Do Not Fear to Hope
Assembly, Cantor, Unison Choir, Keyboard, Guitar, and Solo Instrument
Rory Cooney

INTRO Moderato ($d = \text{ca. 64}$)

Keyboard

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REFRAIN

Do not fear to hope, though the wicked rage and rise.

Our God sees not as we see; success is not the prize.

Do not fear to hope, for though the night be long, the race shall not be to the swift.

to Coda (§)

fight not to the strong.

Edition 30109651  Do Not Fear to Hope

Edition #11100
VERSES

1. Look to God when you are sure your sin is greater than grace.
2. Look to God when vic-to-ry seems out of justify sight.
3. Look to God when cyn-ics say our planet’s doom is sealed.
4. Look to God when cyn-ics fail and ter-ror reigns in the night.

1. Look to God whose love is gift.
2. Look to God whose might-y hand.
3. Look to God by whose great pow’r.
4. Look up-on the cruc-i-fied.
Do Not Fear to Hope

1. Believe, for you shall behold him face to face.
2. Brought forth the day from the chaos of the light.
3. The dead were raised and the lepers were healed.
4. And see beyond into Easter’s dawning.

CODA

BRIDGE

Hope is for a pilgrim people.
Do Not Fear to Hope

searching for a promised land. Hope is like a rose in winter, or an open hand. It celebrates the light of morning while working in the dark and cold. It
Do Not Fear to Hope

Gather us together to share what we’ve been told: O

Do not fear to hope, though the wicked rage and rise.

Our God sees not as we see; success is not the prize.

Do not fear to hope, for though the night be
Do Not Fear to Hope

long, the race shall not be to the swift, the

G7 G#7 Am Am7/G F6dim

fight not to the

F6 Dm7 Dm7/G G7

strong.

C Am7 Dm7 Em7 Fmaj9 F/G C

Guitar Chord Charts

A9/C+ B9 C#7 D4 O D#7

Eb Eb E7/G# F7

Do Not Fear to Hope
Do Not Fear to Hope

(Guitar/Vocal)

Rory Cooney

INTRO Moderato ($= ca. 64$)

Capo 3: (G) (Em7) (Am7) (D7) (G)

\[ \begin{align*}
\text{INTRO} & \\
\text{Moderato} & (h = ca. 64) \\
\text{Capo 3} & (G) (Em7) (Am7) (D7) (G) \\
B & - & - & - & - & - \\
Gm7 & - & - & - & - & - \\
Cm7 & - & - & - & - & - \\
F7 & - & - & - & - & - \\
Bb & - & - & - & - & - \\
\end{align*} \]

REFRAIN

\[ \begin{align*}
\text{REFRAIN} & \\
& (Em) (Am7) (C/D) (D) (G) (Em) \\
Gm & - & - & - & - & - & - \\
Cm7 & - & - & - & - & - & - \\
Eb/F & - & - & - & - & - & - \\
F & - & - & - & - & - & - \\
Bb & - & - & - & - & - & - \\
Gm & - & - & - & - & - & - \\
\end{align*} \]

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*Guitar may join keyboard and solo instrument on these figures. Do Not Fear to Hope

**VERSES**

1. Look to God when you are sure your sin is
2. Look to God when vic - to - ry seems out of
3. Look to God when cyn - ics say our plan - et's
4. Look to God when rea - son fails and ter - ror

1. great - er than grace.
2. jus - tice' sight.
3. doom is sealed.
4. reigns in the night.

1. whose love is gift.
2. whose might - y hand
3. by whose great pow'r
4. the cru - ci - fied

1. hold him face to face.
2. cha - os of the night.
3. lep - ers were healed.
4. Eas - ter's dawn - ing light.

1. Look to God
2. Look to God
3. Look to God
4. Look up - on

1. whose love is gift
2. whose might - y hand
3. by whose great pow'r
4. the cru - ci - fied

1. begin for you shall be -
2. brought forth the day from the
3. the dead were raised and the
4. and see be - yond in to

1. Do not

Hope is for a pil - grim peo -
ple, search - ing for a prom - ised land,

*Guitar may join keyboard and solo instrument on these figures.*

Do Not Fear to Hope
Do Not Fear to Hope

\[\text{(G)} G7/B (Am) Cm (Am/B) Am/C (Am/D)\]

hand. It celebrates the light of morning while

\[\text{(Em)} Gm (Em/F\#) (Em/G) Gm/A Gm/B\]

working in the dark and cold. It gathers us together to share what we've been told: Our

FINAL REFRAIN

\[\text{(A)} C (F\#m) Am (Bm7) Dm7\]

fear to hope, though the wicked rage and rise. Our

\[\text{(E)} G (D/E) F/G G (D/A) (A) (D/E) (A) (D/E)\]

God sees not as we see; success is not the prize. Do not

\[\text{(A)} C (F\#m) Am (D\#9) B9 (E) (F7)\]

fear to hope, for though the night be long, the

\[\text{(F7m)} Am (F7m7/E) (D\#9) F7 G (Bm7)\]

race shall not be to the swift, the fight not

\[\text{(Bm7/E)} Dm7/G G7 (A) (F7m7) Am7 (Bm7) Cm/G (Dmaj9/D/E) (A)\]

to the strong.
Do Not Fear to Hope

SOLO INSTRUMENT

INTRO Moderato (♩ = ca. 64)

REFRAIN

to Coda

VERSES 1-4

D.S.

CODA

FINAL REFRAIN

rit.

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Do not fear to hope, though the wick-ed rage and rise.

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2. Look to God when vic to-ry seems out of sight.
3. Look to God when cyn ics say our plan-et’s doom is sealed.
4. Look to God when rea-son fails and ter ror reigns in the night.

1. whose love is gift. Be lieve, for you shall be-
2. whose might y hand brought forth the day from the night.
3. by whose great pow’r the dead were raised and the doom is sealed.
4. the cru ci fied and see be-yond in to the swift the fight not to the strong.

CODA: Cantor

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