

Vidi Aquam/I Saw Water

(Sprinkling Rite)

Edition # 30109511

SOLO INSTRUMENT in B \flat

INTRO *Haunting and flowing, not too fast* (♩ = ca. 126)

Em Bm/E Cadd9/E Em Em Bm/E Cadd9/E

1 Em 2 Em

Melody (Kbd) (Choir)

Harmony

VERSES 1-3

Em Bm7 Em Bm7 Em Bm7

mp

Cmaj7 D G C Am Bsus4 B

REFRAIN

Em Am Cmaj7 D G G/B C Am7 Bsus4

mf

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VIDI AQUAM/I SAW WATER (Solo Instrument in B \flat), pg. 2 of 2

B Em Am Cmaj7 D G G/B C Bm7

Em Bm/E Cadd9/E Em Bm/E Cadd9/E

1, 2 Em D.S. Final Em (crescendo)

(Kbd)

SAMPLE

Penitential Act with Invocations

(Kyrie, Eleison)

SOLO INSTRUMENT in B \flat

(♩ = ca. 80)

E **Priest/Deacon/Cantor** **E** **Aadd9** **B**

Melody: You were sent to heal the contri of he : Ky - ri - e, e - lé - i - son.

Harmony: *mp*

Eadd9 **Emaj7** **Aadd9** **B/A** **A** **Priest/Deacon/Cantor** **C#m** **G#m/B**

Melody: You come to call sin - ners: Chri - ste, e - lé - i - son.

Harmony:

C#m7 **A maj7/C#** **G#m/B** **G#m/B** **Priest/Deacon/Cantor**

Melody: You are seated at the right hand of the Father to inter-cede for us:

Harmony:

Aadd9 **A/B** **B** **E** **Aadd9** **A/B** **B** **E**

Melody: Ky - ri - e, e - lé - i - son. *rit.*

Harmony: *rit.*

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Penitential Act with Invocations

(Lord, Have Mercy)

SOLO INSTRUMENT in B \flat

E Priest/Deacon/Cantor E A add9 B

(♩ = ca. 80)

Melody

You were sent to heal the contrition of hear... d, have mer - cy.

Harmony

mp

Eadd9 Emaj7 Aadd9 B/A A C#m C#m G#m/B

Melody

You came to call sin - ners: Christ, have mer - cy.

Harmony

C#m7 Amaj7/C# G#m/B

Priest/Deacon/Cantor

Melody

... at the right hand of the Father to inter-cede for us:

Harmony

Aadd9 A/B B E A/B rit. B E

Melody

Lord, have mer -

Harmony

rit.

(Melody)

(Absolution)

A - men.

Glory to God

Edition # 30109520

SOLO INSTRUMENT in B \flat

INTRO *Stately, with dignity* (♩. = ca. 56)

The musical score is presented in two systems, each with a Melody staff and a Harmony staff. The key signature is B major (three sharps) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'MANALOS' is overlaid vertically across the center of the page.

System 1 (Measures 1-5):
Melody: E, C#m7, F#m7, B, E.
Harmony: (Kbd), *f*, *rit.*, *tr.*, *f a tempo*.

System 2 (Measures 6-12):
Measures 6-12: C#m7, A6, B7, F#m, A/E, D, F#m.

System 3 (Measures 13-20):
Measures 13-20: Bsus4, B, E, F#m, E, B/E, E, G#m7.

System 4 (Measures 21-24):
Measures 21-24: A, A/C#, Bsus4, B, C#m, G#m, A, A/C#, E.

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GLORY TO GOD (Solo Instrument in B \flat), pg. 2 of 3

29 F#m7 Bsus4 B F#m7 A/B Bsus4 B

37 E F#m/E B/E A B7 Eadd9/G#

45 C#m7 E/D D D F#m C#m7 B F#m

53 B D E/D F#m C#m7 B F#m B

61 D/A A B C#m7 D F#m

mf *mp* *cresc.* *cresc.*

GLORY TO GOD (Solo Instrument in B \flat), pg. 3 of 3

69 B sus4 B E F#m/E B/E E

f

76 Eadd9/G# A B sus4 C#m G#m A A/C#

83 E G# C#m/G# G#7 C#m Cm/B F#7/A# E/B B/C# C#m C#m/B

91 F#m7 A/B B sus4 B A/B B7 E F#m/B E

rit.

W
L
E
M
A
S

Alleluia

Edition # 30109519

SOLO INSTRUMENT in B \flat

INTRO *With majesty* ($\text{♩} = \text{ca. } 54$)

Melody: E C#m A E/G# F#m7 B $\text{sus}4$ B

Harmony: *f* *f* *tr.*

REFRAIN: Cantor

Melody: E C#m A E/G# C#m B F#/A# B $\text{sus}4$ B Aadd9 B6 B7 E F#m/B

Harmony: *mf*

REFRAIN: All

Melody: E C#m A E/G# C#m B F#/A# B $\text{sus}4$ B

Harmony: *f*

Aadd9 B6 B7 1 E *to Verse* Final E C#m7 Aadd9 B6 B7 E *Fine*

rit. *rit.*

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ALLELUIA (Solo Instrument in B \flat), pg. 2 of 2

*VERSE

C#m B/D# E A B E C#m B F#/A# Bsus4 B

mf *f* *tr.*

Aadd9 E/G# F#m7 E/G# F#m7 Bsus4 B

mf *tr.* *D.S. al fine*

*For Christmas and Easter Season verses (9, 10), go to 2nd half of verse, then D.S. al fine.

W
E
L
C
O
M
E
S
A
M
E

Holy

Edition # 30109518

SOLO INSTRUMENT in B \flat

INTRO *Moderate, not rushed* (♩ = ca. 144)

The musical score is presented in two systems, each with a Melody staff and a Harmony staff. The key signature is B major (three sharps) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, mf, dim., rit.), articulation (trills, accents), and phrasing slurs. Chord symbols are placed above the melody staff. A large, semi-transparent watermark reading 'WORLD MUSIC' is overlaid across the center of the page.

System 1:

- Melody: E, C#m, F#m, Bsus4 B, E, C#m, F#m
- Harmony: f, mf, trill

System 2:

- Melody: Bsus4 B C#m, F#m, A/E, Bm/D, A, Gmaj7, A, Gmaj7 A
- Harmony: mf, cresc.

System 3:

- Melody: A/B B, C#m, A, A/C# E/B, C#m Aadd9 A
- Harmony: mf, f, trill

System 4:

- Melody: G#m/B B E, D, E/D F#m, E/D D, A/C# Bm A Bsus4 B
- Harmony: dim., mf, cresc., f, mf

System 5:

- Melody: C#m, G#m, A, A/C# E/B, C#m Aadd9 A, G#m/B B E
- Harmony: f, rit., rit.

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We Proclaim Your Death

Edition # 30109517

SOLO INSTRUMENT in B \flat

(♩ = ca. 144)

E E Aadd9 B7 E Aadd9/E B/E

Melody *Priest*
The mys-ter - y of fai *mf*

Harmony *mf*

E A B7 C#m7 E/B Aadd9 A/C#

B B/A Eadd9/G# C#m7 E/B 10 B6 F#m/B E *rit.*

The image shows a musical score for a solo instrument in B-flat. It consists of three systems of music. The first system has a melody line and a harmony line. The melody line starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure is a whole note chord E. The second measure is a whole note chord E. The third measure is a whole note chord Aadd9. The fourth measure is a whole note chord B7. The fifth measure is a whole note chord E. The sixth measure is a whole note chord Aadd9/E. The seventh measure is a whole note chord B/E. The melody line has the lyrics 'The mys-ter - y of fai' under the first two measures, and 'mf' under the third measure. The harmony line has 'mf' under the third measure. The second system has a melody line and a harmony line. The melody line starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. The first measure is a whole note chord E. The second measure is a whole note chord A. The third measure is a whole note chord B7. The fourth measure is a whole note chord C#m7. The fifth measure is a whole note chord E/B. The sixth measure is a whole note chord Aadd9. The seventh measure is a whole note chord A/C#. The third system has a melody line and a harmony line. The melody line starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. The first measure is a whole note chord B. The second measure is a whole note chord B/A. The third measure is a whole note chord Eadd9/G#. The fourth measure is a whole note chord C#m7. The fifth measure is a whole note chord E/B. The sixth measure is a whole note chord B6. The seventh measure is a whole note chord F#m/B. The eighth measure is a whole note chord E. The melody line has 'rit.' under the fifth measure. The harmony line has 'rit.' under the fifth measure. A large, bold, black watermark 'WAS' is overlaid on the center of the page, partially obscuring the musical notation.

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When We Eat This Bread

Edition # 30109516

SOLO INSTRUMENT in B \flat

(♩ = ca. 144)

Melody

Priest

The mys - ter - y of faith.

Harmony

E E F#m/B B7 E F#m/E B/E

F#m/E E B7/E C#m7 E/B A B C#m7 E/B

Aadd9 B7 Eadd9/G# C#m7 Aadd9 rit. B6 B7 E

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Save Us, Savior

Edition # 30109515

SOLO INSTRUMENT in B \flat

(♩ = ca. 126)

Em Priest
The mys - ter - y of faith.

Em F# \circ /B B7 Em Am6 B B7/D#

mp

Em Em/D Am D G Em C

D G Em C B7 Em

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Doxology and Amen

Edition # 30109514

SOLO INSTRUMENT in B \flat

Moderate, not rushed (♩ = ca. 136)

E F \sharp m/B B7

Melody

Priest

Through him, and with him... ..for y - er and ev - er.

Harmony

♩ E C \sharp m7 B B7 C \sharp m B F \sharp /A \sharp B sus4

f

f

tr

B7 Aadd9 B6 F \sharp m/B E F \sharp m/B B7 Final E

rit. last time

rit. last time

D.S.

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S

The Lord's Prayer

Edition # 30109513

SOLO INSTRUMENT in B \flat I & II

Gentle rubato ($\text{♩} = \text{ca. } 80$)

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is B \flat major (three sharps: F \sharp , C \sharp , G \sharp), and the time signature is 4/4. The tempo is marked as *Gentle rubato* with a quarter note equal to approximately 80 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano). Above the melody staff, a series of chords are indicated: E, E/D \sharp , C \sharp m, B6, A, B7, E. The second system continues with chords E, E/D \sharp , C \sharp m, B6, A, B7, E, and G \sharp m. The third system includes chords C \sharp m, B6, A6, B7, E, C \sharp m, G \sharp m, F \sharp m, B7, and E. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, partially obscuring the musical notation.

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THE LORD'S PRAYER (Solo Instrument in B \flat), pg. 2 of 3

The image displays a musical score for a solo instrument in B \flat major, consisting of three systems of music. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is written in a style that suggests guitar accompaniment, with various chord voicings and melodic lines. The first system has a dynamic marking of *mp*. The second system also features *mp* dynamics. The third system includes a *rit.* (ritardando) marking. A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, overlapping the musical notation.

Chords for the first system: A, B7, C#sus4, C#, F#m7, B, B/D#, Esus4, E, C#m.

Chords for the second system: B6, A, B, C#m/B, F#m7.

Chords for the third system: A/B, B7, E, E/D#, C#m, 6, A, B7, E.

THE LORD'S PRAYER (Solo Instrument in B \flat), pg. 3 of 3

Priest:
Deliver us, Lord, we pray...
...the coming of our Savior, Jesus Christ.

The musical score is presented in three systems, each with three staves (treble, alto, and bass clefs). The key signature is B \flat major (three sharps). The first system includes chords A, B, C \sharp m, G \sharp m7, and C \sharp m. The second system includes Aadd9, B6, B, E/G \sharp , C \sharp m7, F \sharp m7, and A. The third system includes B6, B7, E, E/D \sharp , C \sharp m, B6, A, B7, and E. The score includes dynamic markings such as *mf* and *rit.* (ritardando). A large, bold, black watermark with the letters 'LENS' is oriented vertically across the center of the page, overlapping the musical notation.

Lamb of God

Edition # 30109521

SOLO INSTRUMENT in B \flat

Gentle and tender, not rushed (♩ = ca. 96)

Melody

Harmony 1

Harmony 2

(a tempo)

p

E (a tempo) F#m/E B/E F#m/E A B/A

1, 2

G#m7 C#m7 Aadd9 E/G# Aadd9 E/G# F#m7 rit. B sus4 B

Final

G#m7 C#m7 Aadd9 B6 B C#m7 C#m/B rit.

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LAMB OF GOD (Solo Instrument in B \flat), pg. 2 of 2

Aadd9 Bsus4 B E F#m/E B/E F#m/B E

a tempo *rit.* *a tempo* *rit.* *a tempo* *rit.*

SAMPLE