

Eucharistic Prayers II and III from Mass of Spirit and Grace – Accompaniment Edition

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© 2012, OCP

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Mass of Spirit and Grace

Eucharistic Prayer II

Ricky Manalo, CSP
Mass of Spirit and Grace

Preface Dialogue

(♩ = ca. 72)

Melody

Keyboard

Priest

All

The Lord be with you. And with your _____ spirit.

Lift _____ up your _____ gifts. We lift them up to the Lord.

Let us give thanks to the Lord _____ of God. It is right _____ and just.

W

L

P

M

A

S

Preface

D

It is truly right and just, our duty and our salvation, always and everywhere to give you thanks,

*(for rehearsal only)

W

Detailed description: This system shows the beginning of the preface. The vocal line starts with a whole note chord on D4. The piano accompaniment consists of a sustained D major triad in the right hand and a D major triad in the left hand. A large black letter 'W' is superimposed over the piano part.

Bm7

Father most holy, through your beloved Son, your Word through whom you made all things,

R

Detailed description: The vocal line begins with a half note on G4, followed by a quarter note on A4, and a whole note on B4. The piano accompaniment features a B minor 7th chord in the right hand and a B minor 7th chord in the left hand. A large black letter 'R' is superimposed over the piano part.

Gmaj7

D

whom you sent as our Savior and Redeemer, incarnate by the Holy Spirit and born of the Virgin.

N

A

Detailed description: The vocal line has a whole note on G4, followed by a quarter note on A4, and a half note on B4. The piano accompaniment features a G major 7th chord in the right hand and a G major 7th chord in the left hand. Large black letters 'N' and 'A' are superimposed over the piano part.

D

Bm7

Fulfilling your will and gaining for your holy people, he stretched out his hands as he endured his Passion,

S

Detailed description: The vocal line has a whole note on D4, followed by a quarter note on E4, and a half note on F4. The piano accompaniment features a D major triad in the right hand and a D major triad in the left hand. A large black letter 'S' is superimposed over the piano part.

*Accompaniment is provided here for rehearsal purposes *only*.

Holy

Moderate, not rushed (♩ = ca. 144)

Melody

Keyboard

mf

D Bm Em Asus4 A Bm Em G/D

Ho - ly, Ho - ly, Ho - ly Lord God of

Am/C A Fmaj7 G Fmaj7 G

hosts. Heav - en and earth are full of your

cresc.

G/A A G G/B D/A Bm

glo - ry. Ho - sa - na, ho - san - na, ho -

f

Gadd9 G F#m/A A | 1 D C D/C Em

san - na in the high - est. _____ Bless - ed is he who

rit. last time *dim.* *mf* *cresc.*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'san' on G4, followed by a quarter note 'na' on A4, a quarter note 'in' on B4, a quarter note 'the' on C5, a quarter note 'high' on D5, a quarter note 'est.' on E5, and a whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include 'rit. last time', 'dim.', 'mf', and 'cresc.'.

C D/C C G/B Am G Asus4 A | Final D

comes in the name of the lrd. _____ Ho - high - est. _____

f *dim.*

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'comes' on G4, a quarter note 'in' on A4, a quarter note 'the' on B4, a quarter note 'name' on C5, a quarter note 'of' on D5, a quarter note 'the' on E5, a quarter note 'lrd.' on F5, and a whole rest. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include 'f' and 'dim.'. The system ends with a double bar line and a repeat sign, followed by a final chord 'D'.

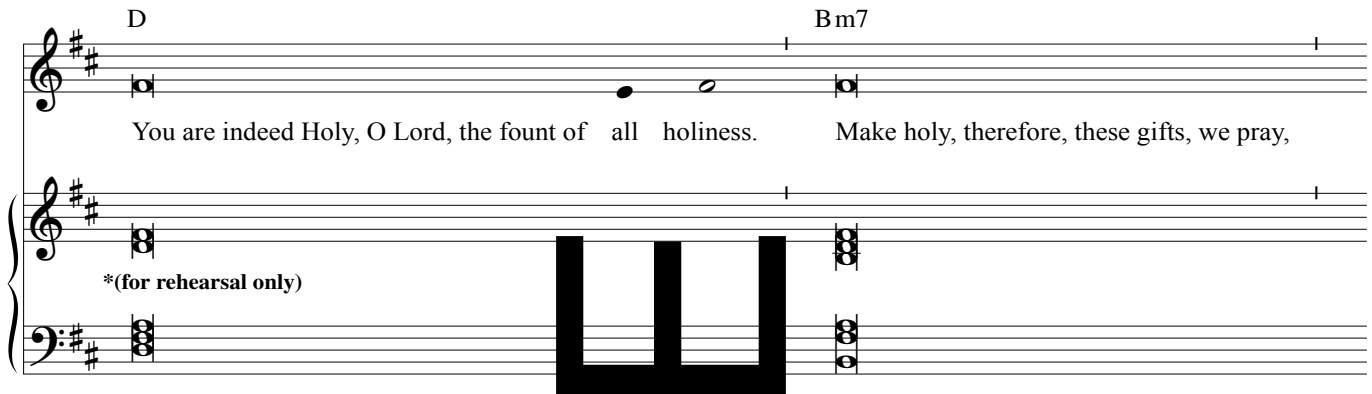
W
L
R
M
A
S

Pre-Consecration

D Bm7

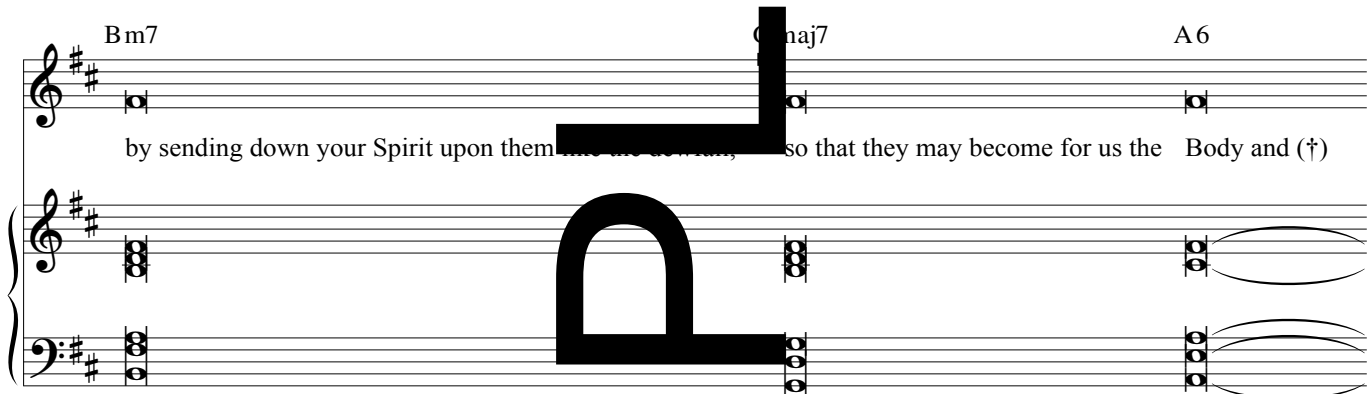
You are indeed Holy, O Lord, the fount of all holiness. Make holy, therefore, these gifts, we pray,

**(for rehearsal only)*



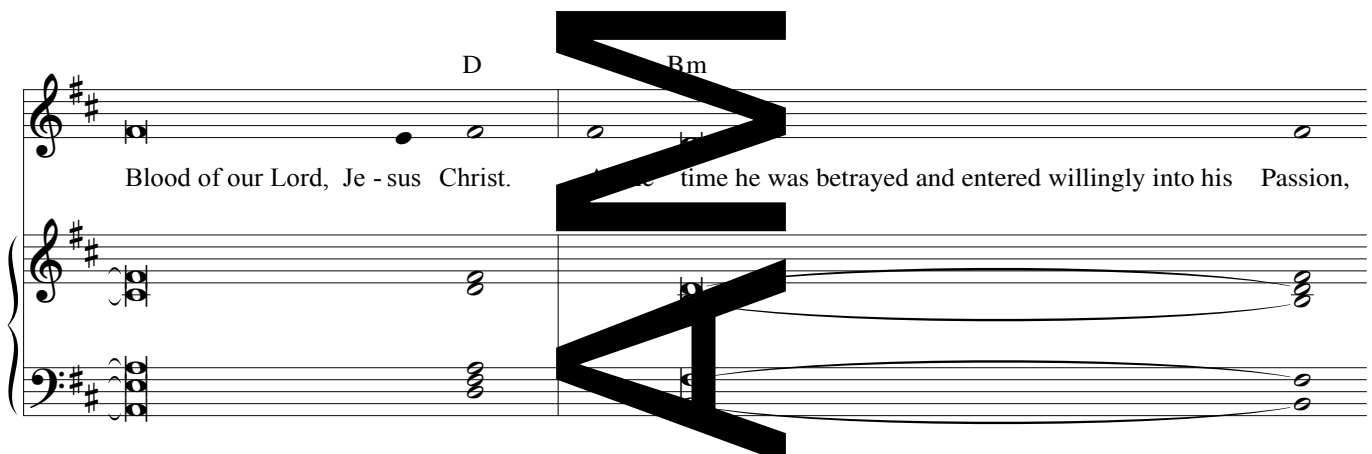
Bm7 Gmaj7 A6

by sending down your Spirit upon them ~~and the elements~~, so that they may become for us the Body and (†)



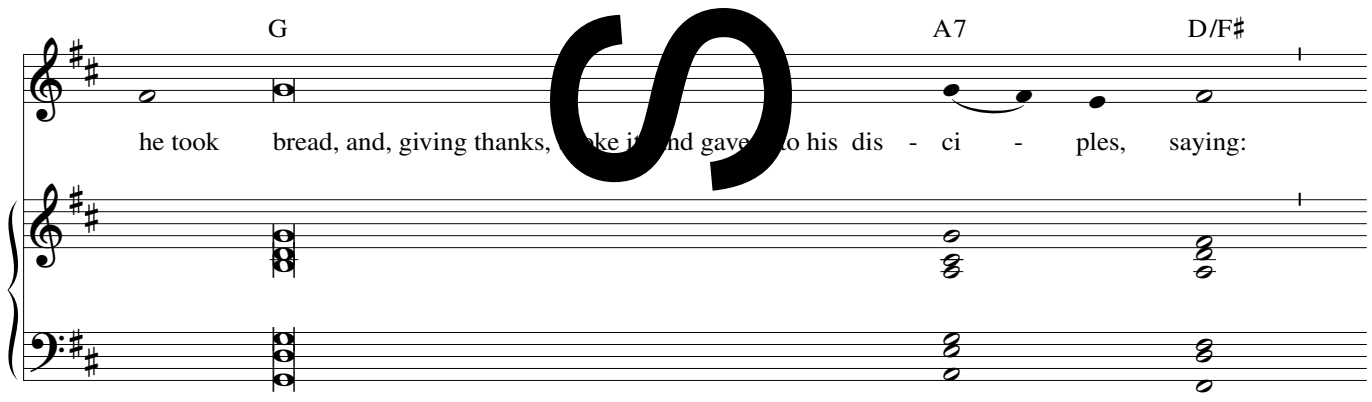
D Bm

Blood of our Lord, Je - sus Christ. At the time he was betrayed and entered willingly into his Passion,



G A7 D/F#

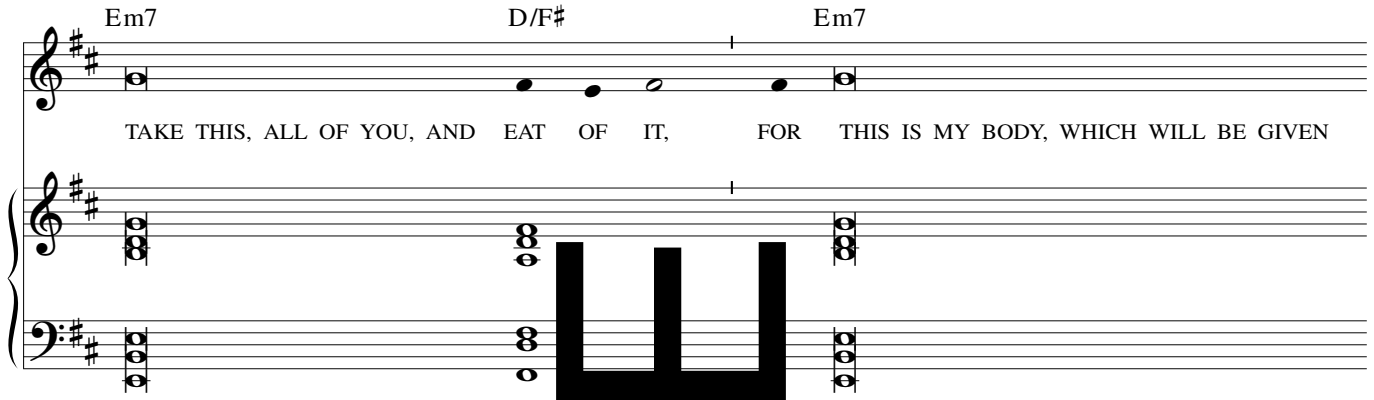
he took bread, and, giving thanks, ~~took it~~ and gave to his dis - ci - ples, saying:



*Accompaniment is provided here for rehearsal purposes only.

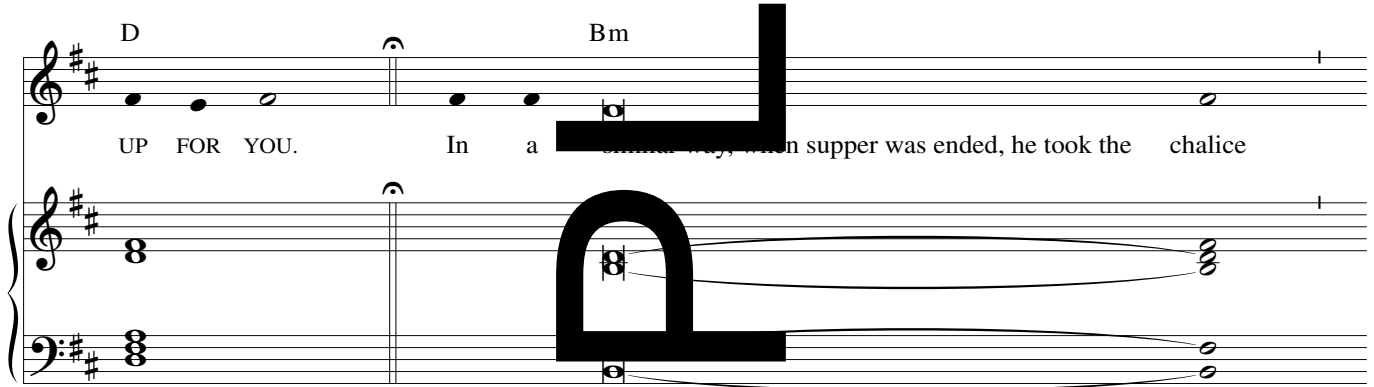
Em7 D/F# Em7

TAKE THIS, ALL OF YOU, AND EAT OF IT, FOR THIS IS MY BODY, WHICH WILL BE GIVEN



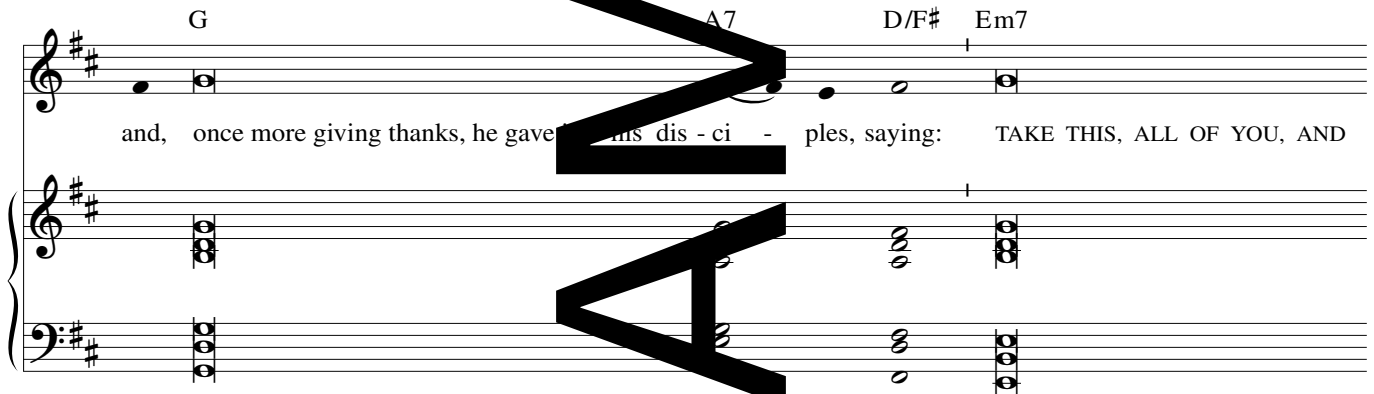
D Bm

UP FOR YOU. In a ~~similar way~~, when supper was ended, he took the chalice



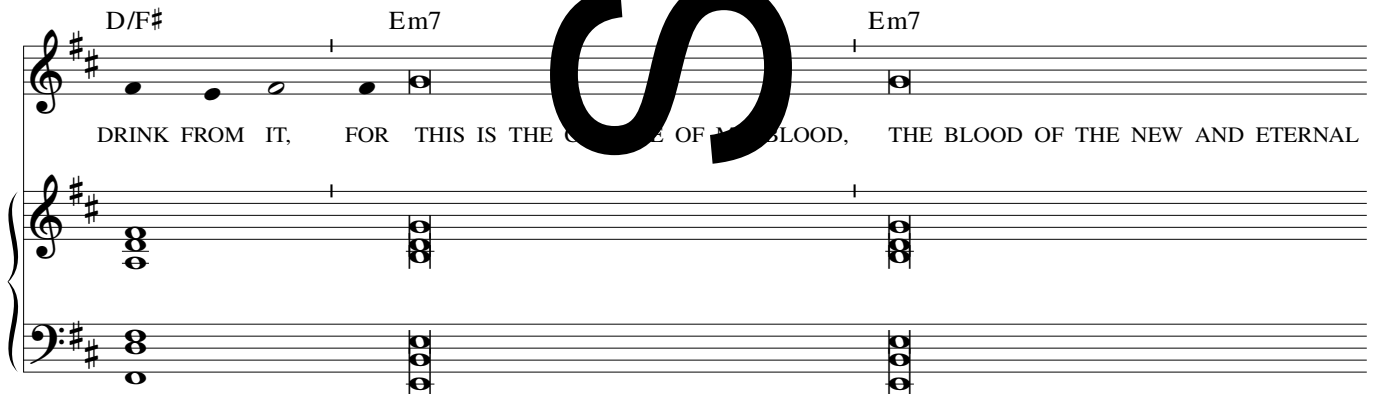
G A7 D/F# Em7

and, once more giving thanks, he gave this dis - ci - ples, saying: TAKE THIS, ALL OF YOU, AND



D/F# Em7 Em7

DRINK FROM IT, FOR THIS IS THE CUP OF MY BLOOD, THE BLOOD OF THE NEW AND ETERNAL



PRE-CONSECRATION (Eucharistic Prayer II), cont. (3)

D/F# Em7

COV - E - NANT, WHICH WILL BE POURED OUT FOR YOU AND FOR MANY FOR THE FORGIVE -

The first system of music features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "COV - E - NANT, WHICH WILL BE POURED OUT FOR YOU AND FOR MANY FOR THE FORGIVE -".

D Bm F#m

NESS OF SINS. DO THIS IN MEMORY OF ME.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same accompaniment pattern. The lyrics are: "NESS OF SINS. DO THIS IN MEMORY OF ME.".

**WE
RE
S
A
M
E**

We Proclaim Your Death

(♩ = ca. 144)

Melody

Keyboard

Priest

All

mf

rit.

D D Gadd9 A7 D Gadd9/D A/D

The mys-ter - y of faith. We pro - claim — your Death, O

D G Bm7 D/A Gadd9 G/B

Lord, ——— and pro - fess our Re - sur - rec - tion ——— un - til you

A A/G Dadd9/F# Bm A6 Em/A D

come — a - gain, ——— un - til you come a - gain. ———

When We Eat This Bread

(♩ = ca. 144)

Melody

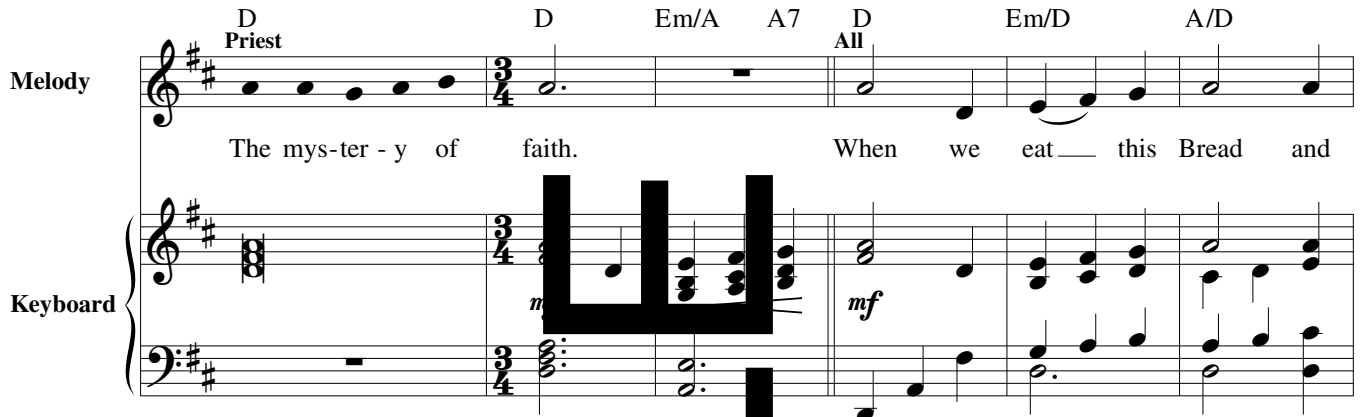
Priest

D D Em/A A7 D Em/D A/D

The mys-ter - y of faith. When we eat this Bread and

Keyboard

mf



Em/D D A7/D Bm7 D/A A Bm7 D/A


drink this Cup, we pro - claim your Death, O Lord, un -



Gadd9 A7 Dadd9/F# Bm7 Gadd9 A6 A7 D

til you come a - gain, un - til you come a - gain.

rit.



Save Us, Savior

(♩ = ca. 126)

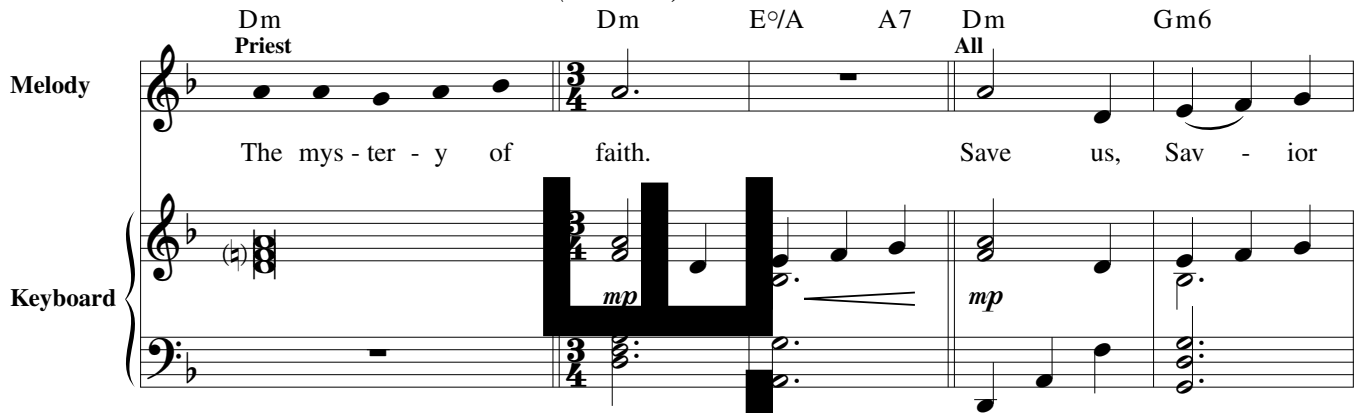
Melody

Priest Dm Dm E^o/A A7 Dm Gm6
All

The mys - ter - y of faith. Save us, Sav - ior

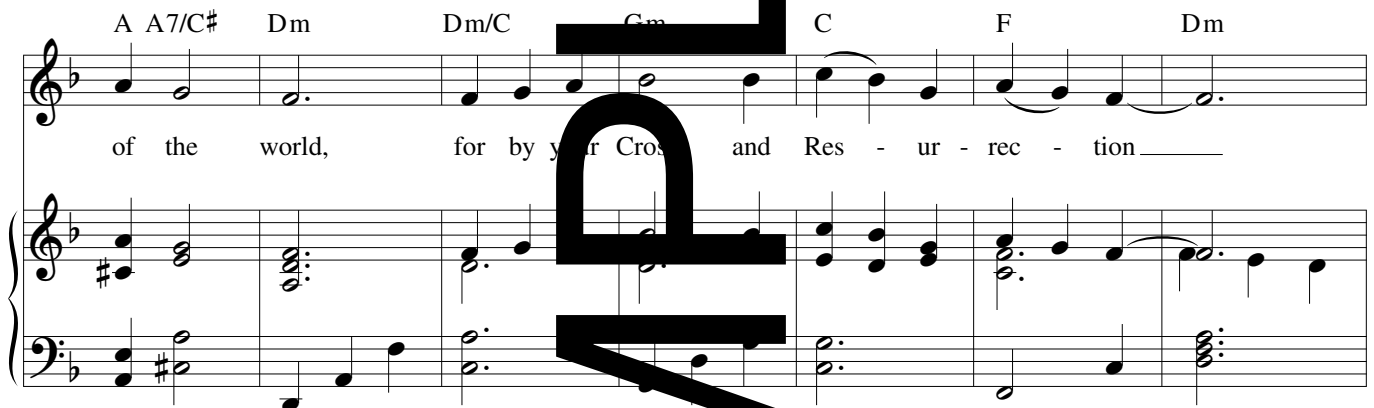
Keyboard

mp mp



A A7/C# Dm Dm/C Gm C F Dm

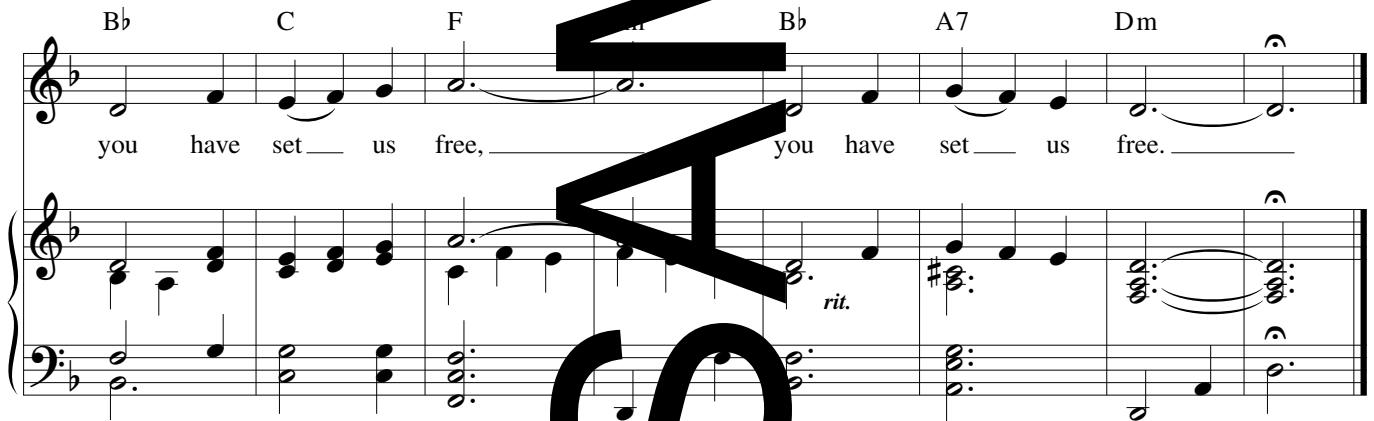
of the world, for by your Cross and Res - ur - rec - tion



Bb C F Bb A7 Dm

you have set us free, you have set us free.

rit.



Post-Consecration

D G/D Gm

Therefore, as we celebrate the memorial of his Death and Res - ur - rection, we offer you, Lord,

*(for rehearsal only)

Gm

the Bread of life and the Chalice of sal - va - tion, giving thanks that you have held us worthy to be in your

D G/D

presence and minis - ter to you. Humbly we pray that, partaking of the Body and Blood of Christ,

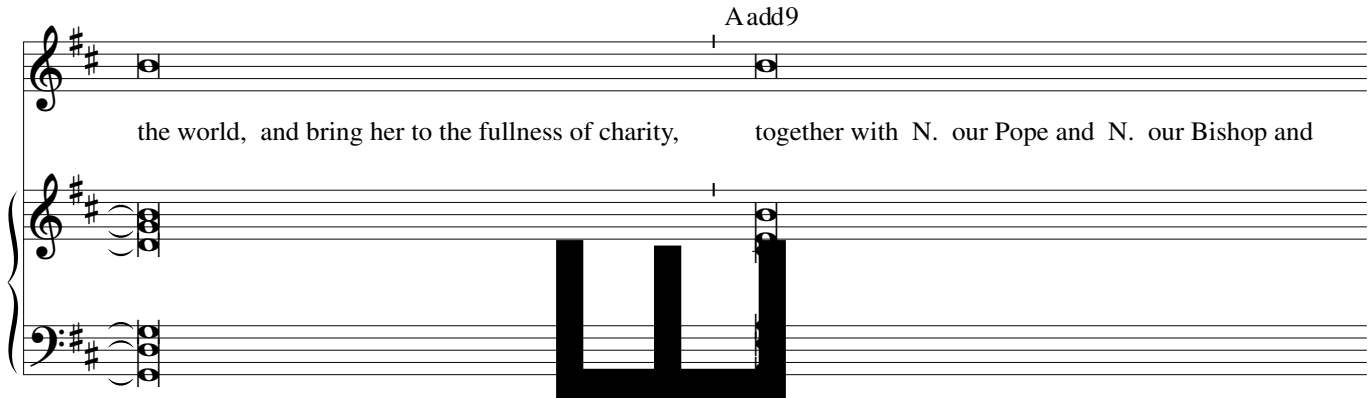
Gm/D D D G

we may be gathered into one by the Holy Spirit. Remember, Lord, your Church, spread throughout

*Accompaniment is provided here for rehearsal purposes only.

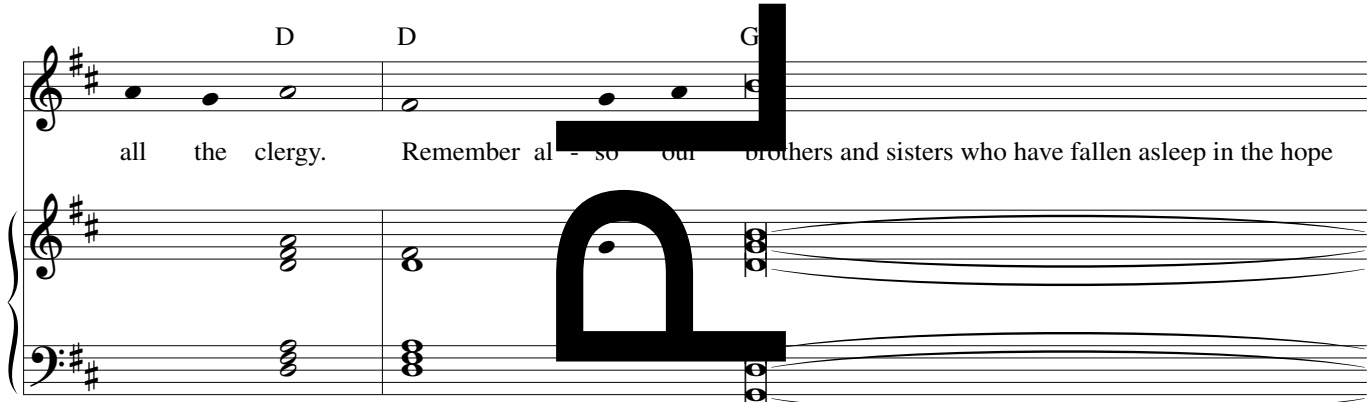
A add9

the world, and bring her to the fullness of charity, together with N. our Pope and N. our Bishop and



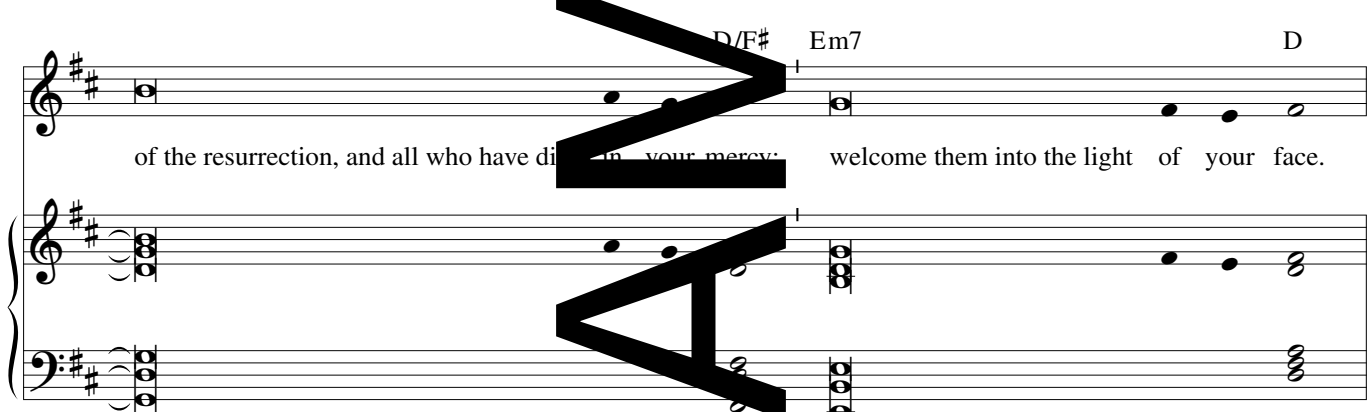
D D G

all the clergy. Remember also our brothers and sisters who have fallen asleep in the hope



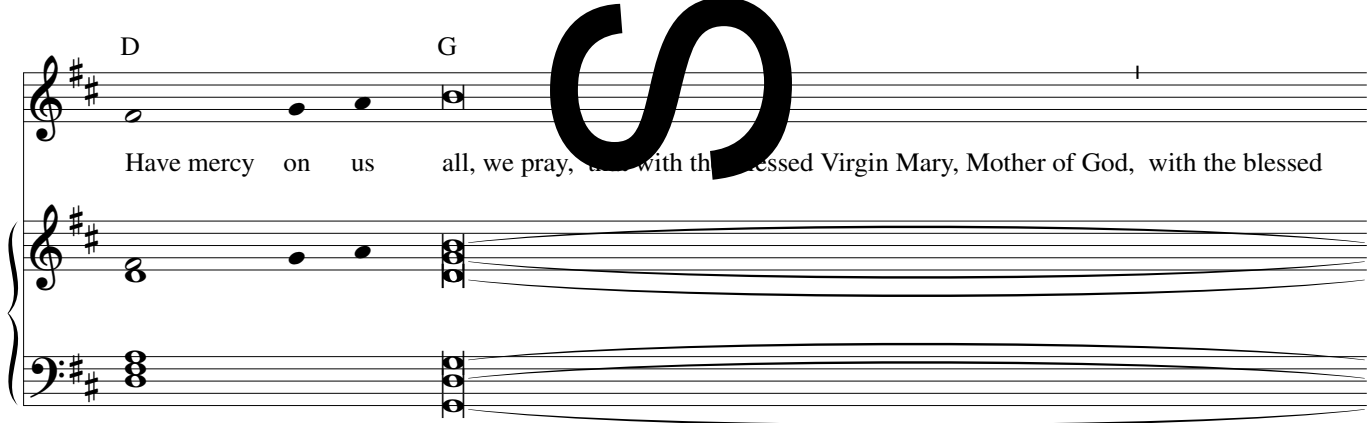
D/F# Em7 D

of the resurrection, and all who have died in your mercy; welcome them into the light of your face.



D G

Have mercy on us all, we pray, with the blessed Virgin Mary, Mother of God, with the blessed



Apostles and all the Saints who have pleased you through - out the ages, we may

D/F#

merit to be coheirs to e - ter - nal life, and may praise and glorify you through your Son, Je - sus Christ.

Em7 Gm/E D

Doxology and Amen

Melody: Through him, and with him, and in him, O God, almighty Father, in the unity of the

Keyboard: *mp* *cresc.*

D Priest F#m G

D/F# Bm7 A/C# Gmaj7 A6 A

Ho - ly Spir - it, all glory and hon - or is yours, for ___ ev - er and ev -

Moderate, not rushed (♩ = ca. 136)

D Em/A A7 D Bm7 A7 D Bm A E/G#

All

er. A - men! A - men! A -

Asus4 A7 Gadd9 A6 Em/A 1** D Em/A A7 Final D

men! A men! men!

1 D.S. Final

rit. last time

*If Doxology is spoken, Intro begins here.

**Consider repeating during Christmas and Easter Seasons, as well as Solemnities and Feasts; otherwise, skip 1st ending and proceed to Final.

Mass of Spirit and Grace

Eucharistic Prayer III

Ricky Manalo, CSP
Mass of Spirit and Grace

Preface Dialogue

(♩ = ca. 72)

Melody

Priest

All

F#m

The Lord be with you. And with your spirit.

Keyboard

Priest

G

D/F#

All

Em7

D/F#

Lift up your hearts. we lift them up to the Lord.

Priest

All

Bm7

Gadd9

Asus4

A

Bm7

Gadd9

Asus4

A

Let us give thanks to the Lord our God. It is right and just.

Preface

D

It is truly right and just, our duty and our salvation, always and everywhere to give you thanks,

*(for rehearsal only)

W

Detailed description: This system shows the beginning of the preface. The vocal line starts with a whole note chord on D. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. A large, bold letter 'W' is superimposed over the piano part.

Bm7

Father most holy, through your beloved Son, Jesus Christ, your Word through whom you made all things,

E

Detailed description: The vocal line begins with a half note on B, followed by a quarter note on G. The piano accompaniment continues with a sustained chord in the right hand and a moving bass line. A large, bold letter 'E' is superimposed over the piano part.

F#m7 D

whom you sent as our Savior and Redeemer, incarnate by the Holy Spirit and born of the Virgin.

N

A

Detailed description: The vocal line has a half note on F# and a quarter note on D. The piano accompaniment features a sustained chord in the right hand and a moving bass line. Large, bold letters 'N' and 'A' are superimposed over the piano part.

D F#m7

Fulfilling your will and gaining for you a holy people, he stretched out his hands as he endured his Passion,

S

Detailed description: The vocal line starts with a half note on D. The piano accompaniment continues with a sustained chord in the right hand and a moving bass line. A large, bold letter 'S' is superimposed over the piano part.

*Accompaniment is provided here for rehearsal purposes *only*.

PREFACE (Eucharistic Prayer III), cont. (2)

G maj7 D Em7

so as to break the bonds of death and manifest the res - ur - rection. And so, with the Angels and all the Saints

we declare your glory, as with one voice we ac - claim

Holy

Moderate, not rushed (♩ = ca. 144)

Melody D Bm Em Asus4 A Bm Em G/D

Ho - ly, Ho - ly, Ho - ly Lord God of

Keyboard *mf*

Am/C A Fmaj7 G Fmaj7 G

hosts. ... - en - d earth are full of your

cresc.

G/A A Bm F#m G G/B D/A Bm

glo - ry. Ho - san - na, ho - san - na, ho -

Gadd9 G F#m/A A 1 D C D/C Em

san - na in the high - e Bless - ed is he who

C D/C C G/B Am G Asus4 A Final D

comes in the name of the Lord. Ho - high - est.

Pre-Consecration

D

You are indeed Holy, O Lord, and all you have created rightly gives you praise,

W

*(for rehearsal only)

Bm

for through your Son our Lord Jesus Christ, by the power and working of the Ho - ly Spirit,

L

G maj7 A6

you give life to all things and make the world your glory, and you never cease to gather a people to yourself,

R

M

A

Bm G maj7 A6 D

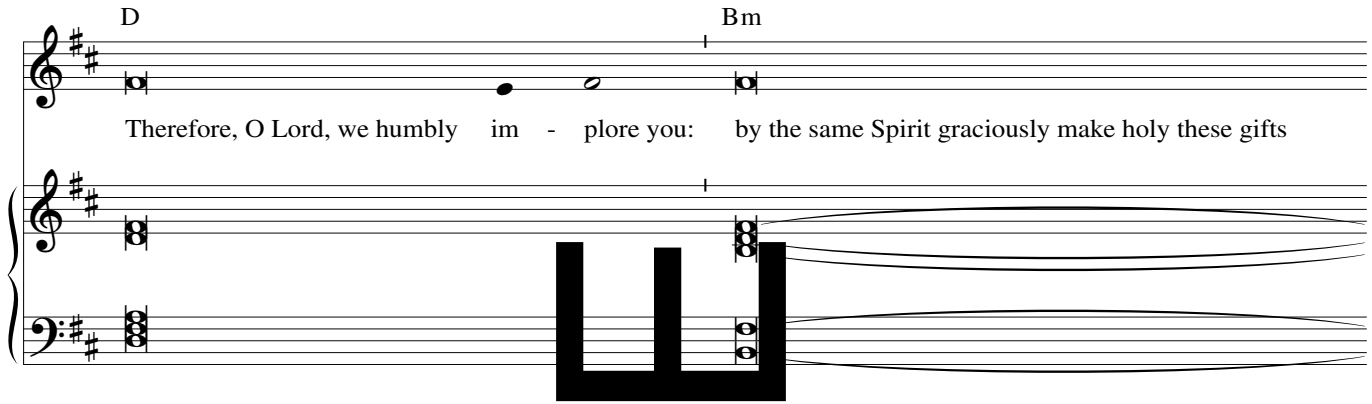
so that from the rising of the sun to its setting your sacrifice may be offered to your name.

S

*Accompaniment is provided here for rehearsal purposes *only*.

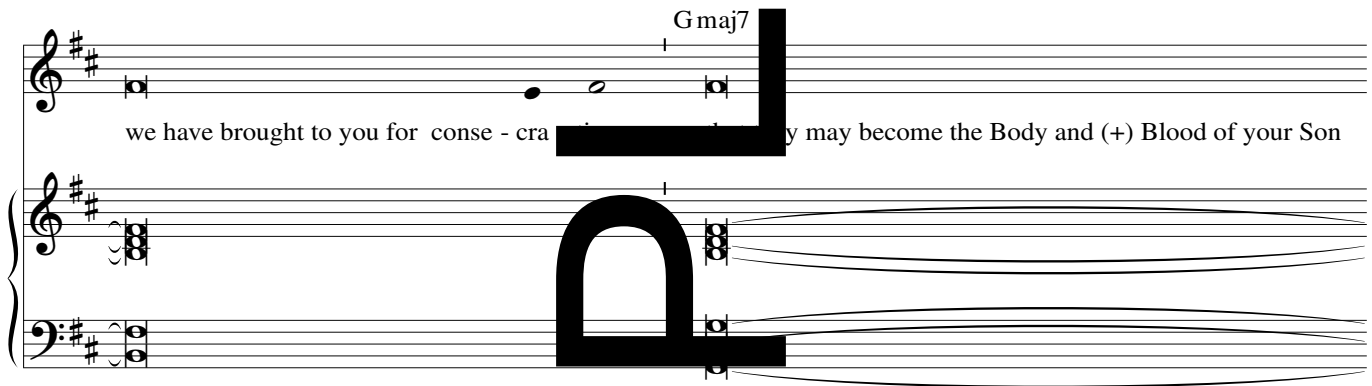
D Bm

Therefore, O Lord, we humbly im - plore you: by the same Spirit graciously make holy these gifts



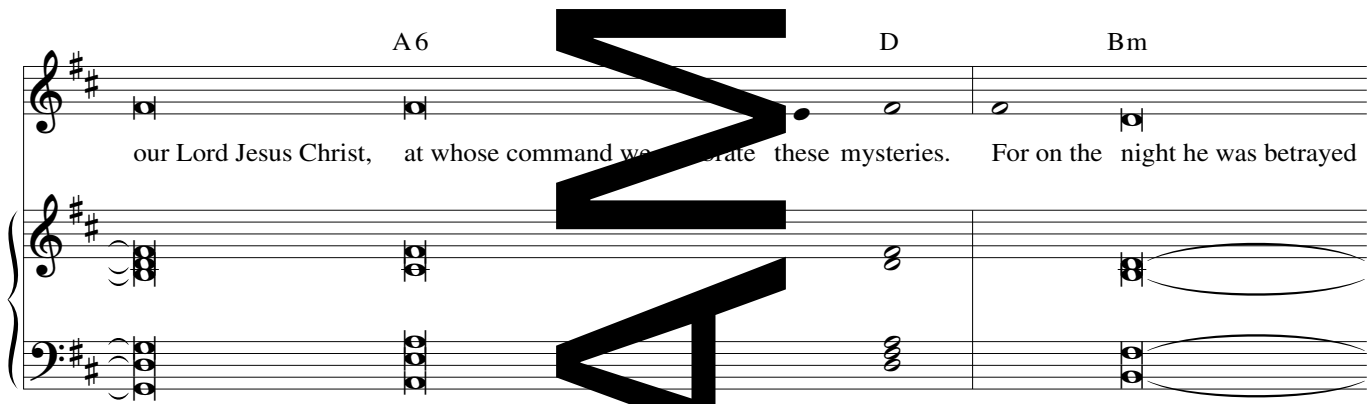
Gmaj7

we have brought to you for conse - cra - tion. May they may become the Body and (+) Blood of your Son



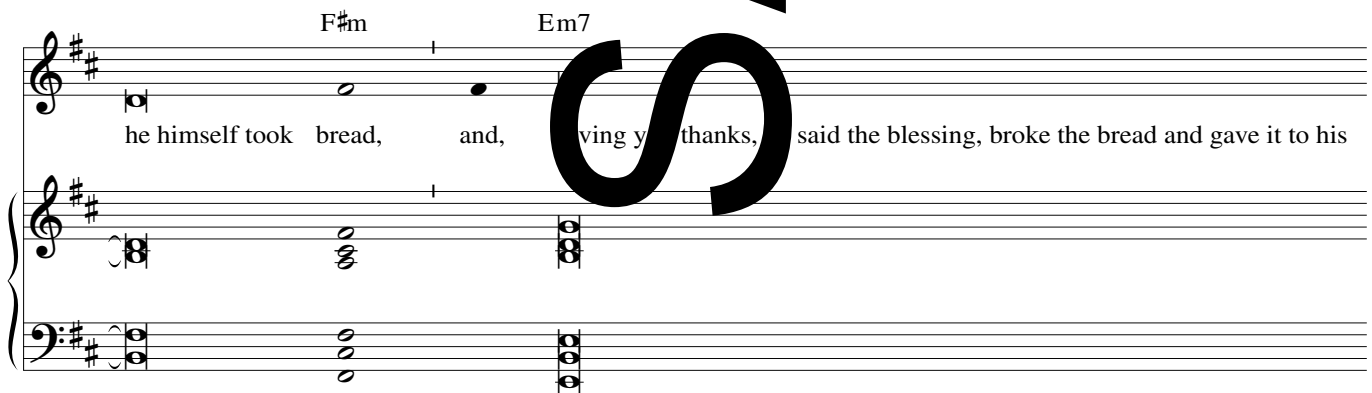
A6 D Bm

our Lord Jesus Christ, at whose command we celebrate these mysteries. For on the night he was betrayed



F#m Em7

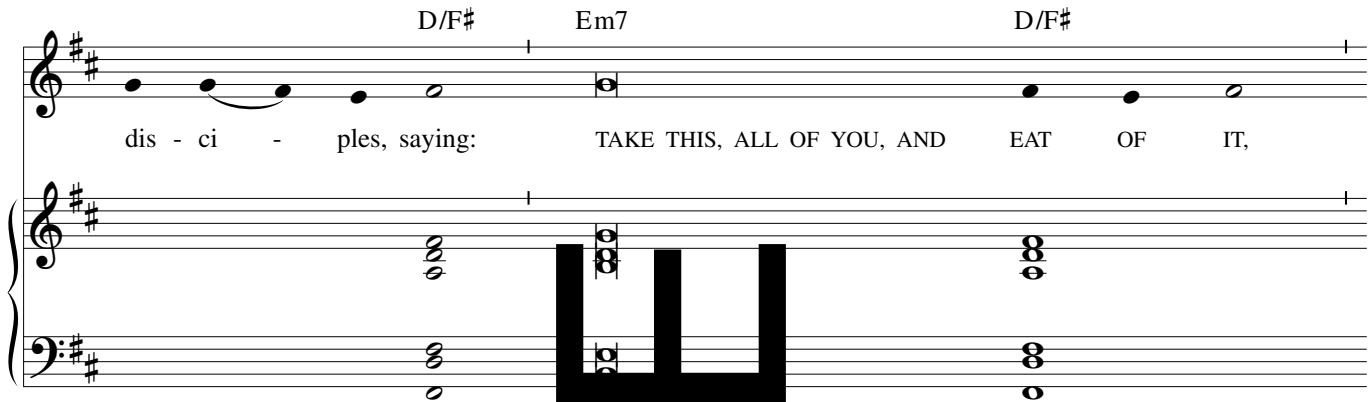
he himself took bread, and, giving you thanks, said the blessing, broke the bread and gave it to his



PRE-CONSECRATION (Eucharistic Prayer III), cont. (3)

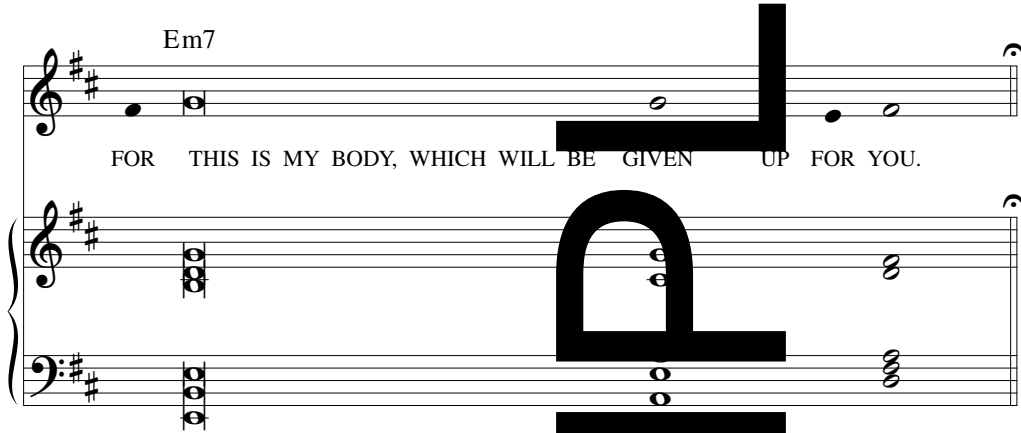
D/F# Em7 D/F#

dis - ci - ples, saying: TAKE THIS, ALL OF YOU, AND EAT OF IT,



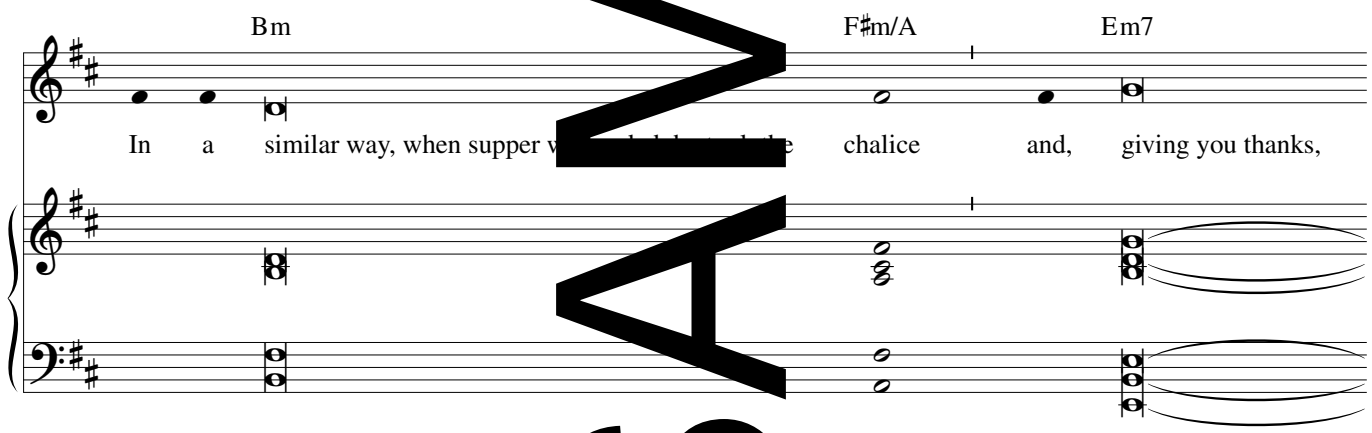
Em7

FOR THIS IS MY BODY, WHICH WILL BE GIVEN UP FOR YOU.



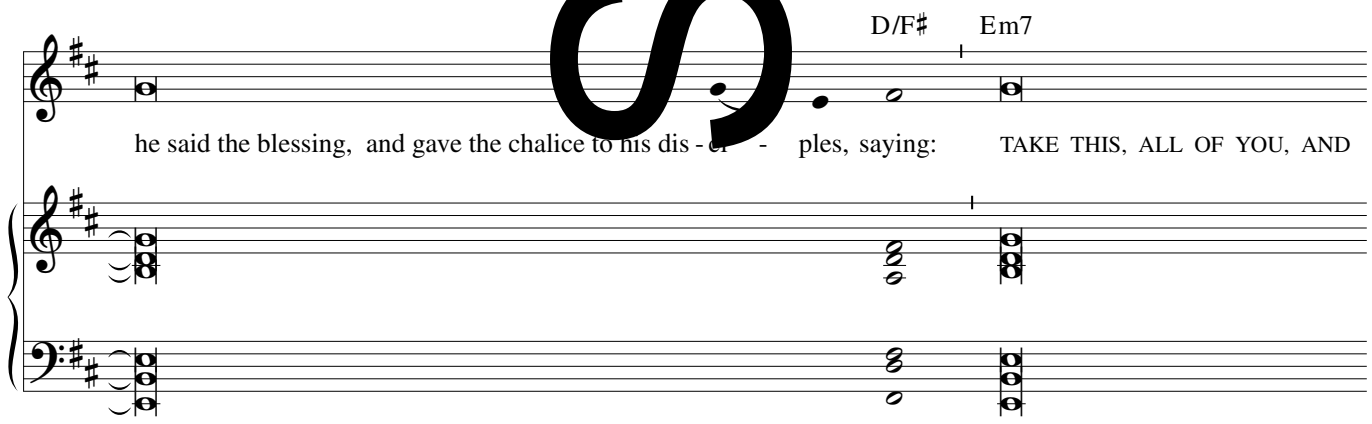
Bm F#m/A Em7

In a similar way, when supper was finished, he took the chalice and, giving you thanks,



D/F# Em7

he said the blessing, and gave the chalice to his dis - ci - ples, saying: TAKE THIS, ALL OF YOU, AND



W
L
P
A
S

D/F# Em7 Em7

DRINK FROM IT, FOR THIS IS THE CHALICE OF MY BLOOD, THE BLOOD OF THE NEW AND ETERNAL

D/F# Em7

COV - E - NANT, WHICH WILL BE Poured OUT FOR YOU AND FOR MANY FOR THE FOR -

G/A D Bm F#m

GIVE - NESS OF SINS. DO F ME.

SAMPLE

We Proclaim Your Death

(♩ = ca. 144)

Melody

Keyboard

Priest

All

mf

rit.

D D Gadd9 A7 D Gadd9/D A/D

The mys-ter - y of faith. We pro - claim — your Death, O

D G Bm7 D/A Gadd9 G/B

Lord, ——— and pro - fess our Re - sur - rec - tion ——— un - til you

A A/G Dadd9/F# Bm A6 Em/A D

come — a - gain, ——— un - til you come a - gain. ———

The musical score is written for a melody line and a keyboard accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as approximately 144 beats per minute. The melody line includes lyrics and is marked with 'Priest' and 'All'. The keyboard part includes dynamic markings of 'mf' and 'rit.'. Chords are indicated above the melody line. A large, bold, black 'SAMPLES' watermark is oriented vertically across the center of the page, partially obscuring the musical notation.

When We Eat This Bread

(♩ = ca. 144)

Melody

Priest

The mys-ter - y of faith. When we eat this Bread and

Keyboard

D Em/A A7 D Em/D A/D

mf

Detailed description: This system contains the first two measures of the piece. The melody is in D major, 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The keyboard accompaniment features a steady bass line of D3, E3, and F#3, with chords in the right hand. Dynamics include *mf*.

Em/D D A7/D Bm7 D/A A Bm7 D/A

drink this Cup, we pro - claim your Death, O Lord, un -

Detailed description: This system contains measures 3-4. The melody continues with quarter notes D4, E4, F#4, and G4. The keyboard accompaniment maintains the bass line and adds chords in the right hand. Dynamics include *mf*.

Gadd9 A7 Dadd9/F# Bm7 Gadd9 A6 A7 D

til you come a - gain, un - til you come a - gain.

rit.

Detailed description: This system contains measures 5-6. The melody concludes with quarter notes A4, B4, and C5. The keyboard accompaniment features a final chord in the right hand. Dynamics include *rit.*

Save Us, Savior

(♩ = ca. 126)

Melody

Keyboard

Dm Priest **Dm** **E°/A** **A7** **Dm All** **Gm6**

The mys - ter - y of faith. Save us, Sav - ior

A A7/C# **Dm** **Dm/C** **Gm** **C** **F** **Dm**

of the world, for by y^e Cre and Res - ur - rec - tion

Bb **C** **F** **Dm** **Bb** **A7** **Dm**

you have set us free, you have set us free.

rit.

Post-Consecration

The musical score is written for a voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Therefore, O Lord, we celebrate the memorial of the saving Passion of your Son, his wondrous Resurrection and Ascension into heav - en, and as we look forward to his second com - ing, we offer you in thanksgiving this holy and living sacrifice. Look, we pray, upon the oblation of your Church and, recognizing the sacrificial victim by whose death you willed to reconcile us to your -". The piano accompaniment includes a rehearsal mark: "* (for rehearsal only)". The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are placed below the vocal line. The piano accompaniment consists of chords and some melodic lines. The word "ANS" is printed in large, bold, black letters across the center of the page, overlapping the piano accompaniment.

*Accompaniment is provided here for rehearsal purposes only.

POST-CONSECRATION (Eucharistic Prayer III), cont. (2)

Em7 Gm/E

self, grant that we, who are nourished by the Body and Blood of your Son and filled with his Holy

W

D G

Spirit, may become one body, one spirit in Christ. May he make of us an eternal offering to

E

D/F# Em7

you, so that we may obtain an inheritance with your elect, especially with the most Blessed Virgin Mary,

N

Gm/E

Mother of God, with your blessed Apostles and glorious Martyrs (with Saint N.: *the Saint of the day or*

A

S

Gm/A

Patron Saint) and with all the Saints, on whose constant intercession in your presence we rely for un -

D G D/F#

fail - ing help. May ___ this Sacrament of our reconciliation, we pray, ___ O Lord,

Gm/E G

ad - vance the peace and salvation of all the world. Be pleased to con - firm in faith and charity

D/F# Em7

your pilgrim Church on earth, with our servant N. our Pope and N. our Bishop,

the Order of Bishops, all the clergy, and the entire people you have gained for your own.

Lis - ten graciously to the prayers of this family, whom you have sum - moned be - fore you:

in your com - passion, O merciful Father, all your children scattered throughout the world.

To our de - parted brothers and sisters and to all who were pleasing to you at their passing from this life,

Gm/E D G

give kind ad - mittance to your kingdom. There — we hope to enjoy for ever the fullness of your

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line with chords in the right hand.

D/F# Gm/E D

glo - ry through Christ our Lord, through whom you bestow on the world all that is good.

The second system continues the musical piece. The vocal line starts with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment maintains the same harmonic structure as the first system.

SAMPLE

Doxology and Amen

Melody

Priest

D F#m G

Through him, and with him, and in him, O God, almighty Father, in the unity of the

Keyboard

mp *cresc.*

D/F# Bm7 C# Gmaj7 A6 A

Ho - ly Spir - it, all glory and honor is yours, for ever and ev -

cresc.

Moderate, not rushed (♩ = ca. 136)

D Em/A A7 D A7 D Bm A E/G#

All

er. A - men! A - men!

mf *f*

*If Doxology is spoken, Intro begins here.

Asus4 A7 Gadd9 A6 Em/A 1** D Em/A A7 Final

men! A - men! men! D.S. D

1 D.S. Final

rit. last time

**Consider repeating during Christmas and Easter Seasons, as well as Solemnities and Feasts; otherwise, skip 1st ending and proceed to Final.

SAMPLE