

# TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

## WE PRAISE YOU, O GOD

for Assembly, Cantor, SAB Choir, Organ, Guitar, and B $\flat$  Trumpet

Based on the *Te Deum*,  
attributed to St. Nicetas (ca. 335–414)

Peter Jones

INTRO *As fast as seems reasonable! In 1* (♩ = ca. 66)

\*Organ

*f*

*mf*

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\* An alternative accompaniment for Piano may be found in the *Songs Of Hope* songbook.

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**Soprano/Melody**  
*mf*

**Alto**

1. We praise you, O God; — ac - claim you as Lord. All of cre -
2. A - pos - tles and proph - ets, the mar - tyrs for Christ, sing of your
3. Lord Je - sus the Christ, — your death brings us life. Come with your
4. Lord, grant us sal - va - tion, pro - tect us from harm. Free us from

**Baritone**  
*mf*

1. a - tion re - sounds to the voice — of the heav - en - ly host u -
2. good - ness while bathed in the beams — of your in - fi - nite love, your
3. judge - ment and grant us a place — in the King - dom of God, at
4. e - vil and bless us with mer - cy as dai - ly in you we

**Performance suggestion: Verses 1 and 3 unison; Verses 2 and 4 SAB.**

1. - nit - ed in song,  
 2. splen - dor and light,  
 3. one with your saints,  
 4. trust and we hope,

prais - ing your maj - es - ty, prais - ing your glo - ry.

*f*

*f*

**Cantor/Assembly**  
*mf*

1-4. Al - le - lu - ia, al - le - lu - ia. \_\_\_\_\_ *mp* Ho - ly is

**S**  
*mf*

**A**  
 1-4. Al - le - lu - ia, al - le - lu -

**B**  
*mf*

1-4. Al - le - lu - ia,

*mf* *mp*

1-4. God, ho - ly and strong. Al - le - lu - ia, al - le -

1-4. - ia, al - le - lu - ia.

1-4. al - le - lu - ia, al - le - lu - ia.

1-4. lu - ia. Ho - ly Im - mor - tal One.

1-4. Al - le - lu - ia. Ho - ly Im - mor - tal One.

1-4. Al - le - lu - ia, Im - mor - tal One.

1-3 *mf* *D.S.* Final *rall.*

We Praise You, O God

# We Praise You, O God

(Guitar/Vocal)

Based on the *Te Deum*,  
attributed to St. Nicetas (ca. 335–414)

Peter Jones

**INTRO** *As fast as seems reasonable! In 1* (♩. = ca. 66)

Capo 1: (Em) (B7) (Em) (B7) (Em) (Am) (B7) (Em)  
Fm C7 Fm C7 Fm B♭m C7 Fm

(C/E) (B7/E) % (Em) (B7) (Em) (B7)  
D♭/F C7/F Fm C7 Fm C7

1. We praise you, O God; \_\_\_\_\_ ac -  
2. A - pos - tles and proph - ets, the  
3. Lord Je - sus the Christ, \_\_\_\_\_ your  
4. Lord, grant us sal - va - tion, pro -

(Em) (Am) (B7) (Am) (D) (G) (C) (F#°7)  
Fm B♭m C7 B♭m E♭ A♭ D♭ G♯7

1. claim you as Lord. All of cre - a - tion re - sounds to the  
2. mar - tyrs for Christ, sing of your good - ness while bathed in the  
3. death brings us life. Come with your judge - ment and grant us a  
4. tect us from harm. Free us from e - vil and bless us with

(Em/B) (B7) (Em) (B7) (Em) (B7) (Em) (D) (G)  
Fm/C C7 Fm C7 Fm C7 Fm E♭ A♭

1. voice of the heav - en - ly host u - nit - ed in song,  
2. beams of your in - fi - nite love, your splen - dor and light,  
3. place in the King - dom of God, at one with your saints,  
4. mer - cy as dai - ly in you we trust and we hope,

(C) (D) (G) (Am7) (D) (E) (Am)  
D♭ E♭ A♭ B♭m7 E♭ F B♭m

1-4. prais - ing your maj - es - ty, prais - ing your glo - ry. Al - le - lu -

(D) (Em) (Am) (B7) (Am)  
E♭ Fm B♭m C7 B♭m

1-4. ia, al - le - lu - ia. \_\_\_\_\_ Ho - ly is God, ho - ly and

(B7) (Am) (D) (Em) (Am7)  
C7 B♭m E♭ Fm B♭m7

1-4. strong. Al - le - lu - ia, al - le - lu - ia. \_\_\_\_\_ Ho - ly Im -

(B7) (Em) (C/E) (B7/E) 1-3 Final (B7/E) (Em)  
C7 Fm D♭/F C7/F D.S. C7/F Fm  
rall.

1-4. mor - tal One. \_\_\_\_\_

# We Praise You, O God

B $\flat$  TRUMPET

Peter Jones

INTRO *As fast as seems reasonable! In 1* ( $\text{♩} = \text{ca. } 66$ )

VERSE 1

Musical score for Verse 1, measures 1-15. The score is written for B $\flat$  Trumpet in 3/4 time. It begins with a 7-measure rest, followed by a melodic line starting on G $\flat$ 4. Dynamics include *mf* and *f*. A large 'PREVIEW' watermark is overlaid on the score.

VERSE 2

Musical score for Verse 2, measures 16-20. The score continues the melodic line from Verse 1. It includes a 16-measure rest, followed by a 4-measure rest, and ends with a 5-measure rest. Dynamics include *mf*. A large 'PREVIEW' watermark is overlaid on the score.

VERSE 3

*mf*

*f* *mf*

*mp* *mf* *f* *mf*

VERSE 4

*mf*

*f* *mp*

*f* *rall.* *mp*

## Assembly Edition

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2. A - pos - tles and proph - ets, the mar - tyrs for Christ,
3. Lord Je - sus the Christ, — your death brings us life.
4. Lord, grant us sal - va - tion, pro - tect us from harm.



1. All of cre - a - tion re - sounds to the voice of the
2. sing of your good - ness while bathed in the beams of your
3. Come with your judge - ment and grant us a place in the
4. Free us from e - vil and bless us with mer - cy as



1. heav - en - ly host u - nit - ed in song, )
2. in - fi - nite love, your splen - dor and light, ) prais - ing your
3. King - dom of God, at one with your saints, )
4. dai - ly in you we trust and we hope, )



- 1-4. maj - es - ty, prais - ing your glo - ry. Al - le - lu - ia, al - le -



- 1-4. - lu - ia. — Ho - ly is God, ho - ly and strong. Al - le - lu -



- 1-4. - ia, al - le - lu - ia. — Ho - ly Im - mor - tal One. —

Text based on *Te Deum laudamus*, 4th century. Text and music ©1993, Peter Jones.  
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## Guitar Charts

