The God Of All Grace

commissioned by the Washington Theological Union, Washington, D.C.,
in celebration of its 25th anniversary

for Assembly, Cantor, SATB Choir, Descant, Organ, and Guitar

Ricky Manalo

INTRO: With triumph and thanksgiving (\( \text{d} = 132-144 \))

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Full score, including parts for B♭ Trumpet I & II, French Horn, Trombone I & II, and Timpani, is available from the publisher in manuscript form, edition 7098.
REFRAIN: 1st time: Cantor; thereafter: All
Soprano/Melody

The God of all grace has blessed us this day, all of cre-

a - tion joins us in praise; lift - ing our voic - es,

lift - ing our hearts to the glo - ry of God for -

Edition 30109944  The God Of All Grace
VERSES 1, 2: Cantor

1. God of power and might, come into our
   presence this day.
   Strength en us

2. God of mercy and truth, who brings us from
   night into day, nourish our

Optional pedal
The God Of All Grace

1. now with a spirit of faith; we gather lives with a spirit of hope and shield us
2. in your name.
2. from all fear.

VERSE 3: Cantor/Choir
Cantor/Melody

3. God of wondrous love, come
3. God of wonder, come
3. God of wondrous love.

The God Of All Grace
3. Come fill our hearts with a spirit of love; the joy we
3. yours. Come fill our hearts with love; the joy we
The God of all grace has blessed us this day,
The God of all grace has blessed us this day,
The God Of All Grace

God for ev er!

voices, lifting our hearts to the glory of all of creation joins us in praise; lifting our

voices, lifting our hearts to the glory of God for ev er!

div.
The God Of All Grace

to the world for ev er!
cresc. poco a poco

OPTIONAL BRIDGE: Cantor/Choir

Soprano/Melody mp cresc. poco a poco

Alto The God of salv ation has been reveale d

Tenor
cresc. poco a poco

Bass mp cresc. poco a poco
to the world for ev er!
The God Of All Grace
decresc.
attacca
join in praise!
attacca
join in praise!
attacca

Bass
Tenor
Alto
Soprano

Cantor/Melody
The ends of the earth now
with pedal

*Play cue notes if no trumpet is being used.
VERSE 4: Cantor/Choir

Cantor/Melody

4. All the gifts of the Lord shall flow from the
4. God of water and birth, renewing the

Soprano

4. All the gifts shall flow from the

Alto

4. All the gifts of the Lord.

Tenor

4. All the gifts of the Lord.

Bass

4. All the gifts of the Lord.

*Alternative text for use during the Sprinkling Rite.

*The God Of All Grace
The God Of All Grace

4. wonders we've seen: give thanks, rejoice and
4. sing!
4. claim: give thanks, rejoice and
4. sing!
4. Spirit of Christ, you cleanse us from our
4. sins.

The God Of All Grace
The God Of All Grace

joins us in praise; lifting our voices, lifting our hearts

The God of all grace has blessed us this day, creation

FINAL REFRAIN:

Descant
Soprano/Melody
Alto
Tenor
Bass

The God of all grace has blessed us this day, all of creation

joins us in praise; lifting our voices and hearts

(Melody)

joins us in praise; lifting our voices, lifting our hearts

(Melody)
The God of All Grace
commissioned by the Washington Theological Union, Washington, D.C.,
in celebration of its 25th anniversary
(Guitar/Vocal)
Ricky Manalo

INTRO: With triumph and thanksgiving (♩ = 132-144)
Capo 1: (G) (C/G) (D/G) (G) (D) (G)

REFRAIN: 1st time: Cantor; thereafter: All
(C/G) (D/G) (C/G) (D) (G) (C) (D9)
D/ A
E/ A
D/ A
E
A
D
E9

The God of all grace has blessed us this day, all of creation joins us in praise; lifting our voices, lifting our hearts to the glory of God for ever!

(C/E) (D/F) (G) (Em) (C) (G/D)
D/ F
E/ G
A
Fm D
A/ E

1-5
(D7) (G) (C/G) (D/G) (G) (D) (G)
E7
A
D/ A
E/ A
A
E
A

Final
(C/E) (D/F#) (Am7) (D7) (G)
D7/F
E7/G
D/Eb
E7/A
A

1st time: D.S. to Verses *

(C/G) (D/G) (C/D) (D)
Db/Ab
Eb/Ab
Db/Db
Eb

Final
(C/E) (D/F#) (Am7) (D7) (G)
D7/F
E7/G
Bb7
E7
Ab

(Em) (Bm) (C) (G/B) (Am7) (C6) (D7) (G)
Fm
Cm
Db
Ab/C
Bb7
D6
E7
Ab

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*The Refrain after Verse 3 can go to the Optional Bridge or directly to Verse 4.
The God Of All Grace

VERSES: Cantor/Choir

(G) (C/G) (G) (D/F♯) (G/B) (C2)
A♭ Db/Ab A♭ Eb/G A♭/C D♭2

1. God of power and might, come into our presence this day. Strength en us now with a spirit of faith; we gather in your name.
2. God of mercy and truth, who brings us from night into day. Nour ish our lives with a spirit of hope and shield us from all fear.
3. God of wondrous love, compassion and glory are yours. Come fill our hearts with a spirit of love; the joy we find in you.
4. All the gifts of the Lord shall flow from the glory of God. Let us proclaim all the wonders we’ve seen: give thanks, rejoice and sing!

OPTIONAL BRIDGE: Cantor/Choir

(Em) (Am) (F) (C) (F) (D7) (Am7) (D)
Fm B♭m G♭ D♭ G♭ D♭ B♭m7 Eb

The God of salvation has been revealed to the world forever!

*Alternative text for use during the Sprinkling Rite.
Assembly Edition

THE GOD OF ALL GRACE

Ricky Manalo

REFRAIN: All

The God of all grace has blessed us this day,
all of creation joins us in praise; lifting our voices, lifting our hearts to the glory of God forever!

VERSES: Cantor/Choir

1. God of power and might, come into our presence this day.
   Strengthen us now with a spirit of faith; we gather in your name. (to Refrain)

2. God of mercy and truth, who brings us from night into day,
   nourish our lives with a spirit of hope and shield us from all fear. (to Refrain)

3. God of wondrous love, compassion and glory are yours.
   Come fill our hearts with a spirit of love; the joy we find in you. (to Refrain)

4. All the gifts of the Lord shall flow from the glory of God.
   Let us proclaim all the wonders we've seen; give thanks, rejoice and sing! (to Refrain)

ALTERNATIVE SPRINKLING RITE VERSE:

4. God of water and birth, renewing the face of the earth;
   healing us now with the Spirit of Christ, you cleanse us from our sins. (to Refrain)

Performance Notes

At the start, I wanted to compose a refrain that was easy to sing and, at the same time, triumphant in character. Thus, the melody of the refrain is almost entirely in step-wise motion, slowly building up to a peak three-quarters of the way through. I left the verses to the cantor and the choir, thereby providing the assembly opportunities to “look up” and observe the ritual action of the procession and the gathered assembly. I also included an optional sprinkling rite verse that can be sung in place of the fourth verse during the opening rites. A full score arrangement of this piece is available.

–R.M.