

Vidi Aquam/I Saw Water

(Sprinkling Rite)

Edition # 30109511

SOLO INSTRUMENT

INTRO *Haunting and flowing, not too fast* (♩ = ca. 126)

Melody

Harmony

(Kbd)

(Choir)

Dm Am/D B♭add9/D Dm Dm Am/D B♭add9/D

1 Dm 2 Dm

VERSES 1-3

Dm Am7 Dm Am7 Dm Am7

mp

B♭maj7 C F B♭ Gm Asus4 A

REFRAIN

Dm Gm B♭maj7 C F F/A B♭ Gm7 Asus4

mf

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VIDI AQUAM/I SAW WATER (Solo Instrument), pg. 2 of 2

A

Dm

Gm

Bbmaj7

C

F

F/A

Bb

Am7

Dm

Am/D

Bbadd9/D

Dm

Am/D

Bbadd9/D

1, 2
Dm

D.S.

Final
Dm
(c)

(Kbd)

(c)

SAMPLE

Penitential Act with Invocations

(Kyrie, Eleison)

SOLO INSTRUMENT

(♩ = ca. 80)

Priest/Deacon/Cantor

Melody

Harmony

D **D** **Gadd9** **A**

You were sent to heal the contrite heart of the penitents: Kyrie, eleison.

Dadd9 **Dmaj7** **Gadd9** **A/G** **G** **Bm** **F#m/A**

Priest/Deacon/Cantor

You came to call sinners: Christe, eleison.

Bm7 **Gmaj7/B** **F#m/A** **F#m/A**

Deacon/Cantor

You are seated at the right hand of the Father to intercede for us:

Gadd9 **G/A** **A** **D** **Gadd9** **G/A** **A** **D**

rit. *rit.*

Kyrie, eleison.

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Penitential Act with Invocations

(Lord, Have Mercy)

SOLO INSTRUMENT

Priest/Deacon/Cantor

(♩ = ca. 80)

Melody

Harmony

mp

D D D Gadd9 A

You were sent to heal the contrite heart: Lord, have mer - cy.

Dadd9 Dmaj7 Gadd9 A/G G Bm Bm F#m/A

You came to sin - ners: Christ, have mer - cy.

Bm7 Gmaj7/B F#m/A

Priest/Deacon/Cantor

the right hand of the Father to inter - cede for us:

Gadd9 G/A A D Gadd9 G/A A D

Lord, have mer - cy.

rit.

rit.

(Melody)

(Absolution)

A - - men.

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Glory to God

Edition # 30109520

SOLO INSTRUMENT

INTRO *Stately, with dignity* (♩. = ca. 56)

Melody

Harmony

(Kbd)

f

rit.

tr

f

a tempo

6

Bm7 G6 A7 Em G/D C Em

13

Asus4 A D Em D F#m7

tr

mf

mf

21

G G/B Asus4 A Em F#m G G/B D

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GLORY TO GOD (Solo Instrument), pg. 2 of 3

29 Em7 Asus4 A Em7 G/A Asus4 A

mf

37 D Em/D A/D G A7 Dadd9/F#

mf

45 Bm7 D/C C D Em Bm7 A Em

mp

53 A C D A Em A

mp

61 C/G G G/A Em Bm7 C Em

mf *cresc.*

W
L
R
M
A
S

GLORY TO GOD (Solo Instrument), pg. 3 of 3

69 Asus4 A D Em/D A/D D

f

76 Dadd9/F# G Asus4 A Bm F#m G G/B

f

83 D F# Bm/F# F#7 Bm E/A E7/G# D/A A/B Bm Bm/A

f

91 Em7 G/A Asus4 A G/A A7 D Em/A D

rit.

W
L
L
M
A
S

Alleluia

Edition # 30109519

SOLO INSTRUMENT

INTRO *With majesty* (♩ = ca. 54)

Melody: D Bm G D/F# Em7 Asus4 A

Harmony: *f* *f* *tr*

REFRAIN: Cantor

Melody: D Bm G D/F# Bm A E/G# Asus4 A Gadd9 A6 A7 D Em/A

Harmony: *mf*

REFRAIN: All

Melody: D Bm G D/F# Bm A E/G# Asus4 A

Harmony: *f*

Gadd9 A6 A7 1 D *to Verse* Final D Bm7 Gadd9 A6 A7 D *Fine*

rit. *rit.*

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ALLELUIA (Solo Instrument), pg. 2 of 2

*VERSE

Bm A/C# D G A D Bm A E/G# Asus4 A

mf *f* *tr*

Gadd9 D/F# Em7 D/F# Em7 Asus4 A

mf *tr* *D.S. al fine*

*For Christmas and Easter Season verses (9, 10), go to 2nd half of verse, then D.S. al fine.

S
A
M
E

Holy

Edition # 30109518

SOLO INSTRUMENT

INTRO *Moderate, not rushed* (♩ = ca. 144)

The musical score is written for a solo instrument, likely guitar, in the key of D major and 3/4 time. It consists of an introduction and several systems of music. The introduction is marked 'Moderate, not rushed' with a tempo of approximately 144 beats per minute. The score includes a Melody staff and a Harmony staff. Chords are indicated above the melody staff, and dynamics such as *f*, *mf*, *cresc.*, and *rit.* are used throughout. A large, stylized watermark 'S' is overlaid on the score.

Chords: D, Bm, Em, Asus4, A, D, Bm, Em, Asus4, A, Bm, Em, G/D, Am/C, A, G, Fmaj7, G, Fmaj7, G, G/A, A, Bm, G, G/B, D/A, Bm, Gadd9, G, F#m/A, A, D, C, D/C, C, C, D/C, C, G/B, Am, G, Asus4, A, Bm, F#m, G, G/B, D/A, Bm, Gadd9, G, F#m/A, A, D.

Dynamics: *f*, *mf*, *cresc.*, *dim.*, *rit.*

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Edition #30109551

We Proclaim Your Death

Edition # 30109517

SOLO INSTRUMENT

(♩ = ca. 144)

Melody

Priest

The mys - ter - y of faith.

Harmony

D D Gadd9 A7 D Gadd9/D A/D

D G A7 Bm7 D/A Gadd9 G/B

A A/G Dadd9/F# B D/A Gadd9 A6 Em/A D

f

mf

rit.

rit.

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ANSWER

When We Eat This Bread

Edition # 30109516

SOLO INSTRUMENT

(♩ = ca. 144)

Priest

The mys - ter - y of h.

mf

Em/D D A7/D Bm7 D/A G A Bm7 D/A

Gadd9 A7 Dadd9/F# Gadd9 A6 A7 D

rit.

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Save Us, Savior

Edition # 30109515

SOLO INSTRUMENT

(♩ = ca. 126)

Melody

Priest

The mys - ter - y of faith.

Harmony

p

mp

Dm Dm E^o/A A7 Dm Gm6 A A7/C#

Dm Dm/C Gm C F Dm Bb

C F B^b rit. A7 Dm

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Doxology and Amen

Edition # 30109514

SOLO INSTRUMENT

Moderate, not rushed (♩ = ca. 136)

D Em/A A7

Melody

Priest

Through him, and with him... br - er and ev - er.

Harmony

The first system of music features a Melody staff and a Harmony staff. The Melody staff is in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "Through him, and with him... br - er and ev - er." The Harmony staff is also in treble clef with the same key signature. A large, bold, black watermark letter 'W' is superimposed over the center of this system.

♩ D Bm7 A A7 D Bm A E/G# Asus4

f

f

tr

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains the chords D, Bm7, A, A7, D, Bm, A, E/G#, and Asus4. The bottom staff is in treble clef with a key signature of two sharps. It contains a melodic line starting with a forte (*f*) dynamic and ending with a trill (*tr*). A large, bold, black watermark letter 'E' is superimposed over the center of this system.

A7 Gadd9 A6 Em/A D Em/A A7 Final D

rit. last time

rit. last time

D.S.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains the chords A7, Gadd9, A6, Em/A, D, Em/A, A7, and Final D. The bottom staff is in treble clef with a key signature of two sharps. It contains a melodic line with dynamics including *rit. last time* and *D.S.* A large, bold, black watermark letter 'A' is superimposed over the center of this system.

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THE LORD'S PRAYER (Solo Instrument I & II), pg. 2 of 3

The image displays a musical score for 'The Lord's Prayer' for Solo Instrument I & II, page 2 of 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three systems of music, each with three staves. The first system includes guitar chords: G, A7, Bsus4, B, Em7, A, A/C#, Dsus4, D, and Bm. The second system includes chords: A6, G, A, Bm/A, and Em7. The third system includes chords: G/A, A7, D, D/C#, Bm, G, A7, and D. The score features various musical notations such as slurs, ties, and dynamic markings like *mp* and *rit.*. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation.

THE LORD'S PRAYER (Solo Instrument I & II), pg. 3 of 3

Priest:
Deliver us, Lord, we pray...
...the coming of our Savior, Jesus Christ.

The musical score consists of three systems of piano accompaniment, each with three staves (treble, alto, and bass clefs). The music is in the key of D major (two sharps) and 4/4 time. The first system includes guitar chords G, A, Bm, F#m7, and Bm. The second system includes Gadd9, A6, A, D/F#, Bm7, Em7, and G. The third system includes A6, A7, D, D/C#, A6, G, A7, and D. The score features various musical notations such as slurs, ties, and dynamic markings like *mf* and *rit.*. A large, bold, black watermark reading "ANSWER" is oriented vertically across the center of the page, overlapping the musical notation.

Lamb of God

Edition # 30109521

SOLO INSTRUMENT

Gentle and tender, not rushed (♩ = ca. 96)

Melody

Harmony 1

Harmony 2

(a tempo)

p

D (a tempo) Em/D A/D Em/D G A/G

1, 2

F#m7 Bm7 Gadd9 D/F# Gadd9 D/F# Em7 rit. Asus4 A

Final

F#m7 Bm7 Gadd9 A6 A Bm7 Bm/A rit.

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LAMB OF GOD (Solo Instrument), pg. 2 of 2

Gadd9 Asus4 A D Em/D A/D Em/A D

a tempo *rit.* *a tempo* *rit.* *rit.*

SAMPLE