

Up From The Earth

Music and lyrics by
RORY COONEY

D A/D G/D A/D D A/D G/D A/D

The piano introduction consists of two staves in D major, 4/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line with a few chords. The piece ends with a double bar line.

D SOP. DESCANT - VERSE 2 only E/A D

UNISON CHOIR

Up from the cross a

1. Up from the earth, and surg - ing like a
2. Up from the cross a bil - lion voic - es

This section includes a soprano descant, a unison choir line, and piano accompaniment. The lyrics are: "Up from the cross a", "1. Up from the earth, and surg - ing like a", "2. Up from the cross a bil - lion voic - es". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Dm7/G G6/A D E/A

bil - lion voic - es strain. Cry for a

wave, _____ Rise up, O Christ! Your
strain, _____ Cry for a hand to

This section continues the vocal and piano accompaniment. The lyrics are: "bil - lion voic - es strain. Cry for a", "wave, _____ Rise up, O Christ! Your", "strain, _____ Cry for a hand to". The piano accompaniment continues with the same rhythmic pattern.

D Gmaj7 F#7 Bm F#m7

hand from pain. ——— Up from the cross but

1. God de - fies the grave! ——— Up from the earth push
 2. lift them from their pain. ——— Up from the cross but

F Bbmaj7 A D D/C G/B G6/A A7

scarred in limbs and side, a wound-ed church brings heal - ing far and

1. blade and leaf and stem. They rise for Christ, and we shall rise with
 2. scarred in limb and side, a wound-ed church brings heal - ing far and

D A/D G/D A/D D A/D G/D A/D

wide!

1. them!
 2. wide!

VERSE 3 - *a cappella*
 VERSE 4 - *accompanied*

SOP. D E/A D

ALTO
 3. Up from the night Christ Morn - ing - star a -
 4. Up from the tomb of all the past con -

TEN.

BASS
 TAMBOURINE (or HI-HAT)
simile

Dm7/G G6/A D E/A

3. wakes. _____ O what a light up -
 4. ceals! _____ See how our God a

D Gmaj7 F#7 Bm

3. on earth's dark - ness breaks! _____ Up from the
 4. bright - er day re - veals. _____ Up from the
unis.

F#m7 F Bbmaj7 A

3. night Christ sows His life - like wheat, and
 4. tomb! Though death had bound us tight, like

D D/C G/B G/A A7 G A/D

3. death it - self lies fal - low at his feet!
 4. Laz - a - rus, we stum - ble in - to light!

div.

G/D A/D D A/D G/D A/D

D E/A D

unis.

5. Cry to the cross where ty - rants work their

unis.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line with quarter notes G2, A2, B2, and C3.

gliss. *gva*

The piano accompaniment for the first system includes a treble clef staff with chords and a bass clef staff with a bass line. A glissando effect is indicated in the treble clef staff, and a grace note (gva) is shown above the final chord.

Dm7/G G6/A D E/A D

dread! — Shout to the tombs where par - ents mourn their

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a bass line of quarter notes G2, A2, B2, and C3.

gliss. *gva*

The piano accompaniment for the second system includes a treble clef staff with chords and a bass clef staff with a bass line. A glissando effect is indicated in the treble clef staff, and a grace note (gva) is shown above the final chord.

Gmaj7 F#7 Bm F#m7 F

dead! — Sing to the earth, for God all new-ness

The third system of music continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a bass line of quarter notes G2, A2, B2, and C3.

The piano accompaniment for the third system includes a treble clef staff with chords and a bass clef staff with a bass line. The chords are Gmaj7, F#7, Bm, F#m7, and F.

Bbmaj7 A D D/C G/B G6/A A7

gives! Al - le - lu - ia! Christ Lib - er - at - or

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in bass clef. Above the vocal staff, the following chords are indicated: Bbmaj7, A, D, D/C, G/B, G6/A, and A7. The lyrics 'gives! Al - le - lu - ia! Christ Lib - er - at - or' are written below the vocal staff.

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a steady bass line and chords in the right hand.

Bm A/B G Em A *div.* A7/C# D D/C# G/B G6/A A7

lives! Al - le - lu - ia! Christ Lib - er - at - or

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. Above the vocal staff, the following chords are indicated: Bm, A/B, G, Em, A (with 'div.' below it), A7/C#, D, D/C#, G/B, G6/A, and A7. The lyrics 'lives! Al - le - lu - ia! Christ Lib - er - at - or' are written below the vocal staff.

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues with the same accompaniment style as the first system.

D A/D G/D A/D Bb Gm7 C Eb/A D

lives! _____

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. Above the vocal staff, the following chords are indicated: D, A/D, G/D, A/D, Bb, Gm7, C, Eb/A, and D. The lyrics 'lives!' are written below the vocal staff, followed by a long horizontal line indicating a sustained note.

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The music concludes with sustained chords in the right hand and a moving bass line.

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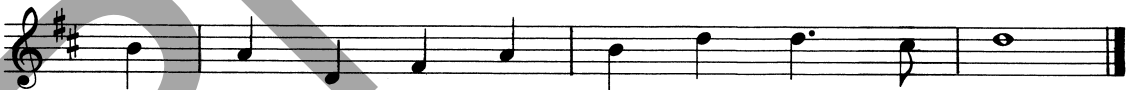
1. Up from the earth, and surg - ing like a wave, —
2. Up from the cross a bil - lion voic - es strain, —
3. Up from the night Christ Morn - ing - star a - wakes. —
4. Up from the tomb of all the past con - ceals! —
5. Cry to the cross where ty - rants work their dread! —



1. Rise up, O Christ! Your God de - fies the grave! —
2. Cry for a hand to lift them from their pain. —
3. O what a light up - on earth's dark - ness breaks! —
4. See how our God a bright - er day re - veals. —
5. Shout to the tombs where par - ents mourn their dead! —



1. Up from the earth push blade and leaf and stem.
2. Up from the cross but scarred in limbs and side,
3. Up from the night Christ sows his life - like wheat,
4. Up from the tomb! Though death had bound us tight,
5. Sing to the earth, for God all new - ness gives!



1. They rise for Christ, and we shall rise with them!
2. a wound - ed church brings heal - ing far and wide!
3. and death it - self lies fal - low at his feet.
4. Like Laz - a - rus, we stum - ble in - to light!
5. Al - le - lu - ia! Christ Lib - er - at - or lives!

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