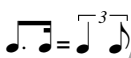


OCP Choral Series

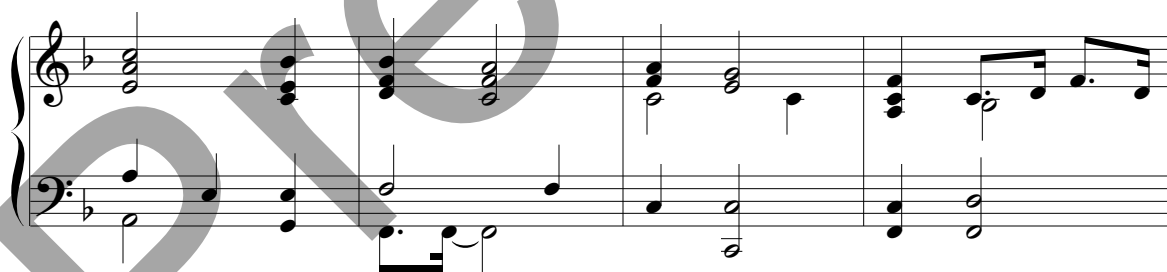
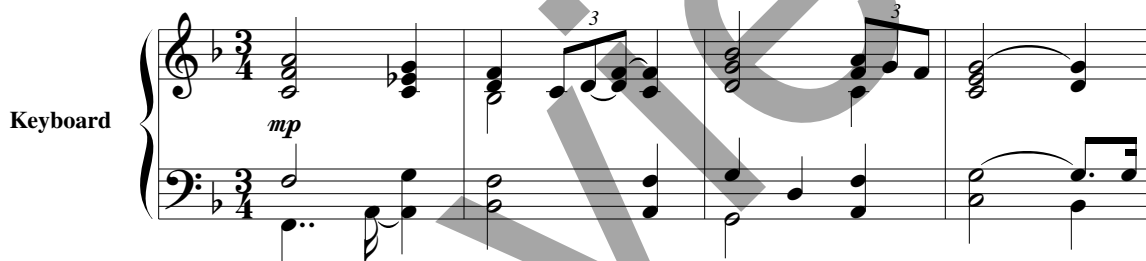
God of Mercy (Prayer of the Faithful: Mass of Glory)

Assembly, Cantor, SATB Choir, Descant, Keyboard, and Guitar

Bob Hurd
Arranged by Craig Kingsbury

INTRO: (♩ = ca. 88) With a gospel swing - 

Keyboard



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♩ REFRAIN: 1st time: Cantor; each time thereafter: All

Soprano (Melody)

mp

Alto

Hear our prayer. Hear our prayer. God of

Tenor

Bass *mp*

3

3

3

1 *D.S.* 2-4 to Verses

mer - cy, hear our prayer. prayer.

3

1 *D.S.* 2-4 to Verses

3

3

3

*VERSES: Cantor

1. For all the church: may it be
2. Teach us to stand with all who
3. May we sup - port all those who

Ooh, ooh,

p

(3rd time to Final Refrain)
D.S.

1. Christ's com - pas - sion. Hear our prayer.
2. know op - pres - sion.
3. work for jus - tice.

ooh, ooh.

p

(3rd time to Final Refrain)
D.S.

(3rd time to Final Refrain)
D.S.

*Local assemblies are encouraged to expand or alter these verses according to local needs. Intercessions may also be spoken instead of sung, and spontaneous intercessions may be invited from the assembly as well.

FINAL REFRAIN:

Descant (2nd time only) *mf*

Hear — our prayer. Hear us, O

S *mf*
A
T
B *mf*

Hear our prayer. Hear our prayer.

mf

1

1

God of mer - cy, hear our prayer.

1

3 3

The image shows a musical score for the prayer "God of Mercy". It consists of three systems of staves. The first system is a vocal line in G major, marked "Final rit.", with the lyrics "God of mer - cy, ——— hear our prayer." The second system is a piano accompaniment, also marked "Final rit.", with the same lyrics. The third system is a grand piano accompaniment, marked "Final rit.", with a dashed line indicating a section where the music is to be played softly. A large "PREVIEW" watermark is overlaid on the score.

Performance Notes

One possible format for using this musical setting of the Prayer of the Faithful is as follows:

1) The music of the refrain begins quietly and the presider introduces the prayer. The cantor intones the response which is then repeated by the assembly.

2) The formal intercessions can be either spoken or sung and local assemblies should feel free to change or add to the intercession texts supplied here.

3) After 2 or 3 formal petitions the music quiets down while the presider or reader invites spontaneous intercessions from the assembly. This spontaneous section works best if the assembly is instructed to simply name concerns and names without adding the usual tag "For this we pray to the Lord."

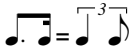
4) After some moments of this naming, the musicians bring the music back up and cue the assembly to sing the refrain. The music then quiets down as the presider says the closing prayer. In place of a spoken "Amen" the assembly ends by singing the refrain one final time.

—B.H.

God Of Mercy

(Prayer of the Faithful: Mass Of Glory)
(Guitar/Vocal)

Bob Hurd

INTRO: (♩ = ca. 88) *With a gospel swing* - 

Capo 3: (D) (F#m7) (G) (D/F#) (Em) (D/F#) (A) (Em/G)
F A7 Bb F/A Gm F/A C Gm/Bb

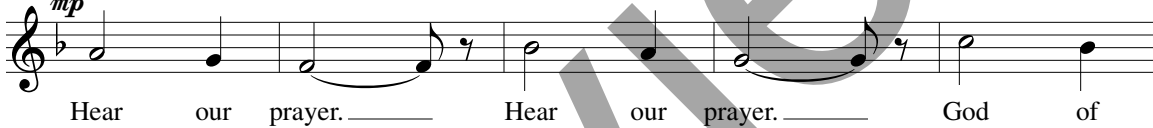
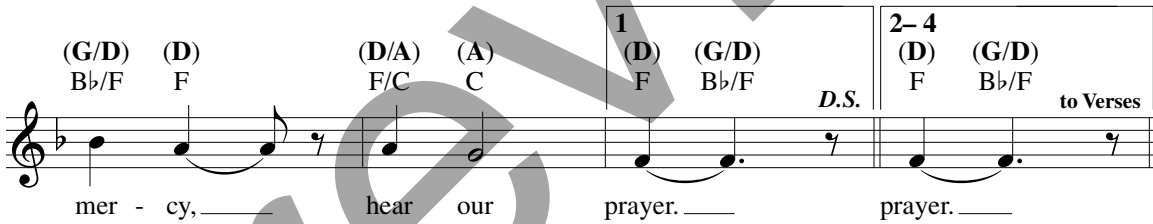


(F#m) (A7) (G/D) (D) (D/A) (A) (D) (G/D)
Am C7/G Bb/F F F/C C F Bb/F



REFRAIN: 1st time: Cantor; each time thereafter: All

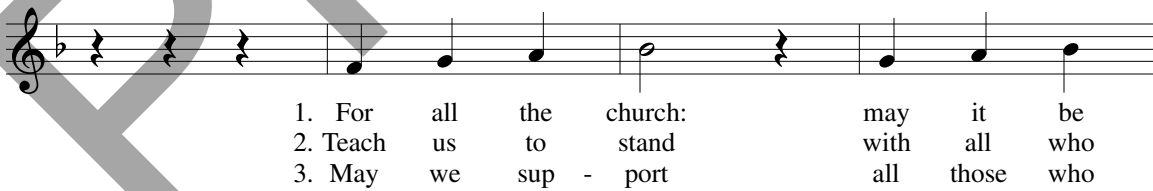
♩ (D) (F#m7) (G) (D/F#) (Em) (D/F#) (A) (Em/G) (F#m) (A7)
mp F A7 Bb F/A Gm F/A C Gm/Bb Am C7/G

1 (D) (G/D) (D) (G/D)
F Bb/F D.S. F Bb/F
2-4 (D) (G/D)
F Bb/F to Verses

***VERSES:** Cantor

(D) (F#m7) (G) (D/F#) (Em) (D/F#) (A) (Em/G)
F A7 Bb F/A Gm F/A C Gm/Bb



(F#m) (A7) (G/D) (D) (D/A) (A) (D) (G/D)
Am C7/G Bb/F F F/C C F Bb/F *D.S.*
(3rd time to Final Refrain)



*Local assemblies are encouraged to expand or alter these verses according to local needs. Intercessions may also be spoken instead of sung, and spontaneous intercessions may be invited from the assembly as well.

FINAL REFRAIN:

(D) (F#°7) (G) (D/F#) (Em) (D/F#) (A) (Em/G)
 F A°7 Bb F/A Gm F/A C Gm/Bb

mf

Hear our prayer. Hear our prayer.

Descant (2nd time only) *mf*

Hear our prayer. Hear us, O

(F#m) (A7) (G/D) (D) (D/A) (A) 1 (D) (G/D) Final (D)
 Am C7/G Bb/F F F/C C F Bb/F F

2nd time rit.-

God of mer - cy, hear our prayer. prayer.

2nd time rit.- 1 Final

God of mer - cy, hear our prayer.

A°7 A°7 D/A D/F# Em/G F#°7 G/D Gm/Bb

OR

Assembly Edition

GOD OF MERCY

(Prayer of the Faithful: *Mass Of Glory*)

Bob Hurd

REFRAIN: 1st time: Cantor; each time thereafter: All

Hear our prayer. — Hear our prayer. — God of

mer-cy, hear our prayer. *(^)* *Fine* VERSES: Cantor

- 1. For all the church:
- 2. Teach us to stand
- 3. May we sup - port

to Refrain

- 1. may it be Christ's com - pas - sion. }
 - 2. with all who know op - pres - sion. }
 - 3. all those who work for jus - tice. }
- Hear our prayer.

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