

# To Praise You

Dan Schutte

**INTRO** *Tenderly* (♩ = ca. 80)

Am Em/G F C/E Dm C/E Gsus4 G

Keyboard *mf* *rit.*

**VERSES 1-4**

Soprano *mf a tempo*

Alto

1. One more song to thank you, one more hymn to bless you,  
 2. One more day to seek you, one more road to meet you,  
 3. One more night to know you, one more star to show you,  
 4. One more cross to carry, one more dream to bury,

Baritone *mf a tempo*

C Dm Gsus4 G Csus4 C C/E F Gsus4 G

*a tempo*

1-4. Lord, my God, this I pray: all my life to

Am Em/G F C/E Dm C/E F

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Parts for Violin I, Violin II, and Cello (30108759) are available online. Visit [ocp.org](http://ocp.org).

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1, 3 *poco rit.* | 2 *poco rit.* *a tempo*

1, 3. praise. \_\_\_\_\_ 2. praise \_\_\_\_\_ you.  
praise, praise \_\_\_\_\_ you.

*poco rit.* *poco rit.* *a tempo*

1, 3 Gsus4 G | 2 Gsus4 G C Dm Gsus4 G Em

*poco rit.* *poco rit.* *a tempo*

*rit.* *D.S.* 4 *poco rit.* *a tempo*

4. praise \_\_\_\_\_ you.  
praise, praise \_\_\_\_\_ you.

*rit.* *poco rit.* *a tempo*

Am F C/E Gsus4 G *D.S.* 4 Gsus4 G C

*rit.* *poco rit.* *poco rit.*

Dm Gsus4 G C/E Asus4 A D/F# Em Asus4 A

*a tempo* *rit.*

VERSES 5, 6

Descant

*a tempo*

5. One more love to trea - sure, one more  
6. One more song to thank you, one more

**S** *a tempo*

A

5. One more love to trea - sure, one more heart to  
6. One more song to thank you, one more hymn to

**B** *a tempo*

D Em7 Asus4 A Dsus4 D D/F#

*a tempo*

5. heart to mea - sure, } Lord, God I pray all my life to  
6. hymn to bless you. } Lord, my God, this I pray: all my life to

5. mea - sure, } Lord, my God, this I pray: all my life to  
6. bless you, }

G Asus4 A Bm F#m/A G D/F# Em D/F#

1 *poco rit.* **Final** *poco rit.* *a tempo*

5. praise. \_\_\_\_\_ 6. praise \_\_\_\_\_ you.

1 *poco rit.* **Final** *poco rit.* *a tempo*

5. praise. \_\_\_\_\_ 6. praise \_\_\_\_\_ you.

praise, praise \_\_\_\_\_ you.

*poco rit.* *poco rit.* *a tempo*

1 **Final**

Asus4 A Asus4 A D Bm F#m/A

*poco rit.* *poco rit.* *a tempo*

G D/F# Em D/F# Asus4 A D

*rit.* *molto rit.*

# To Praise You

(Guitar/Vocal)

Dan Schutte

**INTRO** *Tenderly* (♩ = ca. 80)

Am Em/G F C/E Dm C/E Gsus4 G  
*mf rit.*  
 (Kbd)

**VERSES 1-4**

C Dm Gsus4 G Csus4 C C/E F Gsus4 G  
*mf a tempo*

1. One more song to thank you, one more hymn to bless you,  
 2. One more day to seek you, one more road to meet you,  
 3. One more night to know you, one more star to show you,  
 4. One more cross to carry, one more dream to bury,

Am Em/G F C/E Dm C/E F Gsus4 G  
*poco rit.*

1-4. Lord, my God, this I pray: all my life to praise.

2 Gsus4 G C Dm Gsus4 G Em Am F C/E Gsus4 G  
*poco rit. a tempo rit. D.S.*

2. praise you.

4 Gsus4 G C Dm Gsus4 G C/E Asus4 A D/F# Em Asus4 A  
*poco rit. a tempo rit.*

4. praise you.

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**VERSES 5, 6**

*a tempo*

D Em7 Asus4 A Dsus4 D D/F# G Asus4 A

5. One more love to trea - sure, one more heart to mea - sure,  
6. One more song to thank you, one more hymn to bless you,

Bm F#m/A G D/F# Em D/F# **1** Asus4 A *poco rit.* **Final** Asus4 A *poco rit.*

5-6. Lord, my God, this I pray: all my life to praise. praise

D *a tempo* Bm F#m/A G D/F# Em D/F# Asus4 *rit.* A D *molto rit.*

6. you.

## Composer Notes

At the center of our Christian faith is the practice of learning to give God praise in all things. This is not only part of communal worship but also the essence of our personal spiritual lives as we experience God's presence. St. Ignatius of Loyola's famous maxim "All for the greater glory of God" is at the center of this song. It is a prayer expressing the desire that every moment of our living may become a moment of praise. We never know when we might breathe our last breath, speak our last word, or sing our final song. We hope that we can live every day, every moment, as if it might be our last.

Each verse is designed for singing as a pair. You will notice that the first of the pair leads harmonically into the second. If you need to shorten this piece, keep this in mind. It's simply a matter of using the appropriate ending.


Note also that the piece modulates up a whole step for the final pair of verses. It would certainly be possible to forego this modulation if desired. In that case, simply use the endings that take you back to the accompaniment for verses 3 and 4.

The vocal arrangement is very versatile. The piece can be sung completely as a solo or entirely as an SAB choir arrangement. More variety can be achieved by using a combination of these options. There's a descant provided for use in the final verses.


—Dan Schutte

## Assembly Edition

TO PRAISE YOU Dan Schutte



1. One more song to thank you, one more hymn to bless you,  
2. One more day to seek you, one more road to meet you.  
3. One more night to know you, one more star to show you,  
4. One more cross to car - ry, one more dream to bur - y,  
5. One more love to trea - sure, one more heart to mea - sure,  
6. One more song to thank you, one more hymn to bless you,



1, 3, 5
2, 4, 6  
 1-6. Lord, my God, this I pray: all my life to praise. praise you.

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