

**Litany For The Breaking Of The Bread** by John Schiavone, was commissioned by the Archdiocese of Los Angeles for the September 1987 visit of His Holiness, John Paul II, Bishop of Rome.

The refrain should be repeated by the assembly while the cantors sing the verses. The Spanish and English verses have the same meaning. The piece may be elongated with interludes to meet the needs of the particular liturgy for which it is used.

Solo Instrument I & II parts and Assembly Edition found on page 7.

# Litany For The Breaking Of The Bread

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John Schiavone

INTRO: *Adagio* (♩ = 60-63)

Cantor

Ag-nus, De - i, qui tol-lis pec-ca - ta mun - di:

Organ

REFRAIN: **All**

mi - se - re - re no - bis; do - na no - bis pa - cem.

To be added at the 3rd or 4th repeat:

Soprano

Alto

Tenor

Bass

mi - se - re - re no - bis; do - na no - bis pa - cem.

# ENGLISH VERSES

REFRAIN: All

D                      Am                      C                      G

Mi - se - re - re no - bis. Do - na no - bis pa - cem.

VERSES: Cantor

1. O Lamb of God, you take a - way the sins of the

1. world.                      2. O Bread of life, you take a - way the sins of the

2. world.                      3. O Sav - ior Christ, you take a - way the sins of the

3. world.                      4. O Ris - en Lord, you take a - way the sins of the

4. world.                      5. O Prince of peace, you take a - way the sins of the

5. world.                      6. O Word made flesh, you take a - way the sins of the

6. world.                      7. O Heart of Christ, you take a - way the sins of the

7. world.                      8. O King of Kings, you take a - way the sins of the

8. world.                      9. O Vir - gin born, you take a - way the sins of the

(to Final Refrain)

Mi - se - re - re no - bis. Do - na no - bis pa - cem.

# SPANISH VERSES

REFRAIN: All

D                      Am                      C                      G

Mi-se-re-re no - bis. Do-na no - bis pa - cem.

VERSES: Cantor

1. Oh Cor-de - ro de Dios, que qui-tas el pe-ca-do del\_

1. mun-do. 2. Oh Pan de vi-da, que qui-tas el pe-ca-do del\_

2. mun-do. 3. Oh Cris-to Sal-va-dor, que qui-tas el pe-ca-do del\_

3. mun-do. 4. Oh Se-ñor re-su-ci - ta-do, que qui-tas el pe-ca-do del\_

4. mun-do. 5. Oh Prín-ci-pe de paz, que qui-tas el pe-ca-do del\_

5. mun-do. 6. Oh Ver-bo he-cho car-ne, que qui-tas el pe-ca-do del\_

6. mun-do. 7. Oh Sa-gra-do Co-ra-zón, que qui-tas el pe-ca-do del\_

7. mun-do. 8. Oh Rey de re-yes, que qui-tas el pe-ca-do del\_

8. mun-do. 9. Oh Na-ci - do de la Vir-gen, que qui-tas el pe-ca-do del\_ (al Refrán Final)

FINAL REFRAIN: **All**

D Am C  
Mi - se - re - re no - bis. Do - na no - bis

**English Cantor**

9. world.

**Spanish Cantor**

9. mun - do.

G D *Fine*  
pa - cem.

*rall.* *Fine*

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SOLO INSTRUMENT I

John Schiavone

To be added at the 4th or 5th repeat.



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SOLO INSTRUMENT II

John Schiavone

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## Assembly Edition

### LITANY FOR THE BREAKING OF THE BREAD

John Schiavone

REFRAIN:

Cantor



Ag - nus De - i, qui tol - lis pec-ca - ta mun - di:

All



(Fine)

mi - se - re - re no - bis; do - na no - bis pa - cem.

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