

OCP Choral Series

By Name I Have Called You

Congregation, Unison Choir, Keyboard, and Guitar

Carey Landry
Arr. by Larry Folk

INTRODUCTION

(G)
Bb

(Cm/G)
Eb/Bb

(G)
Bb

Flute

Cantor

Piano

(Cm9/G)
Eb9/Bb

(G)
Bb

(Cm6/G)
Eb6/Bb

Be still, be still and know that I am your

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(G) B \flat (G) B \flat (Cm/G) E \flat m/B \flat

God. Be still, be still and know that I am with

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole note G4, followed by a half note B4, and then a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

(G) B \flat (Em) Gm (C) E \flat (A/C#) C/E **REFRAIN** Duet Alto Tenor

you. By By

Detailed description: This system contains the next four measures, including a duet section. The vocal line for the Alto part begins with a whole note G4, followed by a half note B4, and then a quarter note G4. The Tenor part has a whole rest for the first two measures, then a half note G4. The piano accompaniment continues with eighth-note bass lines and chords.

(D) (Em6) (D/F#) (Bm) (Dmaj7)(D)
 F Gm6 F/A Bb6 Dm Fmaj7 F

name I have called you, — by name I will save you, — by

name I have called you, — by name I will save you, — by

The first system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is a second vocal line. The bottom two staves are the piano accompaniment. The key signature has one flat (Bb). The chord symbols are: (D) F, (Em6) Gm6, (D/F#) F/A, (Bm) Bb6, (Dmaj7)(D) Dm, and (Dmaj7)(D) Fmaj7 F.

(F#m) (G) (A/G) (F#m) (Bm7) (Em7) (A7)
 Am Bb C/Bb Am Dm7 Gm7 C7

name — you are mine, you are pre - cious to me; — by

name you are mine, you are pre-cious — to me; by

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is a second vocal line. The bottom two staves are the piano accompaniment. The key signature has one flat (Bb). The chord symbols are: (F#m) Am, (G) Bb, (A/G) C/Bb, (F#m) Am, (Bm7) Dm7, (Em7) Gm7, and (A7) C7.

(D) (Em6) (D/F#) (G6) (Bm) (Dmaj7)(D)
 F Gm6 F/A Bb6 Dm Fmaj7 F *mp*

name _____ I have called you, _____ by name I will send you, _____ for-

name I have called you, _____ by name I will send you, _____ for-

VERSE 1

(F#m) (B7b9) (Em7) (A) (A7sus) (D) (C/D) (D) (D7)
 Am D7b9 Gm7 C C7sus F Eb/F F F7

ev - er with you I will be.

ev - er with you I will be. 1. Be

(G) (D) (Am7) (D)
 Bb F Cm7 F

fore you were born I knew you; _____ with-

(G) (Em6)(A7) (D)
Bb Gm6 C7 F

mf *p*

in your moth-er's womb I formed you; _____ I ap-

(C) (Bb6) (F) (Em7/A) (A7)
Eb Db6 Ab Gm7/C C7

point-ed you to speak in my name. _____

(Cantor: sing melody with sopranos)

REFRAIN (D) (Em6) (D/F#) (G6) (Bm)
mf F Gm6 F/A Bb6 Dm

S
A
By name I have called you _____ by name I will

T
B

(D) F (F#m) Am (G) Bb (A/G) C/Bb

save you _____ by name you are mine, you are

save you _____ by name, you are mine, you are

(F#m) Am (Bm7) Dm7 (Bm&) Dm7 (A7) C7 (D) F

pre cious _____ to me. By name I have

pre - cious to me. By name I have

(Em6) (D/F#) (G6) (Bm) (D)
Gm6 F/A Bb6 Dm F

called you, — by name I will send you, — for-

mp

The first system of the musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (Bb). The vocal line starts with the lyrics 'called you, — by name I will send you, — for-'. The piano accompaniment provides harmonic support with chords and melodic lines. A dynamic marking of *mp* (mezzo-piano) is present at the end of the system.

(F#m) (B7b9) (Em7) (A)(A7sus4) (G) (G6) (D)
Am D7b9 Gm7 C C7sus4 Bb Bb6 F

ev - er with you I will be. I will be.

Fine

The second system of the musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (Bb). The vocal line continues with the lyrics 'ev - er with you I will be. I will be.'. The piano accompaniment continues with harmonic support. A dynamic marking of *Fine* is present at the end of the system.

VERSE 2 Soloist

(G) (D) (Am7) (D)
 Bb F Cm7 F

mf

Com - fort, com - fort my peo - ple;

(G) (Em6) (A7) (D)
 Bb Gm6 C7 F

mf

Speak, speak to their hearts; speak

(C) (G) (Am7/A) (A7)
 Eb Bb Gm7/C C7

mp

ten - der - ly ten - der - ly to them.

S
A
T
B

D.S. al Fine