes: G4, A4, B4, G4, F#4. The piano accompaniment provides harmonic support with chords corresponding to the Em7, D/F#, and Em7 chords indicated above the staff.

D Bm

UP FOR YOU. In a similar way, when supper was ended, he took the chalice

The second system continues the musical setting. The vocal line has a half note G4 followed by a quarter rest, then a quarter note G4, and finally a half note F#4. The piano accompaniment features a D major chord for the first measure and a Bm7 chord for the second measure, with a fermata over the final chord.

G A7 D/F# Em7

and, once more giving thanks, he gave it to his dis - ci - ples, saying: TAKE THIS, ALL OF YOU, AND

The third system begins with a vocal line starting on a quarter note G4. The piano accompaniment features a G major chord, followed by an A7 chord, and then D/F# and Em7 chords. The vocal line continues with quarter notes: A4, B4, G4, F#4.

D/F# Em7 Em7

DRINK FROM IT, FOR THIS IS THE CHALICE OF MY BLOOD, THE BLOOD OF THE NEW AND ETERNAL

The fourth system continues the musical setting. The vocal line has a quarter note G4, followed by a quarter rest, then a quarter note G4, and finally a half note F#4. The piano accompaniment features D/F# and Em7 chords.

PRE-CONSECRATION (Eucharistic Prayer II), cont. (3)

D/F# Em7

COV - E - NANT, WHICH WILL BE POURED OUT FOR YOU AND FOR MANY FOR THE FORGIVE -

The first system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note 'COV' and a quarter note 'E - NANT,'. The piano accompaniment consists of two staves (treble and bass clef) with block chords. The first chord is D/F# and the second is Em7. The lyrics 'WHICH WILL BE POURED OUT FOR YOU AND FOR MANY FOR THE FORGIVE -' are written below the vocal line.

D Bm F#m

NESS OF SINS. DO THIS IN MEMORY OF ME.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note 'NESS OF SINS.' and a quarter note 'DO THIS IN MEMORY OF ME.' with a fermata. The piano accompaniment has block chords for D, Bm, and F#m. The lyrics 'NESS OF SINS. DO THIS IN MEMORY OF ME.' are written below the vocal line.

Preview

We Proclaim Your Death

(♩ = ca. 144)

Melody

Keyboard

Priest

All

mf

rit.

D D Gadd9 A7 D Gadd9/D A/D

The mys-ter - y of faith. We pro - claim — your Death, O

D G A7 Bm7 D/A Gadd9 G/B

Lord, ——— and pro - fess your Res - ur - rec - tion ——— un - til you

A A/G Dadd9/F# Bm7 D/A Gadd9 A6 Em/A D

come a - gain, ——— un - til you come a - gain. ———

The musical score is presented in two systems. Each system consists of a melody line (treble clef) and a keyboard accompaniment (grand staff). The first system includes the lyrics 'The mys-ter - y of faith. We pro - claim — your Death, O'. The second system includes the lyrics 'Lord, ——— and pro - fess your Res - ur - rec - tion ——— un - til you'. The third system includes the lyrics 'come a - gain, ——— un - til you come a - gain. ———'. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'PREVIEW' watermark is overlaid diagonally across the page.

When We Eat This Bread

(♩ = ca. 144)

Melody

Keyboard

Priest

All

mf

mf

rit.

D **D** **Em/A** **A7** **D** **Em/D** **A/D**

Em/D **D** **A7/D** **Bm7** **D/A** **G** **A** **Bm7** **D/A**

Gadd9 **A7** **Dadd9/F#** **Bm7** **Gadd9** **A6** **A7** **D**

The mys-ter - y of faith. When we eat this Bread and

drink this Cup, we pro - claim your Death, O Lord, un -

til you come a - gain, un - til you come a - gain.

Save Us, Savior

(♩ = ca. 126)

Melody

Priest

Dm Dm E^o/A A7 Dm Gm6

All

The mys - ter - y of faith. Save us, Sav - ior

Keyboard

mp mp

A A7/C# Dm Dm/C Gm C F Dm

of the world, for by your Cross and Res - ur - rec - tion _____

Bb C F Dm Bb A7 Dm

you have set us free, _____ you have set us free. _____

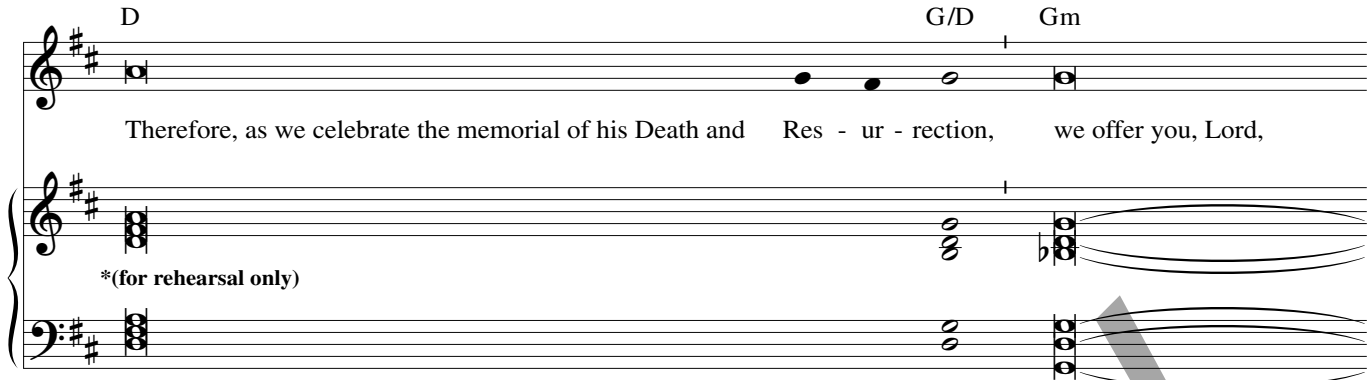
rit.

Post-Consecration

D G/D Gm

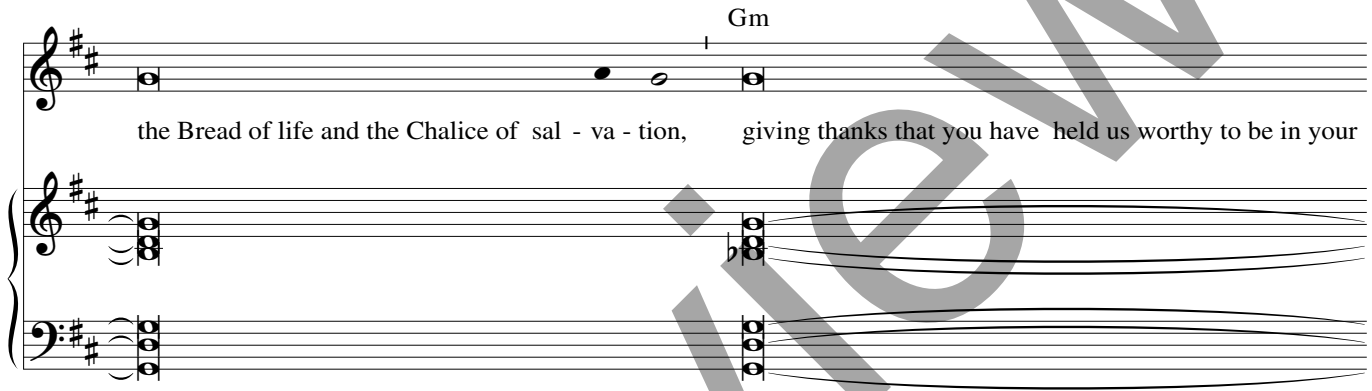
Therefore, as we celebrate the memorial of his Death and Res - ur - rection, we offer you, Lord,

*(for rehearsal only)



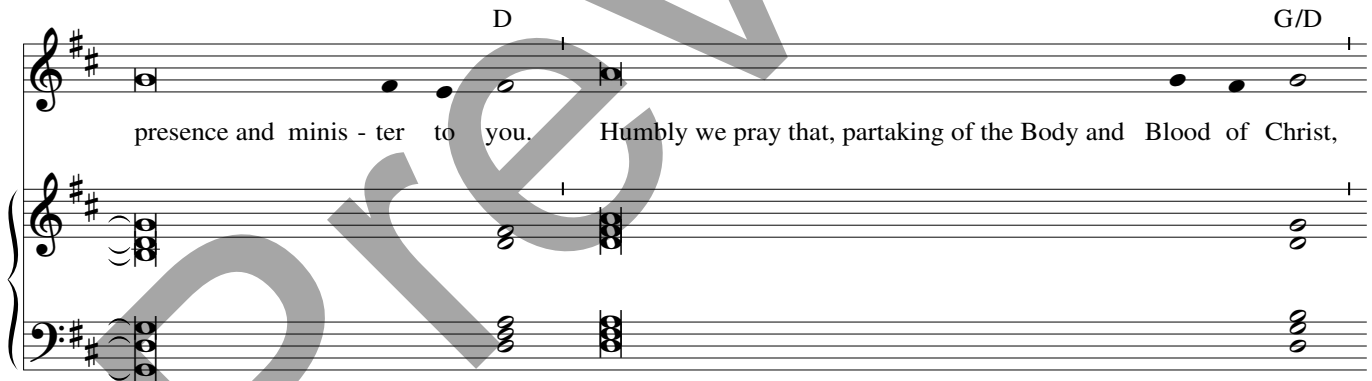
Gm

the Bread of life and the Chalice of sal - va - tion, giving thanks that you have held us worthy to be in your



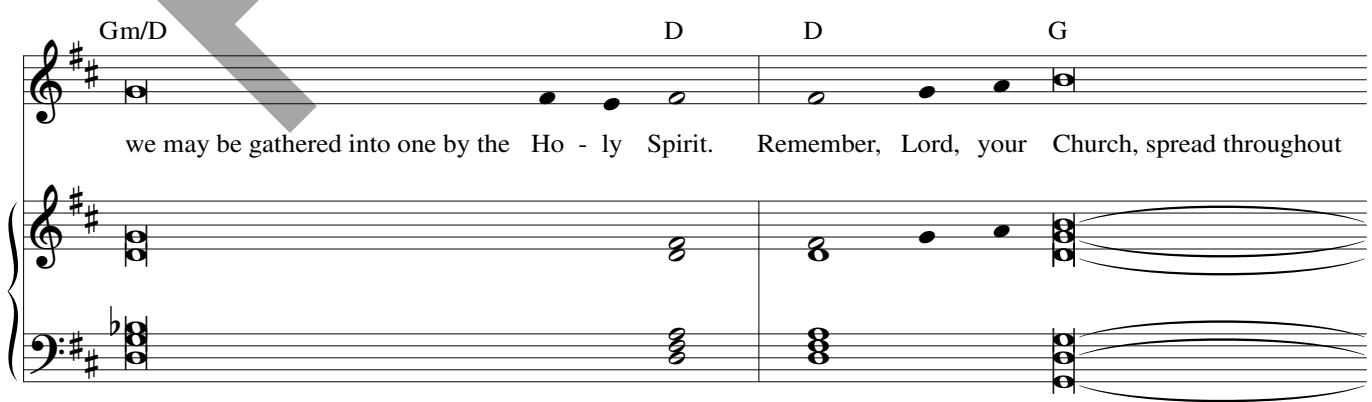
D G/D

presence and minis - ter to you. Humbly we pray that, partaking of the Body and Blood of Christ,



Gm/D D D G

we may be gathered into one by the Ho - ly Spirit. Remember, Lord, your Church, spread throughout



*Accompaniment is provided here for rehearsal purposes only.

D/F# Bm7 A/C# Gmaj7 A6 A

Ho - ly Spir - it, all glory and hon - or is yours, for ___ ev - er and ev -

cresc.

Moderate, not rushed (♩ = ca. 136)

D Em/A A7 All D Bm7 A A7 D Bm A E/G#

er. A - men! A - men! A -

mf *f*

Asus4 A7 Gadd9 A6 Em/A

1** D Em/A A7 D.S. Final D

1 D.S. Final

rit. last time

men! A - men! men!

*If Doxology is spoken, Intro begins here.

**Consider repeating during Christmas and Easter Seasons, as well as Solemnities and Feasts; otherwise, skip 1st ending and proceed to Final.

Mass of Spirit and Grace

Eucharistic Prayer III

Ricky Manalo, CSP
Mass of Spirit and Grace

Preface Dialogue

(♩ = ca. 72)

Melody

Priest

All

D F#m

The Lord be with you. And with your spirit.

Keyboard

Priest

All

G D/F# Em7 D/F#

Lift up your hearts. We lift them up to the Lord.

Priest

All

Bm7 Gadd9 Asus4 A Bm7 Gadd9 Asus4 A

Let us give thanks to the Lord our God. It is right and just.

Preface

D

It is truly right and just, our duty and our salvation, always and everywhere to give you thanks,

*(for rehearsal only)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord 'D' (D4, F#4, A4) and a bar line. The lyrics 'It is truly right and just, our duty and our salvation, always and everywhere to give you thanks,' are written below the staff. The bottom two staves are piano accompaniment in treble and bass clefs, both with a key signature of two sharps. They play a sustained chord of D major (D4, F#4, A4) with a bar line. A note '(for rehearsal only)' is placed below the piano part.

B m7

Father most holy, through your beloved Son, Jesus Christ, your Word through whom you made all things,

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a whole note chord 'B m7' (B3, D4, F4, G4) and a bar line. The lyrics 'Father most holy, through your beloved Son, Jesus Christ, your Word through whom you made all things,' are written below the staff. The bottom two staves are piano accompaniment in treble and bass clefs, both with a key signature of two sharps. They play a sustained chord of B minor 7 (B3, D4, F4, G4) with a bar line.

G maj7

D

whom you sent as our Savior and Redeemer, incarnate by the Holy Spirit and born of the Virgin.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a whole note chord 'G maj7' (G3, B3, D4, F#4) and a bar line. The lyrics 'whom you sent as our Savior and Redeemer, incarnate by the Holy Spirit and born of the Virgin.' are written below the staff. The bottom two staves are piano accompaniment in treble and bass clefs, both with a key signature of two sharps. They play a sustained chord of G major 7 (G3, B3, D4, F#4) with a bar line. The system ends with a whole note chord 'D' (D4, F#4, A4) in both the vocal and piano parts.

D

B m7

Fulfilling your will and gaining for you a holy people, he stretched out his hands as he endured his Passion,

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a whole note chord 'D' (D4, F#4, A4) and a bar line. The lyrics 'Fulfilling your will and gaining for you a holy people, he stretched out his hands as he endured his Passion,' are written below the staff. The bottom two staves are piano accompaniment in treble and bass clefs, both with a key signature of two sharps. They play a sustained chord of D major (D4, F#4, A4) with a bar line. The system ends with a whole note chord 'B m7' (B3, D4, F4, G4) in both the vocal and piano parts.

*Accompaniment is provided here for rehearsal purposes *only*.

G/A A Bm F#m G G/B D/A Bm

glo - ry. Ho - san - na, ho - san - na, ho -

Gadd9 G F#m/A A 1 D C D/C Em

san - na in the high - est. Bless - ed is he who

1

rit. last time *dim.* *mf* *cresc.*

C D/C C G/B Am G Asus4 A Final D

comes in the name of the Lord. Ho - high - est.

Final

f *dim.*

Pre-Consecration

D

You are indeed Holy, O Lord, and all you have created rightly gives you praise,

*(for rehearsal only)

Bm

for through your Son our Lord Jesus Christ, by the power and working of the Ho - ly Spirit,

G maj7 A6

you give life to all things and make them holy, and you never cease to gather a people to yourself,

Bm G maj7 A6 D

so that from the rising of the sun to its setting a pure sacrifice may be offered to your name.

*Accompaniment is provided here for rehearsal purposes *only*.

D Bm

Therefore, O Lord, we humbly im - plore you: by the same Spirit graciously make holy these gifts

Gmaj7

we have brought to you for conse - cra - tion, that they may become the Body and (+) Blood of your Son

A6 D Bm

our Lord Jesus Christ, at whose command we celebrate these mysteries. For on the night he was betrayed

F#m Em7

he himself took bread, and, giving you thanks, he said the blessing, broke the bread and gave it to his

PRE-CONSECRATION (Eucharistic Prayer III), cont. (3)

D/F# Em7 D/F#

dis - ci - ples, saying: TAKE THIS, ALL OF YOU, AND EAT OF IT,

This system contains the first three measures of the piece. The vocal line starts with a half note 'dis', a quarter note 'ci', a quarter note 'ples, saying:', followed by a quarter rest. The piano accompaniment consists of chords: D/F# (quarter), Em7 (quarter), and D/F# (quarter).

Em7

FOR THIS IS MY BODY, WHICH WILL BE GIVEN UP FOR YOU.

This system contains the next three measures. The vocal line has a quarter note 'FOR', a quarter note 'THIS IS MY BODY,', a quarter note 'WHICH WILL BE', a quarter note 'GIVEN', a quarter note 'UP FOR YOU.', and a quarter rest. The piano accompaniment consists of chords: Em7 (quarter), Em7 (quarter), and Em7 (quarter).

Bm F#m/A Em7

In a similar way, when supper was ended, he took the chalice and, giving you thanks,

This system contains the next three measures. The vocal line has a quarter note 'In', a quarter note 'a similar way,', a quarter note 'when supper was ended,', a quarter note 'he took the', a quarter note 'chalice', a quarter note 'and,', a quarter note 'giving you thanks,', and a quarter rest. The piano accompaniment consists of chords: Bm (quarter), F#m/A (quarter), and Em7 (quarter).

D/F# Em7

he said the blessing, and gave the chalice to his dis - ci - ples, saying: TAKE THIS, ALL OF YOU, AND

This system contains the final three measures. The vocal line has a quarter note 'he said the blessing,', a quarter note 'and gave the chalice to his', a quarter note 'dis - ci - ples, saying:', a quarter note 'TAKE THIS, ALL OF YOU, AND', and a quarter rest. The piano accompaniment consists of chords: D/F# (quarter), Em7 (quarter), and Em7 (quarter).

D/F# Em7 Em7

DRINK FROM IT, FOR THIS IS THE CHALICE OF MY BLOOD, THE BLOOD OF THE NEW AND ETERNAL

The first system of music features a vocal line in treble clef with a key signature of two sharps (D major). The lyrics are: "DRINK FROM IT, FOR THIS IS THE CHALICE OF MY BLOOD, THE BLOOD OF THE NEW AND ETERNAL". The piano accompaniment consists of two staves (treble and bass clef) with block chords. Chord symbols D/F#, Em7, and Em7 are placed above the vocal line.

D/F# Em7

COV - E - NANT, WHICH WILL BE Poured OUT FOR YOU AND FOR MANY FOR THE FOR -

The second system continues the vocal line with the lyrics: "COV - E - NANT, WHICH WILL BE Poured OUT FOR YOU AND FOR MANY FOR THE FOR -". The piano accompaniment continues with block chords. Chord symbols D/F# and Em7 are placed above the vocal line.

G/A D Bm F#m

GIVE - NESS OF SINS. DO THIS IN MEMORY OF ME.

The third system concludes the vocal line with the lyrics: "GIVE - NESS OF SINS. DO THIS IN MEMORY OF ME.". The piano accompaniment continues with block chords. Chord symbols G/A, D, Bm, and F#m are placed above the vocal line.

We Proclaim Your Death

(♩ = ca. 144)

Melody

Keyboard

Priest

All

mf

rit.

D Priest D Gadd9 A7 D Gadd9/D A/D

The mys-ter - y of faith. We pro - claim — your Death, O

D G A7 Bm7 D/A Gadd9 G/B

Lord, ——— and pro - fess your Res - ur - rec - tion ——— un - til you

A A/G Dadd9/F# Bm7 D/A Gadd9 A6 Em/A D

come a - gain, ——— un - til you come a - gain. ———

When We Eat This Bread

(♩ = ca. 144)

Melody

Keyboard

Priest

All

mf

mf

rit.

D **D** **Em/A** **A7** **D** **Em/D** **A/D**

Em/D **D** **A7/D** **Bm7** **D/A** **G** **A** **Bm7** **D/A**

Gadd9 **A7** **Dadd9/F#** **Bm7** **Gadd9** **A6** **A7** **D**

The mys-ter - y of faith. When we eat this Bread and

drink this Cup, we pro - claim your Death, O Lord, un -

til you come a - gain, un - til you come a - gain.

Save Us, Savior

(♩ = ca. 126)

Melody

Keyboard

mp *mp*

Dm Priest Dm E°/A A7 Dm All Gm6

The mys - ter - y of faith. Save us, Sav - ior

A A7/C# Dm Dm/C Gm C F Dm

of the world, for by your Cross and Res - ur - rec - tion

Bb C F Dm Bb A7 Dm

you have set us free, you have set us free.

rit.

Post-Consecration

D G/D

Therefore, O Lord, we celebrate the memorial of the saving Passion of your Son,

*(for rehearsal only)

Gm

his wondrous Resurrection and Ascension into heav - en, and as we look forward to his second com - ing,

D F#m

we offer you in thanksgiving this holy and liv - ing sacrifice. Look, we pray, upon the oblation

of your Church and, recognizing the sacrificial Victim by whose death you willed to reconcile us to your -

*Accompaniment is provided here for rehearsal purposes only.

POST-CONSECRATION (Eucharistic Prayer III), cont. (2)

Em7 Gm/E

self, grant that we, who are nourished by the Body and Blood of your Son and filled with his Holy

This system contains the first two measures of the musical score. The vocal line begins with a half note on G4, followed by a half note on A4. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords Em7 and Gm/E are indicated above the first two measures.

D G

Spirit, may become one body, one spir - it in Christ. May he make of us an eternal offer - ing to

This system contains the next two measures. The vocal line continues with a half note on B4, a quarter note on C5, and a half note on D5. The piano accompaniment continues with the same accompaniment pattern. Chords D and G are indicated above the measures.

D/F# Em7

you, so that we may obtain an inheritance with your elect, especially with the most Blessed Virgin Mary,

This system contains the next two measures. The vocal line begins with a half note on E5, followed by a half note on F5. The piano accompaniment continues. Chords D/F# and Em7 are indicated above the measures.

Gm/E

Mother of God, with your blessed Apostles and glorious Martyrs (with Saint N.: *the Saint of the day or*

This system contains the final two measures. The vocal line begins with a half note on G5, followed by a half note on A5. The piano accompaniment continues. Chord Gm/E is indicated above the measures.

Gm/A

Patron Saint) and with all the Saints, on whose constant intercession in your presence we rely for un -

D G D/F#

fail - ing help. May ___ this Sacrifice of our reconciliation, we pray, ___ O Lord,

Gm/E D G

ad - vance the peace and salvation of all the world. Be pleased to con - firm in faith and charity

D/F# Em7

your pilgrim Church on earth, with your servant N. our Pope and N. our Bishop,

POST-CONSECRATION (Eucharistic Prayer III), cont. (4)

Gm/E D

the Order of Bishops, all the clergy, and the entire people you have gained for your own.

G D/F#

Lis - ten graciously to the prayers of this family, whom you have sum - moned be - fore you:

Gm/E D

in your com - passion, O merciful Father, gather to yourself all your children scattered throughout the world.

G D/F#

To our de - parted brothers and sisters and to all who were pleasing to you at their passing from this life,

Gm/E D G

give kind ad - mittance to your kingdom. There — we hope to enjoy for ever the fullness of your

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The piano accompaniment consists of chords: Gm/E (G2, B2, D3), D (F#2, A2, C3), and G (B1, D2, E2).

D/F# Gm/E D

glo - ry through Christ our Lord, through whom you bestow on the world all that is good.

The second system of music continues the vocal line and piano accompaniment. The vocal line consists of quarter notes: D5, E5, F#5, G5, followed by a half note D5. The piano accompaniment consists of chords: D/F# (F#2, A2, D3), Gm/E (G2, B2, D3), and D (F#2, A2, C3).

Preview

Asus4 A7 Gadd9 A6 Em/A 1**
 D Em/A A7 Final
 D.S.

men! A - men! men!

1 D.S. Final

rit. last time

**Consider repeating during Christmas and Easter Seasons, as well as Solemnities and Feasts; otherwise, skip 1st ending and proceed to Final.

Preview