

## Mass of Spirit and Grace – Choral-only Edition

Ricky Manalo, CSP

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The following Solo Instrument parts in C and B♭ are available online; visit [ocp.org](http://ocp.org):

Vidi Aquam/I Saw Water	ed. 30109511	When We Eat This Bread	ed. 30109516
Penitential Act with Invocations	ed. 30109512	Save Us, Savior	ed. 30109515
Glory to God	ed. 30109520	Amen	ed. 30109514
Alleluia	ed. 30109519	The Lord's Prayer	ed. 30109513
Holy	ed. 30109518	Lamb of God	ed. 30109521
We Proclaim Your Death	ed. 30109517	PDF Accompaniment Package	ed. 30109522

Additional Mass parts and selected parts for Brass Quartet, Timpani, and Handbells are also available online.

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### Mass of Spirit and Grace

Keyboard/Choral Edition .....	ed. 30107157
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For reprintable Assembly Editions, please visit [LicenSingOnline.org](http://LicenSingOnline.org).

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Preview

# ASPERGES ME, DOMINE

(Sprinkling Rite)

Flowing, but not rushed (♩ = ca. 108)

Descant ① *mp*

A - spér - ges me, Dó - mi - ne. La -

Soprano *mp*  
Alto  
Tenor  
Bass *mp*

A - spér - ges me, Dó - mi - ne. La - vá - bis

vá, la - vá - bis me. \* ② A - spér - ges me,

me et mun - dá - bor. A - spér - ges me, Dó - mi -

Dó - mi - ne. La - vá, la - vá - bis me. me.

ne. La - vá - bis me et mun - dá - bor. bor.

Repeat as needed Final

Repeat as needed Final



\*Optional canon begins on beat 3.

Translation: Sprinkle me, Lord. Wash me and I shall be cleansed.

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# VIDI AQUAM/I SAW WATER

(Sprinkling Rite for Easter Season)

Intro: Haunting and flowing, not too fast (♩ = ca. 126)

Cantor/Choir  
*p*

Vi - di a - quam. quam.

*p*

§ Verses: Cantor/Choir  
S/A unis.

*mp*

1. I saw wa - ter com - ing forth from the  
Vi - di a - quam e - gre - di - én - tem de

2. And all those to whom that wa - ter came were  
Et o - mnes, ad quos per - vé - nit a - qua

3. Give praise to the Lord, give praise to the Lord for  
Con - fi - té - mi - ni Dó - mi - no, quó - ni - am

T/B unis. *mp*

1. I saw wa - ter  
Vi - di a - quam e -

2. And all those to whom that  
Et o - mnes, ad quos per -

3. Give praise to the Lord, give  
Con - fi - té - mi - ni

1. tem - ple, from the right side, from the  
tem - plo a lá - te - re dex - tro, a

2. saved, and they shall say: al -  
i - sta, sal - vi fa - cti

3. he is good: for his mer - cy en - dures, his  
bo - nus: quó - ni - am in

1. com - ing forth from the tem - ple, from the  
gre - di - én - tem de tem - plo a

2. wa - ter came were saved, and  
vé - nit a - qua i - sta,

3. praise to the Lord for he is good: for his  
Dó - mi - no, quó - ni - am bo - nus: in

Text: *Vidi Aquam*; English tr. by Ricky Manalo, CSP, b. 1965.

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP.

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VIDI AQUAM/I SAW WATER, cont. (2)

1. right side, al - le - lu - ia:  
*lá - te - re dex - tro, al - le - lú - ia:*

2. le - lu - ia, al - le - lu - ia.  
*sunt, et di - cent: al - le - lú - ia.*

3. mer - cy en - dures, for - ev - er.  
*sáe - cu - lum mi - se - ri - cór - di - a e - jus.*

1. right side, al - le - lu - ia:  
*lá - te - re dex - tro, al - le - lú - ia:*

2. they shall say: al - le - lu - ia.  
*sal - vi fá - cti sunt, al - le - lú - ia.*

3. mer - cy en - dures, for - ev - er.  
*sáe - cu - lum mi - se - ri - cór - di - a e - jus.*

*Refrain: All*

*Descant* *mf*

Al - le - lu - ia, al - le - lu -

*S mf*  
*A*  
 Al - le - lu - ia, al - le - lu - ia, al -

*T*  
*B mf*

ia, al - le - lu - ia. Al -

le - lu - ia. Al - le - lu -

le - lu - ia, al - le - lu - ia, al - le - lu -

*(Choir divides)*

ia, al - le - lu - ia, al - le - lu -

*(Choir divides)*

ia. \_\_\_\_\_

*Choir I*

ia. \_\_\_\_\_

*Choir II*

Vi - di a - quam. Vi - di a - quam. quam.

1, 2 D.S. Final

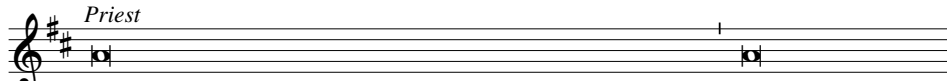
1, 2 D.S. Final

1, 2 D.S. Final

# PENITENTIAL ACT WITH INVOCATIONS

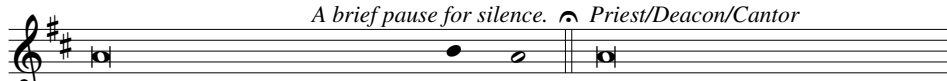
(Kyrie, Eleison)

*Priest*



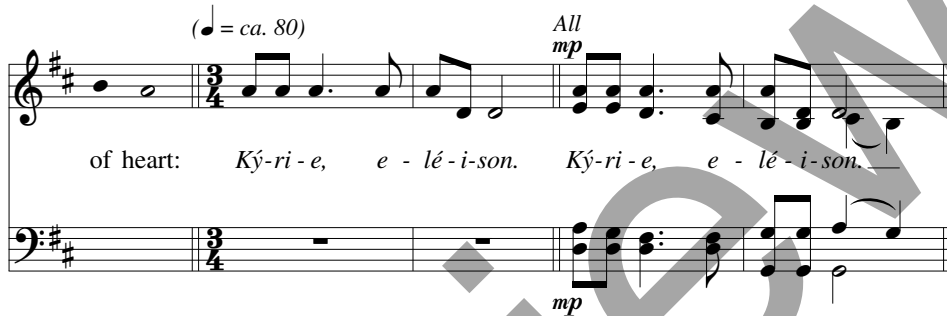
Brethren (brothers and sisters), let us acknowledge our sins, and so prepare

*A brief pause for silence. Priest/Deacon/Cantor*



ourselves to celebrate the sacred mys-teries. You were sent to heal the contrite

*(♩ = ca. 80)* *All mp*



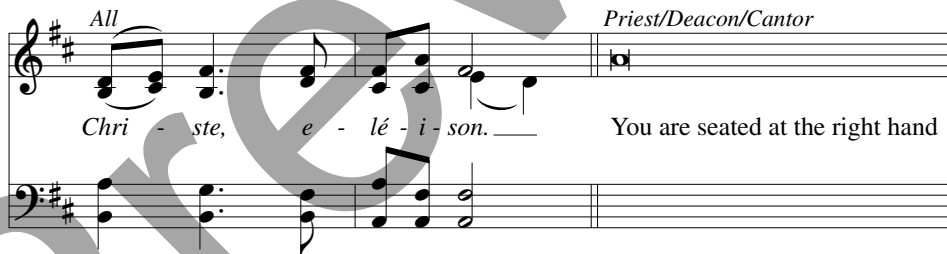
of heart: *Ký-ri - e, e - lé - i - son. Ký-ri - e, e - lé - i - son.*

*Priest/Deacon/Cantor*



You came to call sin - ners: *Chri - ste, e - lé - i - son.*

*All* *Priest/Deacon/Cantor*



*Chri - ste, e - lé - i - son.* You are seated at the right hand



of the Father to inter-cede for us: *Ký-ri - e, e - lé - i - son.*

Note: Penitential Act with Invocations (Lord, Have Mercy) is available online. Visit [ocp.org](http://ocp.org).

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PENITENTIAL ACT WITH INVOCATIONS, cont. (2)

*All* *rit.*

*Ky - ri - e, e - lé - i - son.*

*rit.*

*Priest*

May almighty God have mercy on us, forgive us our sins,

*All*

and bring us to ev - er - last - ing life. A - men.

*rit.*

Preview



Preview

# GLORY TO GOD

Intro: Stately, with dignity ( $\text{♩} = \text{ca. } 56$ )

4 *rit.* ***f*** *a tempo*

Glo - ry to God in the high - est, —

4 *rit.* ***f*** *a tempo*

8

— and on earth peace — to peo - ple of good will. —

14 ***mf***

We praise you, we bless you, — we a - dore you, we

***mf***

21

glo - ri - fy you, — we give you thanks — for your — great

27

glo - ry, — Lord — God, heav - en - ly King, — O God, al -

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GLORY TO GOD, cont. (2)

34

might - y Fa-ther. Lord Je - sus Christ, On - ly Be -

40

Lord God, Lamb of God,  
got-ten Son, Lord God, Lamb of God, Son of the

46

*mp*  
Fa-ther, you take a - way the sins of the world, have

52

mer - cy on us; you take a - way the sins of the

58

*mf*  
world, re - ceive our prayer; you are seat - ed at the

64

right hand of the Fa - ther, have mer - cy on us.

*f* 71

For you a - lone are the Ho - ly One, you a - lone

77

are the Lord, you a - lone are the Most High,


84

Je - sus Christ, with the  
Je - sus, Je - sus Christ, with the Ho - ly Spir-it, in the

91

*rit.*  
glo-ry of God the Fa-ther. A - men.  
*rit.*

# ALLELUIA

Intro: With majesty (♩ = ca. 54)  Refrain: 1st time: Cantor, All repeat; thereafter: All Descant (final time)

4 *f*  
Al - le - lu - ia! Al - le - lu -

4 *Soprano f*  
*Alto*  
Al - le - lu - ia!

4 *Tenor*  
*Bass f*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

Al - le - lu - ia!

Al - le - lu, Al - le - lu - ia! Al - le - lu -

Al - le - lu - ia!

1 *D.S.* 2 *to Verse* Final *rit.* *Fine*  
Al - le - lu - ia! Al - le - lu - ia!

1 *D.S.* 2 *to Verse* Final *rit.* *Fine*  
Al - le - lu - ia! Al - le - lu - ia!

*rit.*

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Verses 1, 2: Ordinary Time

*Cantor* *All* Al - le - lu - ia!

1. Speak, LORD, your serv-ant is lis-t'ning;  
2. If to-day you hear his voice, Al - le - lu, Al - le-lu-ia!

Al - le - lu - ia!

*Cantor* *All* *D.S. al fine*

1. you have the words of ev-er-last-ing life.  
2. hard - en not your hearts. Al-le-lu - ia!

Verses 3, 4: Ordinary Time

*Cantor* *All*

3. My sheep hear my voice, says the Lord;  
4. Shine like the lights in the world, Al - le - lu - ia!

*Cantor* *All* *D.S. al fine*

3. I know them, and they fol - low me.  
4. as you hold on to the word of life. Al-le-lu - ia!

Verses 5, 6: Last Sundays in Ordinary Time

*Cantor* *All*

5. Be faith-ful un - til death, says the Lord,  
6. Lift up, lift up your heads and see; Al - le - lu - ia!

*Cantor* *All* *D.S. al fine*

5. and I will give you the crown of life.  
6. your re-demp-tion is near at hand. Al-le-lu - ia!

ALLELUIA, cont. (3)

Verse 7: Advent

*Cantor* *All*

7. Show us, Lord, — your love; Al - le - lu - ia! —

*Cantor* *All* *D.S. al fine*

7. and grant us your sal - va - tion. Al - le - lu - ia!

Verse 8: Fourth Sunday of Advent

*Cantor* *All*

8. The vir - gin shall con - ceive, and bear a son, Al - le - lu - ia! —

*Cantor* *All* *D.S. al fine*

8. and they shall name him Em - man - u - el. Al - le - lu - ia!

Verse 9: Christmas Season

*Cantor*

9a. ¶ A ho - ly day has dawned — up - on us.  
 (9b. For to - ) day a great light has come up - on the earth,

*All* *Cantor*

9a. Al - le - lu - ia! — ¶ Come, you na - tions, and a -  
 9b. Al - le - lu - ia! — a great light has

*All* *Cantor* *to 9b, then D.S. al fine*

9a. dore — the Lord. Al - le - lu - ia! — For to -  
 9b. come up - on the earth. Al - le - lu - ia!

Verse 10: Easter Season

*Cantor* *All*

10a. Give thanks to the LORD, for he — is good, Al - le - lu - ia! —  
 10b. ¶ ¶ Let the house of Is - ra - el say,

*Cantor* *All* *to 10b, then D.S. al fine*

10a. for his mer - cy en - dures for - ev - er.  
 10b. ¶ “His mer - cy en - dures for - ev - er.” Al - le - lu - ia!

Note: Additional Gospel verses for Sundays, Solemnities and Feasts (ed. 30108387) and Easter Vigil Responsorial Psalm verses (ed. 30104169) are available online. Visit ocp.org.

## LENTEN GOSPEL ACCLAMATION

Refrain: (♩ = ca. 92) 1st time: Cantor, All repeat; thereafter: All liv - ing - God.

Glo - ry to you, Lord Je - sus Christ, Son of the liv - ing, - liv - ing God.

liv - ing God.

Glo - ry to you, Lord Je - sus Christ, Son - of the liv - ing God.

(Fine)

Verses, Year A: Cantor

- Ash Wednesday If today you
- 1st Sunday One does not live on bread alone,
- 2nd Sunday From the shining cloud the Father's voice is heard:
- 3rd Sunday Lord, you are truly the Savior of the world;
- 4th Sunday I am the light of the world, says the Lord;
- 5th Sunday I am the resurrection and the life, says the Lord;

D.C. al fine

- |   |                            |
|---|----------------------------|
| Ash Wed. hear his voice,                        | hard - en not your hearts. |
| 1st but on every word that comes forth from the | mouth - of - God.          |
| 2nd This is my beloved Son,                     | ‡ ‡ hear - him.            |
| 3rd give me living water, that I may            | nev - er thirst a - gain.  |
| 4th whoever follows me will                     | have the light of life.    |
| 5th whoever believes in me will                 | nev - er - die.            |

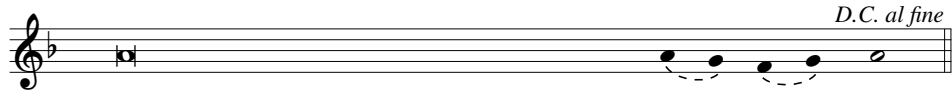
Verses, Year B: Cantor

- Ash Wednesday If today you
- 1st Sunday One does not live on bread alone,
- 2nd Sunday From the shining cloud the Father's voice is heard:
- 3rd Sunday God so loved the world that he gave his only Son,
- 4th Sunday God so loved the world that he gave his only Son,
- 5th Sunday Whoever serves me must follow me, says the Lord;

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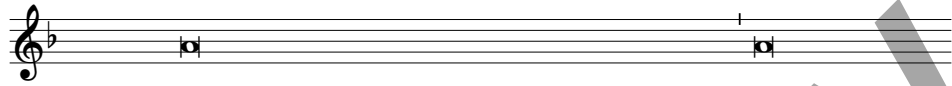


LENTEN GOSPEL ACCLAMATION, cont. (2)



*Ash Wed.* hear his voice, hard-en not your hearts.  
*1st* but on every word that comes forth from the mouth of God.  
*2nd* This is my beloved Son, lis - ten to him.  
*3rd* so that everyone who believes in him might have e - ter - nal life.  
*4th* so everyone who believes in him might have e - ter - nal life.  
*5th* and where I am, there also will my ser - vant be.

*Verses, Year C: Cantor*



*Ash Wednesday* If today you hear his voice,  
*1st Sunday* One does not live on bread alone, but on every  
*2nd Sunday* From the shining cloud the Father's voice is heard: This is my  
*3rd Sunday* Repent, says the Lord; the kingdom of  
*4th Sunday* I will get up and go to my Father and shall say to him: Father, I have  
*5th Sunday* Even now, says the Lord, return to me with

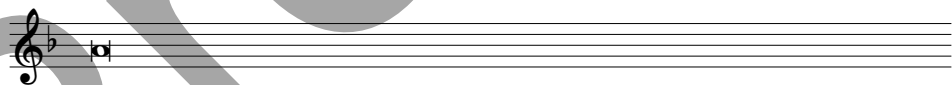


*Ash Wed.* (—) hard - en not your hearts.  
*1st* word that comes forth from the mouth of God.  
*2nd* beloved Son, hear him.  
*3rd* (—) heav - en is at hand.  
*4th* sinned against heav - en and a - gainst you.  
*5th* your whole heart; for I am gracious and mer - ci - ful.

*Verses, Holy Week A, B, C: Cantor*



*Palm Sunday* Christ became obedient to the point of death, even death on a cross.  
*Chrism Mass* The Spirit of the Lord is upon me;  
*Holy Thursday* I give you a new commandment, says the Lord:  
*Good Friday* Christ became obedient to the point of death, even death on a cross.



*Palm* Because of this, God greatly exalted him and bestowed on him the name  
*Chr* for he sent me to bring glad  
*H Th* love one another as  
*Gd Fr* Because of this, God greatly exalted him and bestowed on him the name



*Palm* which is above ev - ery name.  
*Chr* (—) tid - ings to the poor.  
*H Th* (—) I have loved you.  
*Gd Fr* which is above ev - ery oth - er name.

## MULTILINGUAL INTERCESSIONS

Refrain (♩ = ca. 86)  
English

Lord, hear our prayer.

Filipino & Vietnamese

Ding - gin\* mo — ka - mi.  
Xin nhậ lời — chúg con.

Latin

De-us, ex-áu - di nos.

Spanish & French

Se - ñor, es - cú - cha - nos.  
Seig - neur, é - coute no - tre prière.

\* "gin" is pronounced with a hard g sound.

Also available in 30 languages, edition 30107163, exclusively on ocp.org.

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## PREFACE DIALOGUE

(♩ = ca. 72)

The Lord be with you. And with your spirit.

Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God. It is right and just.

Note: Sung Eucharistic Prayers II and III are available from the publisher in Presider's Edition (ed. 30107233) and Accompaniment Edition for rehearsal (30107155).

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# HOLY

Moderate, not rushed (♩ = ca. 144)

God of  
 Ho - ly, Ho - ly, Ho - ly Lord God of,  
 God of

hosts. *cresc.*  
 God of hosts. Heav - en and earth are full of your  
 hosts. *cresc.*

glo - ry. Ho - san - na, ho - san - na, ho -  
*f*

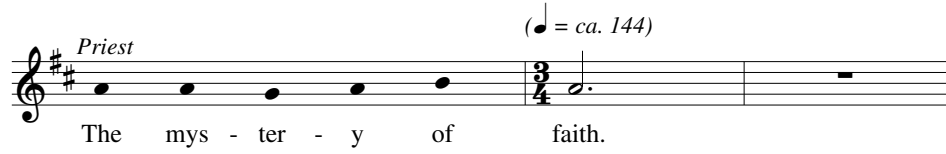
*rit. last time* | *1 dim.* *mf* *cresc.*  
 san - na in the high - est. Bless - ed is he who  
*rit. last time* *dim.* *mf* *cresc.*

name of the Lord. *Final dim.*  
 comes in the name of, the name of the Lord. high - est.  
 name of the Lord. *dim.*

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# WE PROCLAIM YOUR DEATH

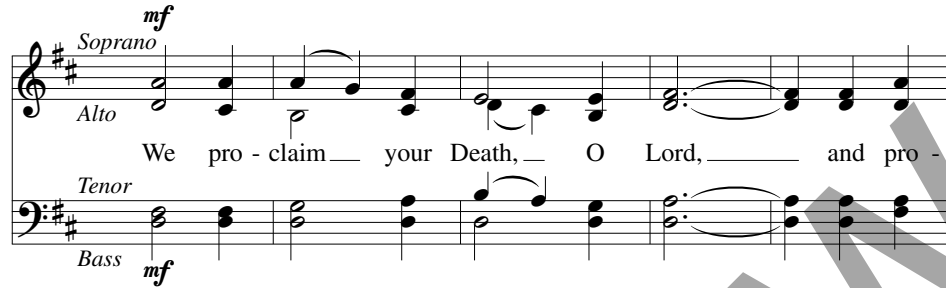
*Priest* (♩ = ca. 144)



The mys - ter - y of faith.

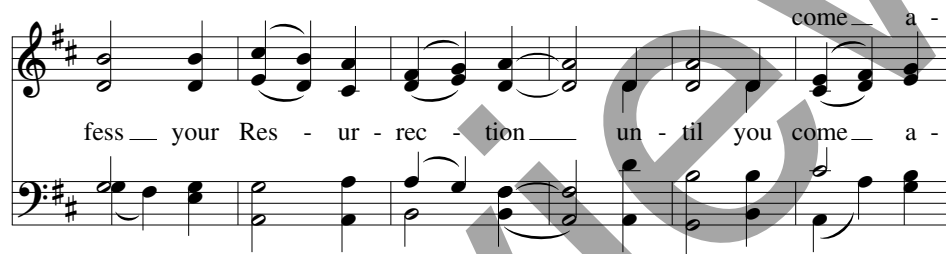
*mf*

*Soprano*  
*Alto*  
*Tenor*  
*Bass* *mf*



We pro - claim your Death, O Lord, and pro -

come a -



fess your Res - ur - rec - tion un - til you come a -

gain,

*rit.*



gain, come a - gain, un - til you come a - gain.

*rit.*

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# WHEN WE EAT THIS BREAD

(♩ = ca. 144)

*Priest* *Soprano* *mf*

The mys - ter - y of faith. When we eat this

*Alto*

*Tenor*

*Bass* *mf*

Bread and drink this Cup, we pro - claim your

Death, O Lord, come a -

Death, pro - claim your Death, un - til you come a -

Death, O Lord, come a -

gain, come a - gain, un - til you come a - gain.

gain, come a - gain, *rit.*

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# SAVE US, SAVIOR

(♩ = ca. 126)

*Priest* *Soprano mp*

The mys - ter - y of faith. Save us,

*Alto*

*Tenor*

*Bass mp*

Sav - ior of the world, for by your Cross and

Res - ur - rec - tion — you — have set — us

free, — *rit.*

free, set us free, — you — have set — us free. —

free, — *rit.*

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# DOXOLOGY AND AMEN

*Priest*

Through him, and with him... ..for — ev - er and ev -

*Moderate, not rushed* (♩ = ca. 136) *f*

*Soprano*  
er. A - men! A - men!

*Alto*

*Tenor*

*Bass*

A - men! *rit. last time*

A - men! *rit. last time*

1\* *D.S.* Final

men! men!

\*Consider repeating during Christmas and Easter Seasons, as well as Solemnities and Feasts; otherwise, skip 1st ending and proceed to Final.

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# THE LORD'S PRAYER

Intro: *Gentle rubato* (♩ = ca. 80)

3 *p*

Our Fa - ther, who art in heav - en,

3 *p*

hal - lowed be thy name; thy king - dom come, thy will be

done on earth as it is in heav - en. Give

*mp*

*mp*

us this day our dai - ly bread, and for -

3

3

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THE LORD'S PRAYER, cont. (2)

give us our tres - pass - es, — as we for-give those who

tres - pass a - gainst — us; —  
tres - pass a - gainst, — a - gainst us; and lead us  
a - gainst — us; —

not in - to temp - ta - tion, — but de - liv - er us from

e - vil.  
*rit.*

*Priest:*  
 Deliver us, Lord, we pray...  
 ...the coming of our Savior, Jesus Christ.

and the glo - ry are yours

*mf*

For the king-dom, the — pow - er and the glo - ry are, glo - ry are yours  
 and the glo - ry are yours

*mf*

now and for ev - er, now and for ev - er, —

now and for ev er.

*rit.*

*rit.*



# LAMB OF GOD

Gentle and tender, not rushed ( $\text{♩} = \text{ca. } 96$ )

(a tempo) *p*

sins of the  
Lamb of God, — you take — a - way the sins, the sins, the

*p*  
(a tempo)

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The bottom staff is in bass clef with the same key signature and time signature. It also begins with a repeat sign and a first ending bracket. Dynamics include piano (*p*) and the tempo marking '(a tempo)'. The lyrics are 'sins of the' on the first line and 'Lamb of God, — you take — a - way the sins, the sins, the' on the second line.

1, 2  
world, —

sins of the world, — have mer - cy on us.

4 *rit.*

4  
*rit.*

Detailed description: This system contains the third and fourth staves. The top staff continues the melody with a first ending bracket and a '4' measure rest, followed by a 'rit.' marking. The bottom staff continues the accompaniment with a '4' measure rest and a 'rit.' marking. The lyrics are '1, 2 world, —' on the first line and 'sins of the world, — have mer - cy on us.' on the second line.

Final  
world, —

sins of the world, grant — us — peace, —

*rit.*

*rit.*

Detailed description: This system contains the fifth and sixth staves. The top staff continues the melody with a first ending bracket and a 'rit.' marking. The bottom staff continues the accompaniment with a first ending bracket and a 'rit.' marking. The lyrics are 'Final world, —' on the first line and 'sins of the world, grant — us — peace, —' on the second line.

*a tempo*

grant — us — peace. —

3

3  
*a tempo*

Detailed description: This system contains the seventh and eighth staves. The top staff continues the melody with a first ending bracket, a '3' measure rest, and an 'a tempo' marking. The bottom staff continues the accompaniment with a first ending bracket, a '3' measure rest, and an 'a tempo' marking. The lyrics are 'grant — us — peace. —' on the first line.

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