

Christ in the Rubble

for the dead and the bereaved, for the rescuers, and for the world
September 11, 2001

SEPTEMBER HOPE, 88 88 88

Tobias Colgan, OSB

Arranged by Craig Kingsbury

Genevieve Glen, OSB

INTRO *Freely* (♩ = ca. 48)

Organ *mf*

Ped.

VERSE 1

Unison Choir *mp*

1. O Christ, be - neath the fall - en stones, Nailed

1. fast to twist - ed bars of steel, And slain in flesh and blood and bones, Pierced

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1. by the fear all mor-tals feel: A - rise from ash and dust and death, And

INTERLUDE

1. breathe in - to crushed hearts new Breath.

VERSE 2

Soprano *mf*
Alto
Tenor
Bass *mf*

2. O Christ, a - mong the wreck-age shorn Of hope for those who lie there

2. dead, Yet bathed in sweat of la - bors borne To free the griev-ing from their

2. dread: A - rise from our de-spair's long night, And pour up - on us

INTERLUDE

2. liv - ing Light.

The interlude consists of two systems of music. The first system shows vocal staves for Soprano (S) and Bass (B) with lyrics "2. liv - ing Light." and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The second system continues the piano accompaniment.

This system shows the piano accompaniment for the interlude, continuing from the previous system. It features a treble and bass clef with various chords and melodic lines.

VERSE 3

S *mp*
A
3. O Christ, with - in a world at war, Where love and hate fight for the

T
B *mp*

mp

Verse 3 features vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics "3. O Christ, with - in a world at war, Where love and hate fight for the". The piano accompaniment is marked *mp*. The score includes a large watermark reading "Preview".

3. soul, And all sights trained on death see far, But

3. on - ly Love can see the whole: A - rise from un - for - giv - ing

poco rit., *a tempo* *rall. e dim.*

3. pain And teach us how to love a - gain.

poco rit. *a tempo* *rall. e dim.*

poco rit. *a tempo* *rall. e dim.*

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SEPTEMBER HOPE, 88 88 88

Tobias Colgan, OSB

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OBOE*

INTRO *Freely* (♩ = ca. 48)

mf

VERSE 1

10

...breathe in - to crushed hearts new Breath.

mf

INTERLUDE

VERSE 2

10

...pour up - on us liv - ing

INTERLUDE

Light.

f

VERSE 3

mp

poco rit. *a tempo* *rall. e dim.*

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*For use with choral/organ version; not compatible with hymn version.

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(*Hymn Version)

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Arranged by Craig Kingsbury

Genevieve Glen, OSB

Freely (♩ = ca. 48)

Am Asus2 Asus4 Am Em/G Dm/F C/E G7/D

1. O Christ, be - neath the fall - en stones, _____ Nailed fast to twist - ed bars of
 2. O Christ, a - mong the wreck - age shorn _____ Of hope for those who lie there
 3. O Christ, with - in a world at war, _____ Where love and hate fight for the

Am F G C F G sus4 G

1. steel, _____ And slain in flesh and blood and bones, _____ Pierced
 2. dead, _____ Yet bathed in sweat of la - bors borne _____ To
 3. soul, _____ And all sights trained on death see far, _____ But

C/E G A7 sus4 Am Am/G Dm7/F G Dm/F

1. by the fear all mor - tals feel: _____ A - rise from ash and dust and
 2. free the griev - ing from their dread: _____ A - rise from our de - spair's long
 3. on - ly Love can see the whole: _____ A - rise from un - for - giv - ing

C G/B Am C/G Fmaj7 Em7 A

1. death, _____ And breathe in - to crushed hearts new Breath.
 2. night, _____ And pour up - on us liv - ing Light.
 3. pain, _____ And teach us how to love a - gain.

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*Melody, keyboard, and/or guitar.

Assembly Edition

CHRIST IN THE RUBBLE

SEPTEMBER HOPE

1. O Christ, be - neath the fall - en stones, Nailed
 2. O Christ, a - mong the wreck - age shorn Of
 3. O Christ, with - in a world at war, Where

1. fast to twist - ed bars of steel, And slain in
 2. hope for those who lie there dead, Yet bathed in
 3. love and hate fight for the soul, And all sights

1. flesh and blood and bones, Pierced by the fear all mor - tals
 2. sweat of la - bors borne To free the griev - ing from their
 3. trained on death see far, But on - ly Love can see the

1. feel: A - rise from ash and dust and death,
 2. dread: A - rise from our de - spair's long night,
 3. whole: A - rise from un - for - giv - ing pain,

1. And breathe in - to crushed hearts new Breath.
 2. And pour up - on us liv - ing Light.
 3. And teach us how to love a - gain.

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Performance Notes

When I first read Sister Genevieve's words, I couldn't believe how, in a very few lines, she was able to convey so much pain and yet so much hope. To be true to this extraordinary text, the music needed to do the same.

The use of the minor key, including a touch of the Phrygian mode, attempts to help us enter into the pain. The ascending pattern of the last line of the melody, resolving itself each time in a major chord, tries to mirror the hope that accompanies anyone who calls out to Christ for healing.

—Tobias Colgan