

OCP Choral Series

Where Two Or Three Have Gathered

Assembly, SATB Choir, Descant, Alternative Two-Part Choir,
Keyboard, Guitar, and Solo Instrument

MEADOWBROOK, 87 87 97 87

M. D. Ridge

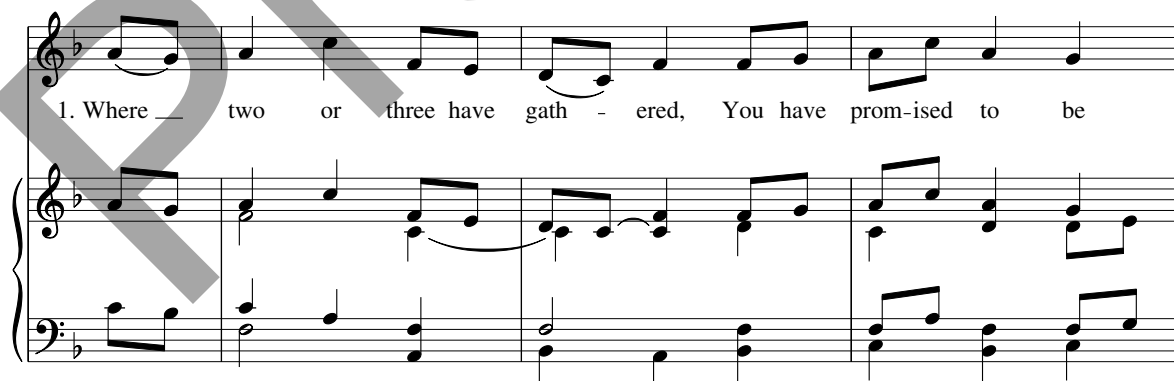
Two- and three-part Choral Arrangement by J. Wingate Greathouse
Keyboard Accompaniment and SATB Arrangement
by Randall DeBruyn

INTRO: (♩ = ca. 80)

*Keyboard



VERSE 1:



1. Where two or three have gathered, You have promised to be

© 1994, 1997, M.D. Ridge. Published by OCP Publications. All rights reserved.

*When using the alternative two-part choral/guitar arrangement, play the keyboard accompaniment for Verse 1 with all the verses.

MUSIC · WORSHIP · SERVICE

1.800.548.8749

ocp.org



1. there. In your prom - ise, we have gath - ered, Trust-ing in your love and

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "1. there. In your prom - ise, we have gath - ered, Trust-ing in your love and". The piano accompaniment is in two staves, with a treble and bass clef. It features a steady accompaniment with chords and moving lines.

1. care. You have called us in-to your pres - ence; Turn our hearts and minds to

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The lyrics are: "1. care. You have called us in-to your pres - ence; Turn our hearts and minds to". The piano accompaniment continues with similar accompaniment patterns.

1. you That to - geth - er we may gath - er strength For what you would have us do.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The lyrics are: "1. you That to - geth - er we may gath - er strength For what you would have us do.". The piano accompaniment continues with similar accompaniment patterns.

VERSE 2: Canon

I

2. By the life you lived a - mong _ us, You have taught us how to live. By your

II

2. By the life you lived a - mong _ us, You have taught us how to

2. mer - cy and com - pas - sion, You have taught us to for - give. By your

2. live. By your mer - cy and com - pas - sion, You have taught us to for -

2. jus - tice, Lord, you have shown us What the reign of God must be. By your

2. give. By your jus - tice, Lord, you have shown us What the reign of God must

2. cross and res - ur - rec - tion, You have set your peo - ple free. _____

2. be. By your cross and res - ur - rec - tion, You have set your peo - ple free.

VERSE 3:

Soprano/Melody

Alto

3. Through the clear bap - tis - mal wa - ters, You have claimed us as your — own.

Baritone

3. We are one in you for - ev - er, Nev - er stran - gers or a - lone. In your

3. love and truth we are nur - tured As a seed - ling grows — and thrives. From our

Where Two Or Three Have Gathered

2. wak - ing to our sleep - ing, We will praise you with our — lives.

VERSES 4, 5:

Descant (Vs. 5 only)

5. As the blaz - ing sky _____ Speaks the glo - ry of your — name, Let our

Soprano/Melody

Alto

4. As the dark - ness falls a - round — us With the com - ing of the — night, On - ly
5. As the blaz - ing sky at sun - rise Speaks the glo - ry of your — name, Let our

Tenor

Bass

5. lives de - clare your glo - ry And the cov - e - nant we claim. Make us

4. dim - ly can we see the path And we hun - ger for your — light. You have
5. lives de - clare your glo - ry And the cov - e - nant we — claim. Make us

5. brave, faith - ful a - pos - tles; Give us vi - sion clear and true. Pour us

4. set the stars in the heav - ens And the ra - diant moon — as sign You will
5. brave and faith - ful a - pos - tles; Give us vi - sion clear — and true. Pour us

5. out _____ Un - til all are one in you. *rit.*

4. guide us through our dark - ness. We will see your glo - ry — shine.
5. out like liv - ing wa - ter Un - til all are one in — you. *rit. last time*

rit. last time

rit. last time

Where Two Or Three Have Gathered

(Guitar/Vocal)

MEADOWBROOK, 87 87 97 87

M.D. Ridge

Choral Arrangement by J. Wingate Greathouse

*INTRO: (♩ = ca. 80)

Capo 3: (D) (G) (D/F#) (Em7) (D) (Gmaj7) (A7) (Dsus4) (D)
 tacet F Bb F/A Gm7 F Bbmaj7 C7 Fsus4 F

VERSES:

Melody (D) (G) (D/F#) (G) (D/A) (Gmaj7) (A) (D)
 F Bb F/A Bb F/C Bbmaj7 C F

Harmony

1. Where — two or three have gath - ered, You have prom - ised to be — there.
2. By the life you lived a - mong — us, You have taught us how to — live.
3. Through the clear bap - tis - mal wa - ters, You have claimed us as your — own.
4. As the dark - ness falls a - round — us With the com - ing of the — night,
5. As the blaz - ing sky at sun - rise Speaks the glo - ry of your — name,

(A/C#) (Bm) (G) (D/F#) (Em7) (D) (Gmaj7) (A7)
 C/E Dm Bb F/A Gm7 F Bbmaj7 C7

1. In your prom - ise, we have gath - ered, Trust - ing in your love and —
2. By your mer - cy and com - pas - sion, You have taught us to for -
3. We are one in you for - ev - er, Nev - er stran - gers or a -
4. On - ly dim - ly can we see the path And we hun - ger for your —
5. Let our lives de - clare your glo - ry And the cov - e - nant we —

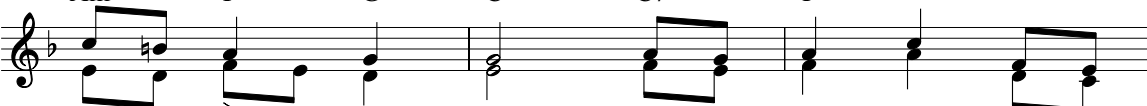
(Dsus4) (D) (Bm) (F#m) (Bm) (F#m) (Bm)
 Fsus4 F Dm Am Dm 3 Am Dm

1. care. — You have called us in - to your pres - ence; Turn our
2. give. — By your jus - tice, Lord, you have shown us What the
3. lone. — In your love and truth we are nur - tured As a
4. light. — You have set the stars in the heav - ens And the
5. claim. — Make us brave and faith - ful a - pos - tles; Give us

© 1994, 1997, M.D. Ridge. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*The keyboard accompaniment of Verse 1 may be used with all verses in this alternative two-part choral/guitar arrangement.


(F#m) (D) (E) (A) (A7) (D)
Am F G C C7 F



1. hearts and minds ___ to you That to - geth - er we may
2. reign of God ___ must be. By your cross and res - ur -
3. seed - ling grows ___ and thrives. From our wak - ing to our
4. ra - diant moon ___ as sign You will guide us through our
5. vi - sion clear ___ and true. Pour us out like liv - ing

(G) (D/F#) (Em7) (D) (Gmaj7) (A7) (Dsus4) (D)
Bb F/A Gm7 F Bbmaj7 C7 Fsus4 F

rit. last time



1. gath - er strength For what you would have us ___ do. ___
2. rec - tion, You have set your peo - ple ___ free. ___
3. sleep - ing, We will praise you with our ___ lives. ___
4. dark - ness. We will see your glo - ry ___ shine. ___
5. wa - ter Un - til all are one in ___ you. ___

Performance Notes

Written for the Parish and Christian Communities Conference, Virginia, March 1995, this hymn tune and text were originally designed for communities with limited resources and for small groups where accompaniment might not be available. The classic four-line hymn structure and simple rhyme scheme facilitate assembly singing.

While most 87 87 D texts (e.g., “Alleluia, Sing To Jesus” or “God Of Day And God Of Darkness”) may be sung to this tune, the reverse — to sing this text to an 87 87 D tune — may require some adjustment of notation in the third line because of the irregular foot.

The main point of the text is that Christians are called not only to gather together for strength and prayer but also to go out into the world as apostles. Gathering without evangelization is self-centered. Evangelization without community is empty. Both facets of Christian life must be in balance.

The text is useful for baptismal celebrations, RCIA, Morning or Evening Prayer, and as a gathering or closing song for Eucharist.

The Verse 2 *a cappella* canon may be sung by soprano/alto, women/men or equal voices—whatever suits your resources.

—M.D.R.

Where Two Or Three Have Gathered

MEADOWBROOK, 87 87 97 87
M.D. Ridge

SOLO INSTRUMENT

INTRO: (♩ = ca. 80)



*VERSE 1:



VERSE 2:



VERSE 3:



VERSE 4:



© 1994, 1997, M.D. Ridge. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*Verses 1, 3, 4, 5 are interchangeable.

Assembly Edition

WHERE TWO OR THREE HAVE GATHERED

MEADOWBROOK, 87 87 97 87
M.D. Ridge



1. Where — two or three have gath - ered, You have prom - ised
2. By the life you lived a - mong — us, You have taught us
3. Through the clear bap - tis - mal wa - ters, You have claimed us
4. As the dark - ness falls a - round — us With the com - ing
5. As the blaz - ing sky at sun - rise Speaks the glo - ry



1. to be there. In your prom - ise, we have gath - ered, Trust - ing
2. how to live. By your mer - cy and com - pas - sion, You have
3. as your own. We are one in you for ev - er, Nev - er
4. of the night, On - ly dim - ly can we see the path And we
5. of your name, Let our lives de - clare your glo - ry And the



1. in your love and care. You have called us in - to your
2. taught us to for - give. By your jus - tice, Lord, you have
3. stran - gers or a - lone. In your love and truth we are
4. hun - ger for your light. You have set the stars in the
5. cov - e - nant we claim. Make us brave and faith - ful a -



1. pres - ence; Turn our hearts and minds to you That to - geth - er
2. shown us What the reign of God must be. By your cross and
3. nur - tured As a seed - ling grows and thrives. From our wak - ing
4. heav - ens And the ra - diant moon as sign You will guide us
5. pos - tles; Give us vi - sion clear and true. Pour us out like



1. we may gath - er strength For what you would have us do.
2. res - ur - rec - tion, You have set your peo - ple free.
3. to our sleep - ing, We will praise you with our lives.
4. through our dark - ness. We will see your glo - ry shine.
5. liv - ing wa - ter Un - til all are one in you.

© 1994, M.D. Ridge. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.