

OCP Choral Series

By Name I Have Called You

Congregation, Unison Choir, Keyboard, and Guitar

Carey Landry
Arr. by Larry Folk

INTRODUCTION

(G)
Bb

(Cm/G)
Eb/Bb

(G)
Bb

Flute

Cantor

Piano

(Cm9/G)
Eb9/Bb

(G)
Bb

(Cm6/G)
Eb6/Bb

Be still, be still and know that I am your

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(G) (G) (Cm/G)
Bb Bb Ebm/Bb

God. Be still, be still and know that I am with

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major. The lyrics are: "God. Be still, be still and know that I am with".

(G) (Em) (C) (A/C#) **REFRAIN** Duet
Bb Gm Eb C/E Alto
Tenor

you. By By

This system contains the next four measures, including a duet section. The key signature remains B-flat major. The lyrics are: "you. By By". The duet section is marked "REFRAIN" and includes parts for "Alto" and "Tenor".

(D) (Em6) (D/F#) (Bm) (Dmaj7)(D)
 F Gm6 F/A Bb6 Dm Fmaj7 F

name I have called you, — by name I will save you, — by

name I have called you, — by name I will save you, — by

The first system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is a second vocal line. The bottom staff is the piano accompaniment, split into two parts (treble and bass clefs). The key signature has one flat (Bb). The time signature is 4/4. The lyrics are: "name I have called you, — by name I will save you, — by".

(F#m) (G) (A/G) (F#m) (Bm7) (Em7) (A7)
 Am Bb C/Bb Am Dm7 Gm7 C7

name — you are mine, you are pre - cious to me; — by

name you are mine, you are pre-cious — to me; by

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is a second vocal line. The bottom staff is the piano accompaniment, split into two parts (treble and bass clefs). The key signature has one flat (Bb). The time signature is 4/4. The lyrics are: "name — you are mine, you are pre - cious to me; — by".

(D) (Em6) (D/F#) (G6) (Bm) (Dmaj7)(D)
 F Gm6 F/A Bb6 Dm Fmaj7 F *mp*

name _____ I have called you, _____ by name I will send you, _____ for-

name I have called you, _____ by name I will send you, _____ for-

VERSE 1

(F#m) (B7b9) (Em7) (A) (A7sus) (D) (C/D) (D) (D7)
 Am D7b9 Gm7 C C7sus F Eb/F F F7

ev - er with you I will be.

ev - er with you I will be. 1. Be

(G) (D) (Am7) (D)
 Bb F Cm7 F

fore you were born I knew you; _____ with-

(G) (Em6)(A7) (D)
Bb Gm6 C7 F

mf *p*

in your moth-er's womb I formed you; _____ I ap-

(C) (Bb6) (F) (Em7/A) (A7)
Eb Db6 Ab Gm7/C C7

point-ed you to speak in my name. _____

(Cantor: sing melody with sopranos)

REFRAIN (D) (Em6) (D/F#) (G6) (Bm)
F Gm6 F/A Bb6 Dm

mf *mf*

S
A
By name I have called you _____ by name I will

T
B

(D) F (F#m) Am (G) Bb (A/G) C/Bb

save you _____ by name you are mine, you are

save you _____ by name, you are mine, you are

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a treble clef with a key signature of one flat. The lyrics are: "save you _____ by name you are mine, you are". Above the notes are chord symbols: (D) F, (F#m) Am, (G) Bb, and (A/G) C/Bb. A line connects the word "by" to the start of the second measure. The bottom line is the piano accompaniment in a bass clef, featuring a steady eighth-note bass line and chords in the right hand.

(F#m) Am (Bm7) Dm7 (Bm&) Dm7 (A7) C7 (D) F

pre cious _____ to me. By name I have

pre - cious to me. By name I have

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in a treble clef. The lyrics are: "pre cious _____ to me. By name I have". Above the notes are chord symbols: (F#m) Am, (Bm7) Dm7, (Bm&) Dm7, (A7) C7, and (D) F. A line connects the word "pre" to the start of the first measure. The bottom line is the piano accompaniment in a bass clef, continuing the accompaniment from the first system.

(Em6) (D/F#) (G6) (Bm) (D)
 Gm6 F/A Bb6 Dm F

called you, — by name I will send you, — for-

mp

(F#m) (B7b9) (Em7) (A)(A7sus4) (G) (G6) (D)
 Am D7b9 Gm7 C C7sus4 Bb Bb6 F

ev - er with you I will be. I will be.

Fine

VERSE 2 Soloist

(G) (D) (Am7) (D)
 Bb F Cm7 F

mf

Com - fort, com - fort my peo - ple; _____

(G) (Em6) (A7) (D)
 Bb Gm6 C7 F

mf

Speak, speak _____ to their hearts; _____ speak

(C) (G) (Am7/A) (A7)
 Eb Bb Gm7/C C7

mp

ten - der - ly ten - der - ly to them. _____

S
A

T
B

Oo. _____

D.S. al Fine