

Follow the Light

Gael Berberick and Kevin Keil

INTRO *Gently* (♩ = ca. 90)

Chords: Cm Cm7/B♭ Ab B♭ Ebadd9 Fm/D

Keyboard *mp*

Chords: Ab/C Abmaj7 Fm7 Gsus4 G7 Cm

VERSE

Descant *mp* (*a tempo*)

3. Rise up! — Rise up! Rise to new light! Rise up! — Rise up!
 4. Lis - ten, — lis - ten, lis - ten and hear. Lis - ten, — lis - ten,

Melody *mp* (*a tempo*)

1. Fol - low, fol - low, fol - low the light. O fol - low, fol - low
 2. Wak - en, wak - en, wak - en and rise. A - wak - en, wak - en
 3. Rise up! Rise up! Rise to new light! O rise up! Rise up!
 4. Lis - ten, lis - ten, lis - ten and hear. O lis - ten, lis - ten,

Chords: Cm Gm7 Abmaj7 F Gm/F Cm Gm7

mp (*a tempo*)

3. See the light shine! Rise up, sing with one
 4. hear the voice cry. Lis - ten, seek - ing God's

1. where the light shines. Fol - low the light to a sta - ble at
 2. look to the sky. Wak - en and see the star in the
 3. See the light shine! Rise up, re - joice and sing with one
 4. hear the voice cry. Lis - ten, be still ev - er seek - ing God's

Ab Ab6 Gsus4 G Cm Cm7/Bb Abmaj7

3. voice, "Lead us to peace, lead
 4. will. Live in peace. Live,

unis. **Soprano**
 1. night; where one ba - by cries out for peace; where one ba - by
 2. East that shines on this ba - by in peace; that shines on this
 3. voice, "This ba - by will lead us to peace;" "This ba - by will
 4. will. And live ev - ery mo - ment in peace. And live ev - 'ry

Tenor
unis. **Bass**

F Gm Ab Abmaj7 Bb Fsus4 F Gm Ab Abmaj7

1

3. us to
4. live in

1

1. cries out for peace.
2. ba - by in
3. lead us to
4. mo - ment in

Bb Ab/Bb G7 Cm Cm7/Bb Fm/D G

2, 3

to Refrain

Final

3. peace." 4. peace.

rit. pp Fine

2, 3

to Refrain

Final

2. peace. 3. peace." 4. peace.

rit. pp Fine

2, 3

to Refrain

Final

Cm Cm7 Csus2,4 C C(no3) 8va - - - -

3. peace." 4. peace.

rit. pp Fine

REFRAIN

mf

Fol - low the star to Beth-le-hem, o - ver the

mf

Fm Bb Bb7 Eb Cm7 Ab

hills and the fields. Fol - low the star no -

G Fm/Ab G7b9 Cm Cm7/Bb Ab Bb Bb7

mat - ter how far; his light is the path - way to peace.

poco rit. *D.S.*

poco rit.

Gsus4 G7 Cm Gm/Bb Ab Abmaj7 Dbmaj7 G *D.S.*

poco rit.

Follow the Light

(Guitar/Vocal)

Gael Berberick and Kevin Keil

INTRO *Gently* (♩ = ca. 90)

Capo 3: (Am) Cm *mp* (Am7/G) Cm7/B♭ (F) A♭ (G) B♭ (Cadd9) Ebadd9 (Dm/B) Fm/D

(Kbd)

(F/A) A♭/C (Fmaj7) A♭maj7 (Dm7) Fm7 (Esus4) Gsus4 (E7) G7 (Am) Cm

VERSES

(Am) Cm *mp* (a tempo) (Em7) Gm7 (Fmaj7) A♭maj7 (D) F (Em/D) Gm/F (Am) Cm

1. Fol - low, fol - low, fol - low the light. O fol - low,
2. Wak - en, wak - en, wak - en and rise. A - wak - en,
3. Rise up! Rise up! Rise to new light! O rise up!
4. Lis - ten, lis - ten, lis - ten and hear. O lis - ten,

(Em7) Gm7 (F) A♭ (F6) A♭6 (Esus4) Gsus4 (E) G (Am) Cm (Am7/G) Cm7/B♭

1. fol - low where the light shines. Fol - low the light to a
2. wak - en look to the sky. Wak - en and see the
3. Rise up! See the light shine! Rise up, re - joice and
4. lis - ten, hear the voice cry. Lis - ten, be still ev - er

(Fmaj7) A♭maj7 (D) F (Em) Gm (F) A♭ (Fmaj7) A♭maj7 (G) B♭ (Dsus4) Fsus4 (D) F (Em) Gm

1. sta - ble at night; where one ba - by cries out for peace; where
2. star in the East that shines on this ba - by in peace; that
3. sing with one voice, "This ba - by will lead us to peace, this
4. seek - ing God's will. And live ev - ery mo - ment in peace. And

(F) A♭ (Fmaj7) A♭maj7 (G) B♭ (F/G) A♭/B♭ (E7) G7 1 (Am) Cm (Am7/G) Cm7/B♭ (Dm/B) Fm/D (E) G

1. one ba - by cries out for peace.
2. shines on this ba - by in
3. ba - by will lead us to
4. live ev - 'ry mo - ment in

2, 3 (Am) (Am7) (Asus2,4) (A) Cm Cm7 Csus2,4 C	Final (A(no3)) C(no3)
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to Refrain *rit.* *pp* *Fine*

2. peace. _____
 3. peace." _____
 4. peace. _____

REFRAIN

	(Dm) Fm <i>mf</i>		(G) B \flat	(G7) B \flat 7		(C) E \flat		(Am7) Cm7		(F) A \flat
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Fol - low the star to Beth - le - hem, o - ver the

	(E) (Dm/F) (E7 \flat 9) G Fm/A \flat G7 \flat 9		(Am) Cm	(Am7/G) Cm7/B \flat		(F) A \flat		(G) (G7) B \flat B \flat 7
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hills and the fields. Fol - low the star no

	(Esus4) Gsus4		(E7) G7		(Am) Cm		(Em/G) (F) Gm/B \flat A \flat		(Fmaj7) (B \flat maj7) A \flat maj7 D \flat maj7		(E) G		<i>poco rit.</i> <i>D.S.</i>
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mat - ter how far; his light is the path - way to peace.

E7 \flat 9 	B \flat maj7
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Composer Notes

Wrapped in soothing harmonies and a tender message to seek peace, “Follow the Light” is a beautiful Christmas or Epiphany selection for choirs of all levels. Consider asking the men to sing verse one, the women verse two, and everyone the remaining verses as written. Another option is to teach the refrain to your parish youth choir and invite them to sing the piece with the adult choir. With its expressive nature and memorable refrain, “Follow the Light” is an easy piece for the assembly to learn and sing, as well.

—Gael Berberick and Kevin Keil

Assembly Edition

FOLLOW THE LIGHT

Gael Berberick and Kevin Keil



1. Fol-low, fol-low, fol - low the light. O fol-low, fol-low
2. Wak-en, wak-en, wak - en and rise. A - wak-en, wak-en
3. Rise up! Rise up! Rise to new light! O rise up! Rise up!
4. Lis-ten, lis-ten, lis - ten and hear. O lis - ten, lis - ten,



1. where the light shines. Fol-low the light to a sta - ble at night;
2. look to the sky. Wak-en and see the star in the East
3. See the light shine! Rise up, re - joice and sing with one voice,
4. hear the voice cry. Lis-ten, be still ev-er seek - ing God's will.



1. where one ba - by cries out for peace; where one ba - by
2. that shines on this ba - by in peace; that shines on this
3. "This ba - by will lead us to peace, this ba - by will
4. And live ev - ery mo - ment in peace. And live ev - 'ry



- | | |
|-------------------------|------------|
| 1. cries out for peace. | 2. peace. |
| 2. ba - by in | 3. peace." |
| 3. lead us to | 4. peace. |
| 4. mo - ment in | |



Fol - low the star to Beth - le - hem, o - ver the



hills and the fields. Fol - low the star no



mat - ter how far; his light is the path - way to peace.

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