

OCP Choral Series

The God Of All Grace

*commissioned by the Washington Theological Union, Washington, D.C.,
in celebration of its 25th anniversary*

for Assembly, Cantor, SATB Choir, Descant, Organ, and Guitar

Ricky Manalo

INTRO: *With triumph and thanksgiving* (♩ = 132-144)

Organ

f

Pedal

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Full score, including parts for B \flat Trumpet I & II, French Horn, Trombone I & II, and Timpani, is available from the publisher in manuscript form, edition 7098.

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♩ REFRAIN: 1st time: Cantor; thereafter: All

Soprano/Melody

Alto *f*

The God of all grace — has blessed us this day, all of cre -

Tenor

Bass *f*

a - tion joins us in praise; — lift - ing our voic - es,

lift - ing our hearts — to the glo - ry of God — for -

- ev - er!

div.

1 D.S. 2-4 to Verses

VERSES 1, 2: Cantor

mf

1. God of pow - er and might, come in - to our
 2. God of mer - cy and truth, who brings us from

mf

Optional pedal

1. pres - ence this day. Strength - en us
 2. night in - to day, nour - ish our

1. now with a spir - it of faith; we gath - er
 2. lives with a spir - it of hope and shield us

1. in your name.
 2. from all fear.

D.S.

VERSE3: Cantor/Choir

Cantor/Melody

mf
 3. God of won - drous love, com -

Soprano
 3. God of won - der, com -

Alto
 3. God of won - drous love.

Tenor

Bass
 3. God of won - drous love.

mf

3. - pas - sion and glo - ry are yours. _____
3. - pas - sion and glo - ry are yours. _____

3. Ah _____ Glo - ry are
3. Ah _____ Glo - ry are yours.

3. Ah _____

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in bass clef. The lyrics are: "3. - pas - sion and glo - ry are yours." and "3. Ah _____ Glo - ry are" / "3. Ah _____ Glo - ry are yours." / "3. Ah _____".

3. Come fill our hearts with a spir - it of love; the joy we
3. yours. Come fill our hearts with love; the joy we

3. Come fill our hearts with a spir - it of love; the joy we

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats. The piano accompaniment is in bass clef. The lyrics are: "3. Come fill our hearts with a spir - it of love; the joy we" / "3. yours. Come fill our hearts with love; the joy we" / "3. Come fill our hearts with a spir - it of love; the joy we".

3. find in you.

3. find in you.

3. find in you.

3. find in you.

This section contains four staves of music. The top three staves are for vocal parts: Soprano (top), Alto (middle), and Bass (bottom). Each vocal staff begins with the lyrics "3. find in you." and features a melodic line with a long, sweeping slur over the final two notes. The piano accompaniment is on the bottom staff, providing harmonic support with chords and moving bass lines.

REFRAIN: All
Soprano/Melody

f
Alto
The God of all grace has blessed us this day,

f
Tenor

f
Bass

f

This section contains two systems of music. The first system is for three vocal parts: Alto (top), Tenor (middle), and Bass (bottom). The Alto part has the lyrics "The God of all grace has blessed us this day," and is marked with a forte (**f**) dynamic. The Tenor and Bass parts provide harmonic support. The second system is for the piano accompaniment, also marked with a forte (**f**) dynamic, featuring chords and a steady bass line.

all of cre - a - tion joins us in praise; lift - ing our

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music consists of chords and simple melodic lines.

voic - es, lift - ing our hearts to the glo - ry of

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature and time signature remain the same as the first system. The piano part features a steady accompaniment of chords.

God for - ev - er!

div.

This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature and time signature remain the same. The piano part concludes with a 'div.' (diviso) marking, indicating a change in texture or dynamics.

to Optional Bridge or
to Verse 4 (p. 10)

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a key with three flats and a 4/4 time signature. The right hand plays a melodic line with a dynamic marking of *mp* and a crescendo hairpin. The left hand provides harmonic support with chords and a steady bass line.

OPTIONAL BRIDGE: Cantor/Choir

Vocal and piano accompaniment for the optional bridge. The vocal parts are for Soprano/Melody, Alto, Tenor, and Bass. The piano accompaniment is in the same key and time signature. The lyrics are: "The God of sal - va - tion has been re - vealed". The dynamic marking is *mp cresc. poco a poco*. A large "PREVIEW" watermark is overlaid on the page.

Vocal and piano accompaniment for the second system. The lyrics are: "to the world for - ev - er!". The dynamic markings are *mf* and *f*. The piano accompaniment continues with chords and a steady bass line. A large "PREVIEW" watermark is overlaid on the page.

Cantor/Melody

mf

The ends of the earth now

Soprano

mf

Alto

The ends of the earth now

Tenor

Bass

mf

ff

mf

with pedal

join in praise! *attacca*

join in praise! *attacca*

attacca

attacca

decresc.

*Play cue notes if no trumpet is being used.

VERSE 4: Cantor/Choir

Cantor/Melody
mf
 4. All the gifts of the Lord shall flow from the
 *4. God of wa - ter and birth, re - new - ing the

Soprano
mf
 4. All the gifts shall flow from the

Alto
 4. All the gifts of the Lord. Ah Ah

Tenor
 4. All the gifts of the Lord. Ah

Bass
mf
 4. All the gifts of the Lord. Ah

4. glo - ry of God. Let us pro - claim all the
 4. face of the earth; heal - ing us now with the

4. glo - ry of God. Let us pro -

4. Glo - ry of God. Let us pro -

4. Glo - ry of God. Let us pro - claim all the

4. Let us pro - claim all the

*Alternative text for use during the Sprinkling Rite.

The God Of All Grace

4. won - ders we've seen: give thanks, re - joice and
4. Spir - it of Christ, you cleanse us from our

4. - claim: _____ give thanks, re - joice and

4. won - ders we've seen:

This system contains the first vocal line with lyrics, a second vocal line with a blank line for lyrics, and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A large 'PREVIEW' watermark is overlaid on the page.

4. sing!
4. sins. _____

4. sing!

rit.

This system continues the vocal lines and piano accompaniment. It includes a 'rit.' (ritardando) marking above the piano part. The 'PREVIEW' watermark is still present.

rit.

This system shows the final part of the piano accompaniment, ending with a 'rit.' marking. The 'PREVIEW' watermark is still present.

FINAL REFRAIN:

Descant *f*

The God of all grace has blessed us this day, cre - a - tion

Soprano/Melody *f*

Alto

The God of all grace — has blessed us this day, all of cre - a - tion

Tenor

Bass *f*

This system contains the first line of the musical score. It features a descant in the treble clef, followed by vocal parts for Soprano/Melody, Alto, Tenor, and Bass. The piano accompaniment is shown in grand staff notation. The lyrics are: "The God of all grace has blessed us this day, cre - a - tion".

joins us in praise; lift - ing our voic - es and hearts _____

(Melody)

joins us in praise; _____ lift - ing our voic - es, lift - ing our hearts _____

(Melody)

This system contains the second line of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are: "joins us in praise; lift - ing our voic - es and hearts _____". There are two instances of "(Melody)" written above the vocal lines. The piano accompaniment continues in grand staff notation.

— to the glo - ry of God for - ev - er! —

— to the glo - ry of God — for - ev - er! —

div.

rit.

with pedal

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of five systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system includes a vocal line and two piano accompaniment staves. The third system includes two piano accompaniment staves. The fourth system includes two piano accompaniment staves. The fifth system includes two piano accompaniment staves. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'div.' and 'rit.'. The lyrics are 'to the glo - ry of God for - ev - er!'.

The God Of All Grace

commissioned by the Washington Theological Union, Washington, D.C.,
in celebration of its 25th anniversary
(Guitar/Vocal)

Ricky Manalo

INTRO: *With triumph and thanksgiving* (♩ = 132-144)

Capo 1: (G) Ab (C/G) Db/Ab (D/G) Eb/Ab (G) Ab (D) Eb (G) Ab

♩ REFRAIN: 1st time: Cantor; thereafter: All

(C/G) Db/Ab (D/G) Eb/Ab (C/G) Db/Ab (D) Eb (G) Ab (C) Db (D9) Eb9

(G) Ab (Bm) Cm (Em) Fm (C) Db (D) Eb (G) Ab

(C/E) Db/F (D/F#) Eb/G (G) Ab (Em) Fm (C) Db (G/D) Ab/Eb

(D7) Eb7 (G) Ab 1-5 (C/G) Db/Ab (D/G) Eb/Ab (G) Ab (D) Eb (G) Ab

(C/G) Db/Ab (D/G) Eb/Ab (C/D) Db/Eb (D) Eb Final (C/E) Db/F (D/F#) Eb/G (Am7) Bbm7 (D7) Eb7 (G) Ab

1st time: *D. S. to Verses**

(Em) Fm (Bm) Cm (C) Db (G/B) Ab/C (Am7) Bbm7 (C6) Db6 (D7) Eb7 (G) Ab

rit. *Fine*

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*The Refrain after Verse 3 can go to the Optional Bridge or directly to Verse 4.

VERSES: Cantor/Choir

(G) (C/G) (G) (D/F#) (G/B) (C2)
 Ab Db/Ab Ab Eb/G Ab/C Db2

mf

1. God of pow - er and might, _____ come in - to our pres - ence this
 2. God of mer - cy and truth, _____ who brings us from night in - to
 3. God of won - drous love, _____ com - pas - sion and glo - ry are
 4. All the gifts of the Lord _____ shall flow from the glo - ry of
 *4. God of wa - ter and birth, _____ re - new - ing the face of the

(Dsus4) (D) (Em) (Am) (D) (G) (D/F#)
 Eb sus4 Eb Fm Bbm Eb Ab Eb/G

1. day. _____ Strength - en us now with a spir - it of faith; we
 2. day. _____ nour - ish our lives with a spir - it of hope and
 3. yours. _____ Come fill our hearts with a spir - it of love; the
 4. God. _____ Let us pro - claim all the won - ders we've seen: give
 4. earth; _____ heal - ing us now with the Spir - it of Christ, you

(Em) (Am) (F) (C) (F) (C) (D7) (Am7) (D)
 Fm Bbm Gb Db Gb Db Eb7 Bbm7 Eb

(last time rit.) D.S.

1. gath - er in your name. _____
 2. shield us from all fear. _____
 3. joy we find in you. _____
 4. thanks, re - joice and sing! _____
 4. cleanse us from our sins. _____

OPTIONAL BRIDGE: Cantor/Choir

(Em) (D/F#) (D7) (G) (G/F#)
 Fm Eb/G Eb7 Ab Ab/G

mp cresc. poco a poco

The God of sal - va - tion has been re - vealed _____ to the

(Em) (G/D) (F) (C) (F) (C) (G/B) (Am)
 Fm Ab/Eb Gb Db Gb Db Ab/C Bbm

mf *f* *mf*

world _____ for - ev - er! The

(G/B) (C6) (D) (Am7) (D)
 Ab/C Db6 Eb Bbm7 Eb

attacca Verse 4

ends of the earth now join in praise! _____

*Alternative text for use during the Sprinkling Rite.

Assembly Edition

THE GOD OF ALL GRACE

Ricky Manalo

REFRAIN: All

The God of all grace has blessed us this day,
all of cre - a - tion joins us in praise; lift - ing our
voic - es, lift - ing our hearts _____ to the
glo - ry of God for - ev - er!

VERSES: Cantor/Choir

1. God of power and might, come into our presence this day.
Strengthen us now with a spirit of faith; we gather in your name. **(to Refrain)**
2. God of mercy and truth, who brings us from night into day,
nourish our lives with a spirit of hope and shield us from all fear. **(to Refrain)**
3. God of wondrous love, compassion and glory are yours.
Come fill our hearts with a spirit of love; the joy we find in you. **(to Refrain)**
4. All the gifts of the Lord shall flow from the glory of God.
Let us proclaim all the wonders we've seen: give thanks, rejoice and sing! **(to Refrain)**

ALTERNATIVE SPRINKLING RITE VERSE:

4. God of water and birth, renewing the face of the earth;
healing us now with the Spirit of Christ, you cleanse us from our sins. **(to Refrain)**

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Performance Notes

At the start, I wanted to compose a refrain that was easy to sing and, at the same time, triumphant in character. Thus, the melody of the refrain is almost entirely in step-wise motion, slowly building up to a peak three-quarters of the way through. I left the verses to the cantor and the choir, thereby providing the assembly opportunities to “look up” and observe the ritual action of the procession and the *gathered* assembly. I also included an optional sprinkling rite verse that can be sung in place of the fourth verse during the opening rites. A full score arrangement of this piece is available.

–R.M.