

# OCP Choral Series

## Only In God

Assembly, SATB Choir, (Optional Two-part Choir), Keyboard, Guitar, and Flute

Based on Psalm 62:1-2, 8, 11-12

John Foley, S.J.

**INTRO:** *Gentle but strong* (♩ = ca. 60)

**REFRAIN:**

The musical score is written in 2/2 time with a key signature of two flats (B-flat and E-flat). It features three staves: Soprano Alto, Tenor Bass, and Keyboard. The Soprano Alto part begins with a whole rest, followed by a half note G4, and then the refrain melody. The Tenor Bass part also begins with a whole rest, followed by a half note G3, and then the refrain melody. The Keyboard part provides harmonic accompaniment throughout. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large 'PREVIEW' watermark is overlaid on the score.

© 1976, 1996, John B. Foley, S. J. and OCP. All rights reserved.

String quartet parts are available from the publisher in manuscript form, edition 70029.

MUSIC · WORSHIP · SERVICE

1.800.548.8749

ocp.org



rest. From God comes my hope, my sal - va - tion. \_\_\_\_\_  
my sal - va - tion.

You a - lone are my rock of safe - ty, my strength, my

1, 2 to Verses Final rit. Fine  
glo - ry, my God. \_\_\_\_\_ God. \_\_\_\_\_  
rit.

1, 2 to Verses Final rit. Fine

## VERSES: Unison choir/Cantor

*mf*

1. Trust in God at all times, O peo - ple, and  
2. Man - y times have I heard you tell of your

*mf*

1. pour out your hearts.  
2. long - last - ing love.

1. God a - lone is a ref - uge for us and a  
2. You your - self, Lord, re - ward all who la - bor for

*rit.* *D.S.*

1. strong - hold for our fear.  
2. love of your name.

*rit.* *D.S.*

# Only In God

(Guitar/Vocal)

Based on Psalm 62:1-2, 8, 11-12

John Foley, S.J.

**INTRO:** *Gentle but strong* (♩ = ca. 60) **REFRAIN:**

Capo 3: (C) (G) (C) (G) (Dm) (F)  
Eb Bb Eb Bb Fm Ab

Descant Melody

*mf* On - ly in God will my soul be at rest.

(C) (Am) (Em) (G) (C)  
Eb Cm Gm Bb Eb

From God comes my hope, my sal - va - tion. You a -

(G) (Dm) (E) (Am) (D9/F#)  
Bb Fm G Cm F9/A

lone are my rock of safe - ty, my strength, my glo - ry, my

1, 2 (G) (G7) Final (G) (G7) (C)  
Bb Bb7 Bb Bb7 Eb *rit.* Fine

to Verses

God. God.

**VERSES: Unison choir**

(Dm) (E) (Am) (D9/F#) (G) (C)  
Fm G Cm F9/A Bb Eb

1. Trust in God at all times, O peo - ple, and pour out  
2. Man - y times have I heard you tell of your long - last -

(Dsus4) (D) (G) (G7) (Dm) (E) (Am)  
Fsus4 F Bb Bb7 Fm G Cm

1. your hearts. God a - lone is a ref - uge for  
2. - ing love. You your - self, Lord, re - ward all who

(D9/F#) (G) (C) (Dsus4) (D) (G) (G7)  
F9/A Bb Eb Fsus4 F Bb Bb7 *rit.* D.S.

1. us and a strong - hold for our fear.  
2. la - bor for love of your name.

# Only In God

FLUTE

John Foley, S.J.

INTRO: *Gentle but strong* (♩ = ca. 60)

REFRAIN:

The musical score for the Intro and Refrain consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The tempo is marked as 'ca. 60' (approximately 60 beats per minute). The Intro is marked 'Gentle but strong' and starts with a whole rest for two measures, followed by a half note G4. The Refrain begins with a dynamic marking of *mf* (mezzo-forte) and features a series of eighth and quarter notes with slurs, including a triplet of eighth notes. The Refrain concludes with a 'Final' section marked 'Fine', which includes first and second endings ('1, 2') that lead back to the beginning of the Refrain.

VERSES:

The Verses section consists of three staves of music. It begins with a dynamic marking of *mf*. The melody is primarily composed of quarter and half notes with slurs. The section concludes with a *rit.* (ritardando) marking and a *D.S.* (Da Capo) instruction, indicating that the music should repeat from the beginning of the piece.

© 1976, 1996, John B. Foley, S.J. and OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

## Assembly Edition

**ONLY IN GOD**

Based on Psalm 62:1-2, 8, 11-12 John Foley, S. J.

REFRAIN:

On - ly in God will my soul be at rest. From  
God comes my hope, my sal - va - tion.  
You a - lone are my rock of safe - ty, my  
strength, my glo - ry, my God. *Fine*

VERSES:

1. Trust in God at all times, O peo - ple, and  
2. Man - y times have I heard you tell of your  
1. pour out your hearts. God a -  
2. long - last - ing love. You your -  
1. lone is a ref - uge for us and a  
2. self, Lord, re - ward all who la - bor for  
to Refrain  
1. strong - hold for our fear.  
2. love of your name.

© 1976, 1996, John B. Foley, S. J. and OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.