

# Jesus, My Confidence

M. D. Ridge  
Keyboard Accompaniment by Rick Modlin

REFRAIN: (♩ = ca. 96)

Melody

Je - sus, my con - fi-dence; Je - sus, my hope; \_\_\_\_\_

Harmony (After Verse 2)

Keyboard

Je - sus, my Sav - ior and Lord. \_\_\_\_\_

Je - sus, my Lord. \_\_\_\_\_

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Bread of sal - va - tion and wine of new life:

This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and ending with a half note G4. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a bass line. A large, semi-transparent watermark 'Preview' is overlaid on the right side of the page.

God in our midst.

This system contains the next two lines of music. The vocal line continues with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and ending with a half note G4. The piano accompaniment continues with chords and a bass line. A large, semi-transparent watermark 'Preview' is overlaid on the right side of the page.

## VERSES:

Soprano

Alto

1. You are no far - a - way God,  
 2. In - to the light of your love,  
 3. Here with the peo - ple of God,

(Verse 3 only)

Baritone

3. Here with the peo - ple of

1. dis - tant, a - loof and un - car - ing. You  
 2. out of the dark - ness, you call me to  
 3. I am a stran - ger no long - er, }

3. God. I am a stran - ger no

1. en - ter our hearts like the dawn, si - lent - ly.  
 2. feast at your ban - quet of peace: bread and wine,  
 3. no more a - fraid and a - lone, one in you,

3. long - er, nev - er a - fraid, a - lone

1. Dark - ness gives way to  
 2. food for the jour - ney  
 3. gath - ered to praise your

3. one in you, gath - ered to praise you,

1,2 *D.C.* 3 to Final Refrain

1. you. \_\_\_\_\_ 3. name. \_\_\_\_\_  
2. home. \_\_\_\_\_

3. gath-ered to praise you.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, featuring a melodic phrase with a repeat sign. The first two measures are marked '1,2' and the third measure is marked '3'. The instruction 'D.C.' (Da Capo) is placed above the second measure. The phrase 'to Final Refrain' is written at the end of the staff. Below the vocal line are two lines of lyrics: '1. you. \_\_\_\_\_', '2. home. \_\_\_\_\_', and '3. name. \_\_\_\_\_'. The bottom staff is a piano accompaniment in G major, consisting of a simple harmonic accompaniment.

**FINAL REFRAIN:**

Soprano  
Alto  
Tenor  
Bass

Je - sus, my con - fi - dence; Je - sus, my hope; Je - sus, my

Detailed description: This section is titled 'FINAL REFRAIN:'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are 'Je - sus, my con - fi - dence; Je - sus, my hope; Je - sus, my'. The vocal lines are written on four staves. Below the vocal staves is a piano accompaniment in G major, consisting of a rhythmic accompaniment with eighth and sixteenth notes. A large watermark is visible across the page.

Sav-ior and Lord. \_\_\_\_\_ Bread of sal - va - tion and  
Je - sus, my Lord. \_\_\_\_\_

This system contains the first two lines of the musical score. The top line is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with a long note on 'Lord.' and another on 'Bread'. The bottom line is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

wine of new life: God in our midst.

This system contains the next two lines of the musical score. The vocal line continues with the lyrics 'wine of new life: God in our midst.' The piano accompaniment continues with a steady harmonic accompaniment.

This system contains the final line of the musical score on this page, which is a piano accompaniment in bass clef. It concludes the piece with a final chord and a fermata over the final note.

# Jesus, My Confidence

(Guitar/Vocal)

M. D. Ridge

REFRAIN: ( $\text{♩} = \text{ca. } 96$ )

G G2 G D D9 D C

Je - sus, my con - fi - dence; Je - sus, my hope; Je - sus, my

Am7 Dsus4 D G Am

Sav - ior and Lord. Bread of sal - va - tion and

Em C D G C

wine of new life: God in our midst.

Am D to Verses Final G C Am D G Fine

midst.

VERSES:

Em A Em7 A Em

1. You are no far - a - way God, dis - tant, a -  
 2. In - to the light of your love, out of the  
 3. Here with the peo - ple of God, I am a

A Em7 A Bm

1. loof and un - car - ing. You en - ter our  
 2. dark - ness, you call me to feast at your  
 3. stran - ger no long - er, ? no more a -





# Jesus, My Confidence

SOLO INSTRUMENT

M. D. Ridge

REFRAIN: (♩ = ca. 96)

The first two lines of the Refrain section are written on a single treble clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: quarter note C5, quarter note D5, quarter note E5, and quarter note F#5. The second line continues with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A slur covers the next four notes: quarter note B5, quarter note A5, quarter note G5, and quarter note F#5. The section ends with a quarter note E5, a quarter note D5, and a quarter note C5.

VERSE 1:

The first two lines of Verse 1 are written on a single treble clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first line begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: quarter note D5, quarter note E5, quarter note F#5, and quarter note G5. The second line continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. A slur covers the next four notes: quarter note A5, quarter note G5, quarter note F#5, and quarter note E5. The section ends with a quarter note D5, a quarter note C5, and a quarter note B4.

REFRAIN:

The next three lines of the Refrain section are written on a single treble clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first line begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: quarter note D5, quarter note E5, quarter note F#5, and quarter note G5. The second line continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. A slur covers the next four notes: quarter note A5, quarter note G5, quarter note F#5, and quarter note E5. The third line continues with a quarter note D5, a quarter note C5, and a quarter note B4. A slur covers the next four notes: quarter note A4, quarter note G4, quarter note F#4, and quarter note E4. The section ends with a quarter note D4, a quarter note C4, and a quarter note B3.

VERSE 2:

The last two lines of Verse 2 are written on a single treble clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first line begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: quarter note D5, quarter note E5, quarter note F#5, and quarter note G5. The second line continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. A slur covers the next four notes: quarter note A5, quarter note G5, quarter note F#5, and quarter note E5. The section ends with a quarter note D5, a quarter note C5, and a quarter note B4.

REFRAIN:

VERSE 3:

FINAL REFRAIN:

## Assembly Edition

### JESUS, MY CONFIDENCE

M. D. Ridge

REFRAIN:

Je - sus, my con - fi - dence; Je - sus, my hope; Je - sus, my  
Sav - ior and Lord. Bread of sal - va - tion and  
wine of new life: God in our midst.

1-3

to Verses Final 4 Fine VERSES:

midst.

1. You are no far - a - way
2. In - to the light of your
3. Here with the peo - ple of

1. God, dis - tant, a - loof and un - car - ing.
2. love, out of the dark - ness, you call me
3. God, I am a stran - ger no long - er,

1. You en - ter our hearts like the dawn, si - lent - ly.
2. to feast at your ban - quet of peace: bread and wine,
3. no more a - fraid and a - lone, one in you,

to Refrain

1. Dark - ness gives way to you.
2. food for the jour - ney home.
3. gath - ered to praise your name.

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