

# From the Depths

Based on Psalm 130

Dan Schutte

INTRO *Tenderly* (♩ = ca. 84)

Keyboard

*mp* *rit.*

G D/F# Em Bm/D C Am7 Dsus4 D

## REFRAIN

Soprano *mp* *a tempo*

Alto

O Lord, hear my prayer. From the depths, Lord, I  
 God, be my hope. May your hand hold me

Baritone *mp* *a tempo*

G D/F# Em

call. fast Do not turn from the sound of my  
 fast till I stand in the courts of your

Bm C G/B

1 *poco rit.* 2 *poco rit.* *a tempo* to Verses

plead - ing. O dwell - ing.

*poco rit.* *poco rit.* *a tempo*

1 Am Dsus4 D 2 Dsus4 D7sus2 D7 G Gsus4 to Verses

*poco rit.* *poco rit.* *a tempo*

Final *poco rit.* *a tempo*

dwell - ing.

*poco rit.* *a tempo*

Final Dsus4 D7sus2 D7 G D/F# Em Bm/D

*poco rit.* *a tempo*

C Am7 Dsus2,4 D G *rit.* *Fine*

## VERSES

1. If you should count our sin, then  
 2. I wait in hope, O God, to  
 3. Your word will bring us peace and

G D/F# G/B C D7 Gsus4 G G/B

1. who could hope for heav - en? But you, O Lord, are  
 2. stand with - in your tem - ple. As watch - men wait for  
 3. full - ness of re - demp - tion. Your love will ev - er

C A/C# D D/C B B/D#

1. mer - ci - ful, for - ev - er is your love.  
 2. morn - ing light, my spir - it longs for you.  
 3. hold us near and bring us home to rest.

Em Em/D Am G/B Dsus4 D D.S.

*rit.* *D.S.*

*rit.* *D.S.*

# From the Depths

(Guitar/Vocal)

Based on Psalm 130

Dan Schutte

**INTRO** *Tenderly* (♩ = ca. 84)

*mp* G D/F# Em Bm/D C Am7 Dsus4 D *rit.*

(Kbd)

**REFRAIN**

*mp* G *a tempo* D/F# Em

O Lord, hear my prayer. From the depths, Lord, I  
 God, be my hope. May your hand hold me

Bm C G/B

call. Do not turn from the sound of my  
 fast till I stand in the courts of your

1 Am Dsus4 *poco rit.* D 2 Dsus4 D7sus2 D7 G Gsus4 *a tempo* to Verses

plead - ing. O dwell - ing.

Final Dsus4 D7sus2 D7 G *a tempo* D/F#

dwell - ing.

Em Bm/D C Am7 Dsus2,4 D G *rit.* *Fine*

**VERSES**

G D/F# G/B C D7 Gsus4 G G/B

1. If you should count our sin, then  
 2. I wait in hope, O God, to  
 3. Your word will bring us peace and

C A/C# D D/C B B/D#

1. who could hope for heav - en? But you, O Lord, are  
 2. stand with - in your tem - ple. As watch - men wait for  
 3. full - ness of re - demp - tion. Your love will ev - er

Em Em/D Am G/B Dsus4 *rit.* D *D.S.*

1. mer - ci - ful, for - ev - er is your love.  
 2. morn - ing light, my spir - it longs for you.  
 3. hold us near and bring us home to rest.

# From the Depths

OBOE

Dan Schutte

INTRO *Tenderly* (♩ = ca. 84)

REFRAIN

VERSE 1

♩ REFRAIN

VERSES 2, 3

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# From the Depths

CELLO

Dan Schutte

INTRO *Tenderly* (♩ = ca. 84)

REFRAIN

VERSES 1-3

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## Composer Notes

Psalm 130, known as the *De Profundis*, is one of the penitential psalms. It is a lament and was probably composed during the Babylonian exile (587-538 BC). The times of great hardship and sorrow gave way to a profound hope that underlies the words of this psalm, which is sung at compline every Wednesday. It is also one of the fifteen Gradual Psalms, which were sung by Jewish pilgrims on their way to Jerusalem for the holy days.

The lyric melody line of this piece offers an insight into the hope that underlies the text. When singing, one must avoid rushing the groupings of eighth notes. If anything, hold back a bit on the timing so that others don't push the tempo forward. The refrain should be sung and played more gently than the verses. There is a tenderness, or frailty, that's expressed in this way. In contrast, there is more energy in the verses. In fact, the tempo can be slightly increased during the verses and slowed back down by the ritardando during the final measure. This piece would work equally well when accompanied by guitar or piano.

The mood and theme of this psalm suggest its use in times of trial, sorrow, and hardship. Prayer, anointing and wake services are good examples. It would also work well for Reconciliation Services during the seasons of Advent and Lent.

—Dan Schutte

From the Depths

## Assembly Edition


FROM THE DEPTHS

Dan Schutte

**Refrain**



O Lord, hear my prayer. From the depths,  
O God, be my hope. May your hand




Lord, I call. Do not turn from the sound of my  
hold me fast till I stand in the courts of your



plead - ing. dwell - ing.

**Verses**



1. If you should count our sin, then  
2. I wait in hope, O God, to  
3. Your word will bring us peace and



1. who could hope for heav - en? But you, O Lord, are  
2. stand with - in your tem - ple. As watch - men wait for  
3. full - ness of re - demp - tion. Your love will ev - er



1. mer - ci - ful, for - ev - er is your love.  
2. morn - ing light, my spir - it longs for you.  
3. hold us near and bring us home to rest.

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