

OCP Choral Series

Come to Us

Assembly, Two-part Choir, Trombone, Guitar, and Flute I & II

Rory Cooney

INTRO (♩ = ca. 120)

Keyboard

Chords: D^b, D^b/C, B^bm7, D^b/A^b

Chords: G^b, D^badd9/F, E^b7/G, A^bsus4, A^b

VERSES 1, 2

Melody

1. Come to me, come to us, who are bur-dened. Come to the
2. Come to me, come to us, pil- or strang-er, look - ing for

Harmony

Chords: D^b, D^b/C, B^bm7, D^b/A^b, G^b

© 1985, 2000, OCP Publications. All rights reserved.

1. word, and come to the meal. Come with-out ques - tion or
 2. change, or chal - lenge, or light. We are the peo - ple whose

Dbadd9/F Gø7 7 A Db Db/C

1. pres - sure or price; come, be em - braced by the bod - y of
 2. call - ing is care, bear - ers of mer - cy, — nour - ished in

Bbm7 Gb Gø7 Db/Ab Ebm7 Ab7

1. Christ. _____
 2. prayer. _____

div.

Db Db/C Bbm7 Db/Ab Gb Dbadd9/F

E♭7/G A♭sus4 A♭ B♭sus4 B♭7

VERSE 3

3. Come to me, come to us, bro - ken or build - ing, come with your

E♭ E♭/D Cm7 E♭/B♭ A♭

3. chil-dren, your choic - es, your chains. All are in - vit - ed to friend-ship or

E♭/G A♭7 B♭ E♭ E♭/D Cm7

3. rest, _____ to share in our strug- gle, our call and our quest, _____ to

Chords: A^b, A^ø7, E^b/G, F, G, Cm, E^b/B^b

3. share in our strug - gle, our ca

Chords: A^ø7, E^b/B^b, Fm7, Gm7, A^b/B^b

3. _____ and our quest. _____

Chords: B^b7, E^b, E^b/D, Cm7, A^b/B^b, E^b

Come to Us

FLUTE I & II

Rory Cooney

INTRO (♩ = ca. 120)

I Solo

II

VERSES 1, 2

I

II

VERSE 3

a2

I

II

2

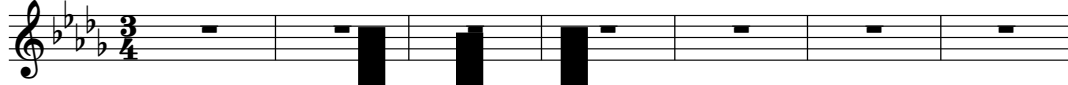
Come to Us

(Guitar/Vocal)

Rory Cooney

INTRO (♩ = ca. 120)

Capo 1: (C) (C/B) (Am7) (C/G) (F) (Cadd9/E) (D7/F#)
 Db Db/C Bbm7 Db/Ab Gb Dbadd9/F Eb7/G



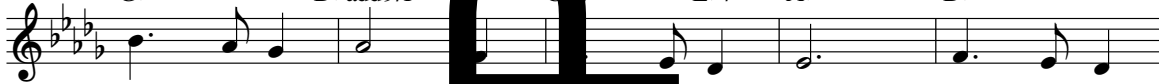
VERS

(Gsus4) (G) (C) (C/B) (Am7) (C/G)
 Absus4 Ab Db Db/C Bbm7 Db/Ab



1. Come to me, come to us, you who are bur - dened.
 2. Come to us, pil - grim or strang - er,

(F) (Cadd9/E) (D7) (G) (C)
 Gb Dbadd9/F Eb7 Ab Db



1. Come to the word, and come to the meal. Come with - out
 2. look - ing for change, or chal - lenge, or light. We are the

(C/B) (Am7) (F) (F#°7) (C/G)
 Db/C Bbm7 G G°7 Db/Ab



1. ques - tion or pres - sur - or price: come, be em - braced by the
 2. peo - ple whose call - ing is care, bear - ers of mer - cy, _____

(Dm7) (G7) (C) (C/B) (Am7) (C/G) (F)
 Ebm7 Ab7 Db Db/C Bbm7 Db/Ab Gb



1. bod - y of Christ. _____
 2. nour - ished in prayer. _____

(Cadd9/E) (D7/F#) (Gsus4) (G) (Asus4) (A7)
 Dbadd9/F Eb7/G Absus4 Ab Bbsus4 Bb7



VERSE 3

(D) Eb (D/C#) Eb/D (Bm7) Cm7 (D/A) Eb/Bb

3. Come to me, come to us, bro - ken or build - ing,

(G) Ab (D/F#) Eb/G (G#7) A (D) Eb

3. come with your chil - dren, your choic - es, your chains. All are in -

(D/C#) Eb/D (Bm7) Cm7 (G#7) A (G#7) A#7

3. vit - ed to friend - sh rest, _____ to share in our

(D/F#) Eb/G (Em7) Fm7 (Bm) (D/A) Eb/Bb

3. strug - gle, our call our quest, _____ to

(G#7) A#7 (D/A) Eb/Bb (Em7) Fm7 (G#7) Gm7 (G/A) Ab/Bb (A7) Bb7

3. share in our strug - gle, our call _____ and our

(D) Eb (D/C#) Eb/D (Bm7) (G/A) Ab/Bb (D) Eb

3. quest. _____

W
L
R
N
A
S

Assembly Edition

COME TO US

Rory Cooney



1. Come to me, come to us, you who are bur-dened.
 2. Come to me, come to us, pil - grim or strang-er,
 3. Come to me, come to us, bro - ken or build-ing,



1. Come to the word, and come to the meal.
 2. look - ing for change or chal - lenge, or light.
 3. come with your choic - es, your chains.



1. Come with-out ques - tion or pres - sure or price: _____
 2. We are the peo - ple whose care, _____
 3. All are in - vit - ed to friend-ship or rest, _____ to



1, 2
 1. come, be em - bod - y of Christ. _____
 2. bear - ers of mer - cy, _____ nour-ished in prayer. _____
 3. share in our strug-ple, our call and our



7 Final
 3. quest, share in our strug-ple, our



3. call _____ and our quest. _____

© 1985, 2000, OCP Publications, 5526 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

AS