

Lover Of Us All

Commissioned by our brothers and sisters of Dignity/San Francisco
for their 15th anniversary, January 1988

Text inspired by Eph 2:7-10; 5:19-20

Dan Schutte

INTRO: Joyfully, *allegro* ($\text{♩} = \text{ca. } 66$)

Organ

REFRAIN:

♩ Descant

f

With all the earth we

♩ Melody *f*

With all the earth we sing your _

♩

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The guitar and organ versions are not compatible and should not be used together.

sing your praise! Give you thanks, Lov - er of
praise! We come to give you thanks, O Lov - er of us

This system contains the first two vocal lines and the piano accompaniment. The first vocal line (Soprano) has lyrics: "sing your praise! Give you thanks, Lov - er of". The second vocal line (Alto) has lyrics: "praise! We come to give you thanks, O Lov - er of us". The piano accompaniment is written in treble and bass clefs with a grand staff brace.

all, Giv - er of lov - ing.
all, and Giv - er of our lov - ing.

This system contains the second two vocal lines and the piano accompaniment. The first vocal line (Soprano) has lyrics: "all, Giv - er of lov - ing.". The second vocal line (Alto) has lyrics: "all, and Giv - er of our lov - ing.". The piano accompaniment continues in the grand staff.

With sun and moon we dance for joy! Work

With sun and moon we dance for joy! We are your work of

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "With sun and moon we dance for joy! Work". The middle staff is another vocal line in treble clef with lyrics: "With sun and moon we dance for joy! We are your work of". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/2 time signature.

of art, glo - ry your hand, chil - dren of

art, the glo - ry of your hand, the chil - dren of your

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "of art, glo - ry your hand, chil - dren of". The middle staff is another vocal line in treble clef with lyrics: "art, the glo - ry of your hand, the chil - dren of your". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/2 time signature.

1-6 Final
lov - ing.

1-6 to Verses Final
lov - ing. lov - ing.

1-6 to Verses Final

rit. *molto rit.* *Fine*

VERSES 1-3: Choir

Soprano *mf*

Alto

1. I am Mak - er of moun-tains; I am God of the earth. Like a
 2. As I know of your la - bor, so I watch while you sleep. Ev - er
 3. If the night would sur - round you and the sun fall from sight, yet my

Baritone *mf*

mf

f *D.S.*


1. moth - er in la - bor I bring all — to — birth.
 2. close at your call - ing so my love — will — be.
 3. hand will pro - tect you; I will be — your — light.

f


f *D.S.*

VERSES 4-6: Cantor

mf




4. Long be - fore there were mead-ows, or wa - ters on the shore, I
 5. If you trav - el the heav - ens, or sail the far - thest shore, I
 6. In the womb of my wis - dom, I fash - ioned ev - 'ry star, I




mf

f *D.S.*



4. laughed and I loved you, so now and ev - er - more! _____
 5. stand there be - side you, to guide you ev - er - more! _____
 6. formed you in won - der, and loved you from a - far! _____



f *D.S.*

Lover Of Us All

B \flat TRUMPET I & II

Dan Schutte

INTRO: *Joyfully, allegro* ($\text{♩} = \text{ca. } 66$)

I
II

REFRAIN:

VERSES 1, 2:

1. I bring all to birth. *f*
2. so my love will be.

REFRAIN:

mp

mp

VERSE 3:

6

3. I will be your light. *f*

REFRAIN:

unison

div. *unison*

1-2 to Verses 4-6

mf

Final

div. f *f*

rit. *molto rit.* *Fine*

rit. *molto rit.*

VERSES 4-6:

6

f *D.S.*

4. now and ev - er - more!
 5. guide you ev - er - more!
 6. loved you from a - far!

Lover Of Us All

TROMBONE I & II

Dan Schutte

INTRO: Joyfully, *allegro* (♩ = ca. 66)

I
II

The Intro section consists of two staves of music. The first staff is for Trombone I and the second for Trombone II. Both staves begin with a dynamic marking of *f*. The music is in 2/2 time and features a melodic line in the upper voice and a supporting bass line in the lower voice.

REFRAIN:

The Refrain section is represented by a single staff with rests for 2, 9, and 6 measures, indicating a repeated rhythmic pattern.

VERSES 1, 2:

6

1. I bring all to birth.
2. so my love will be.

The Verses section consists of a single staff with a 6-measure rest followed by a melodic line. The lyrics are: "1. I bring all to birth. 2. so my love will be." The dynamic marking is *f*.

REFRAIN:

mf

The Refrain section consists of two staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a dynamic marking of *f*. The music is in 2/2 time and features a melodic line in the upper voice and a supporting bass line in the lower voice.

VERSE 3:

6

3. I will be your light.

The Verse 3 section consists of a single staff with a 6-measure rest followed by a melodic line. The lyrics are: "3. I will be your light." The dynamic marking is *f*.

REFRAIN:

Musical notation for the first line of the Refrain, starting with a treble clef and a common time signature.

Musical notation for the second line of the Refrain.

Musical notation for the third line of the Refrain.

Musical notation for the fourth line of the Refrain.

Musical notation for the fifth line of the Refrain, including first and final endings.

Musical notation for the sixth line of the Refrain, ending with "Fine".

VERSES 4-6:

Musical notation for the first line of Verses 4-6, starting with a mezzo-forte (*mf*) dynamic.

Musical notation for the second line of Verses 4-6, ending with a forte (*f*) dynamic and a Da Capo (*D.S.*) instruction.

Lover Of Us All

Commissioned by our brothers and sisters of Dignity/San Francisco
for their 15th anniversary, January 1988

(Guitar/Vocal)

Text inspired by Eph 2:7-10; 5:19-20

Dan Schutte

INTRO: *Joyfully, allegro* (♩ = ca. 66)

f C C/D C/E F G Gsus4 G G/F E Am Am7/G

F F/C Em C/E D° D9/F# Gsus4 G Gsus4 G Am7 G/B G

REFRAIN:

Melody
C *f* C/D C/E F G Gsus4 G G/F E

With all the earth we sing your — praise! — We come to give you

Descant
f

With all the earth we sing your — praise! Give

Am Am7/G F Em C/E D° D9/F# Gsus4 G Am7 G/B G

thanks, — O Lov-er of us all, and Giv-er of our lov - ing. —

you — thanks, Lov - er of all, — Giv - er of lov - ing. —

C C/D C/E F G Gsus4 G G/F E

With sun and moon we dance for — joy! — We are your work of

With sun and moon we dance — for — joy! Work

Am Am7/G F Em C/E Dm7 F 1-6
G C Cadd9
to Verses

art, the glo-ry of your hand, the chil-dren of your lov - ing.

of art, glo - ry your hand, chil - dren of

Final
G C Dm7 Em F G F Gsus4 G C C9 (let ring) *Fine*

lov - ing.

Final *Fine*

lov - ing.

VERSES 1-3:

C C/B Am Am7/G D/F# G G/F Em C C/B
mf

1. I am Mak - er of moun-tains; I am God of the earth. Like a
2. As I know of your la - bor, so I watch while you sleep. Ev - er
3. If the night would sur - round you and the sun fall from sight, yet my

Am Am7/G D7/F# G Gsus4 G Gsus4 G Am7 G/B G *f* *D.S.*

1. moth - er in la - bor I bring all to birth.
2. close at your call - ing so my love will be.
3. hand will pro - tect you; I will be your light.

VERSES 4-6:

C *mf* E E7 Am Am7/G F Dm7 Gsus4 G

4. Long be - fore there were mead - ows, — or wa - ters on the shore, I
 5. If you trav - el the heav - ens, — or sail the far - thest shore, I
 6. In the womb of my wis - dom, — I fash - ioned ev - 'ry star, I

F Em C/E F D/F# G Gsus4 G Am7 G/B G *f* *D.S.*

4. laughed and I loved you, — so now and ev - er - more!
 5. stand there be - side you, — to guide you ev - er - more!
 6. formed you in won - der, — and loved you from a - far!

Guitar Chord Charts

C9 C/D D° D9/F# G/F Am7/G

The image shows six guitar chord diagrams on a six-string fretboard. From left to right: C9 (X 0 0 0 3 3), C/D (X X 0 0 3 3), D° (X X 0 0 3 3), D9/F# (0 0 0 0 3 3), G/F (0 0 0 0 3 3), and Am7/G (0 0 0 0 3 3). Each diagram shows the fret number for each string, with 'X' indicating a muted string and '0' indicating an open string.

Performance Notes

This hymn of praise works well as a gathering or closing piece. It is especially appropriate during the Easter season, but can be used during Ordinary Time as well.

Lover Of Us All is a joyful hymn that celebrates God's unconditional, impartial love for every man and woman. It is a large, majestic piece for choir and congregation.

This piece was originally conceived as a hymn with organ accompaniment. It should be performed with a joyful, march-like spirit. When pipe organ is used, the score should be played with a clearly detached style, (*i.e. marcato*) in all manual and pedal parts to encourage the rhythmic vitality of the piece.

The guitar accompaniment for this piece was transcribed to make it possible for wider use. The guitar will not be able to give the same breadth to the piece as will a pipe organ, but can work if one simply thinks of the hymn in a different mood.

It should be noted that the guitar and organ versions are not compatible and should not be used together.

—D.S.

Preview

Assembly Edition

LOVER OF US ALL Dan Schutte

Refrain

With all the earth we sing your praise! We come
With sun and moon we dance for joy! We are

to give you thanks, O Lov - er of us all, and
your work of art, the glo - ry of your hand, the

1 2

Giv - er of our lov - ing. lov - ing.
chil - dren of your

Verses 1-3

1. I am Mak - er of moun-tains; I am God of the earth.
2. As I know of your la - bor, so I watch while you sleep.
3. If the night would sur-round you and the sun fall from sight,

to Refrain

1. Like a moth - er in la - bor I bring all to birth.
2. Ev - er close at your call-ing so my love will be.
3. yet my hand will pro- tect you; I will be your light.

Verses 4-6

4. Long be - fore there were mead-ows, or wa - ters on the shore,
5. If you trav - el the heav - ens, or sail the far - thest shore,
6. In the womb of my wis - dom, I fash - ioned ev - 'ry star,

to Refrain

4. I laughed and I loved you, so now and ev - er - more!
5. I stand there be - side you, to guide you ev - er - more!
6. I formed you in won - der, and loved you from a - far!

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