

When I'm Lost

Christopher Walker and Paule Freeburg, DC

(♩ = ca. 120)
C

Melody

Keyboard

p

G/B C

Leader then All

When I'm lost, — you

G/B F/A G

come to find — me. When I'm lost, — you re - joice to find — me.

F/A C/E Dm C

You are my Shep - herd. You are my friend.

The musical score is written in 4/4 time. The melody line is in the treble clef, and the keyboard accompaniment is in the grand staff (treble and bass clefs). The piece begins with a tempo marking of approximately 120 beats per minute. The first system shows the melody starting with a whole rest, followed by a half rest, and then a quarter note G4. The keyboard accompaniment starts with a piano (*p*) dynamic and features a simple harmonic accompaniment. The second system continues the melody with the lyrics 'come to find me. When I'm lost, you rejoice to find me.' The third system concludes the piece with the lyrics 'You are my Shepherd. You are my friend.' The score includes various musical notations such as rests, notes, and dynamic markings.

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