

1. _____ Where there's ha - tred and grown, let me sow your
 2. _____ Where there's doubt and fear, let me sow your
 3. _____ When there's sad - ness here, let me sow your
 4. _____ less to be con - soled than to help con -
 5. _____ to re - ceive love less than to give love
 6. _____ to for - give in thee, you've for - giv - en

1. love. _____ Where there's in - jury, _____ Lord, let for -
 2. faith. _____ In this world's _____ de - spair, give me
 3. joy. _____ When the dark - ness _____ nears, may your
 4. sole, _____ less be un - der - stood than to
 5. free, _____ just to give _____ in _____ thee, just re -
 6. me; _____ for to die _____ in _____ thee is e -

1. - give - ness be my sword. Lord,
2. hope in you to share. Lord,
3. light dis - pel our fears. Lord,
4. un - der - stand your good. Lord,
5. - ceiv - ing from your tree. Lord,
6. - ter - nal life to me. Lord,

make me a

1- 6. make me a means of your peace. _____
means of your

1- 6. make me a means of your peace. _____

1-5
INTERLUDE: D. S.

Final
POSTLUDE: Fine

Guitar Charts

Use D tuning (Chords marked with asterisks use non-standard fingering)

D*

000

G/D*

0 00

A*

0 0

G*

000

G/F#*

x000

Em*

000

C*

x 0 0

Peace Prayer

(Guitar/Vocal)

Based on a prayer of St. Francis of Assisi

John Foley, S.J.

INTRO: *Not too fast* (♩ = 88)

Capo 3: (D) F (G/D) B♭ (A) C (G/D) B♭ (D) F 2

***VERSES:**

(D) F (G/D) B♭ (A) C (G) B♭ (D) F

Descant

Melody

1-3. Lord, make me a means of your peace.
4-6. Lord, grant me to seek and to share:

(G/D) B♭ (D) F (G/D) B♭ (D) F (G) B♭ (D/A) F/C (A) C (A7) C7

1. Where there's ha - tred grown, let me sow your love.
2. Where there's doubt and fer, let me sow your faith.
3. When there's sad - ness here, let me sow your joy.
4. less to be con - soled than to help con - sole,
5. to re - ceive love less than to give love free,
6. to for - give in thee, you've for - giv - en me;

(D) F (G/D) B♭ (D) F (G) B♭ (G/F#) B♭/A (Em) Gm

1. Where there's in - jury, Lord, let for - give - ness be my sword.
2. In this world's de - spair, give me hope in you to share.
3. When the dark - ness nears, may your light dis - pel our fears.
4. less be un - der - stood than to un - der - stand your good.
5. just to give in thee, just re - ceiv - ing from your tree.
6. for to die in thee is e - ter - nal life to me.

(D) F (G/D) B♭ (A) C (G) B♭ (D) F

1-6. Lord, make me a means of your peace.

INTERLUDE/POSTLUDE:

(G) B♭ (C) E♭ (Em) Gm (A) C 1-5 (A7) C7 Final (A7) C7 *rit.* (D) F *Fine*

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*Verses 1, 2, 4 and 5 are *mf*; verses 3 and 6 are *f*.

Peace Prayer

FLUTE

John Foley, S.J.

INTRO: *Not too fast* (♩ = 88)

Musical notation for the Intro section, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'Not too fast' with a quarter note equal to 88 beats per minute. The dynamics are marked *mf*. The melody consists of a series of eighth and quarter notes with slurs, starting on a whole rest.

VERSE 1 & 4:

Musical notation for the first line of Verses 1 & 4, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamics are marked *mf*. The melody continues with eighth and quarter notes.

Musical notation for the second line of Verses 1 & 4, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamics are marked *mf*. The melody continues with eighth and quarter notes.

Musical notation for the third line of Verses 1 & 4, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamics are marked *mf*. The melody continues with eighth and quarter notes.

INTERLUDE:

Musical notation for the Interlude section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamics are marked *mp*. The melody consists of quarter and eighth notes.

VERSE 2 & 5:

Musical notation for the first line of Verses 2 & 5, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamics are marked *mp*. The melody consists of quarter and eighth notes. A measure rest for 19 measures is indicated at the end of the line.

INTERLUDE:

Musical notation for the second Interlude section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamics are marked *mp*. The melody consists of quarter and eighth notes.

VERSES 3 & 6:

f

INTERLUDE:

mp *D.S.*

mp *rit.* *p* *Fine*

Preview

Assembly Edition

PEACE PRAYER

John Foley, S. J.

mf

1-3. Lord, make me a means of your peace. _____
 4-6. Lord, grant me to seek and to share: _____

1. _____ Where there's ha - tred grown, let me sow your
 2. _____ Where there's doubt and fear, let me sow your
 3. _____ When there's sad - ness here, let me sow your
 4. _____ less to be con - soled than to help con -
 5. _____ to re - ceive love less than to give love
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1. love. _____ Where there's in - jury, Lord, let for -
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 4. sole, _____ less be un - der - stood than to
 5. free, _____ just to give in thee, just re -
 6. me; _____ for to die in thee is e -

1. give - ness be my sword. }
 2. hope in you to share. }
 3. light dis - pel our fears. }
 4. un - der - stand your good. } Lord, make me a
 5. ceiv - ing from your tree. }
 6. ter - nal life to me. }

1-6. means of your peace. _____

4 (A)

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