

# At The Name Of Jesus

Philippians 2:5-7  
Caroline M. Noel, 1817-1877

Suzanne Toolan, RSM

INTRO: (♩. = ca. 78)

Em \*(Bm7) Em (D) G D Em (D) Em (D) Em

Keyboard

The Intro section consists of two staves of music. The upper staff is a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The lower staff is a bass clef with the same key signature and time signature. The music is primarily chordal, with a melody line in the treble clef. The chords are indicated above the staff: Em, \*(Bm7), Em, (D), G, D, Em, (D), Em, (D), Em.

REFRAIN:

Em (D) Em (D) G D Em (D) Em (D) Em

At the name of Je - sus ev - 'ry knee shall bend, \_\_\_\_\_

The Refrain section consists of two staves of music. The upper staff is a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The lower staff is a bass clef with the same key signature and time signature. The music is primarily chordal, with a melody line in the treble clef. The chords are indicated above the staff: Em, (D), Em, (D), G, D, Em, (D), Em, (D), Em. The lyrics are: "At the name of Je - sus ev - 'ry knee shall bend, \_\_\_\_\_".

C (D7) C (D7) G D Em (Bm) Em *Fine*

at the name of Je - sus ev - 'ry knee shall bend. \_\_\_\_\_ *Fine*

The final section consists of two staves of music. The upper staff is a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The lower staff is a bass clef with the same key signature and time signature. The music is primarily chordal, with a melody line in the treble clef. The chords are indicated above the staff: C, (D7), C, (D7), G, D, Em, (Bm), Em. The lyrics are: "at the name of Je - sus ev - 'ry knee shall bend. \_\_\_\_\_". The section ends with a double bar line and the word "Fine".

© 1995, Suzanne Toolan, RSM. Published by OCP Publications. All rights reserved.

\*Chords in parentheses may be omitted.

## VERSES:

G (D) G (Bm7) Em C Am7 B

*S*  
A

1. 'Tis our God's great plea - sure we should speak God's name, \_\_\_\_\_  
 2. Hum - bled for a sea - son, to re - ceive a name \_\_\_\_\_  
 3. Christ is tru - ly Sav - ior, Christ, the God a - dored, \_\_\_\_\_  
 4. In your hearts en - throne him, there let him sub - due \_\_\_\_\_  
 5. Sis - ters, broth - ers, Je - sus dwells with us a - gain \_\_\_\_\_

*T*  
B

Em (B) Em (D) G D Em Bm Em *D.S.*

1. who from the be - gin - ning was for - e'er the same. \_\_\_\_\_  
 2. from the lips of peo - ples un - to whom he came. \_\_\_\_\_  
 3. ev - er to be wor - shiped, ev - er - more a - dored. \_\_\_\_\_  
 4. all that is not ho - ly, all that is not true. \_\_\_\_\_  
 5. now to let his vi - sion o'er our hearts to reign. \_\_\_\_\_

*D.S.*

## Assembly Edition

**AT THE NAME OF JESUS**

Philippians 2:5-7  
Caroline M. Noel, 1817-1877 Suzanne Toolan, RSM

REFRAIN:

VERSES:

1. 'Tis our God's great plea - sure we should speak God's name, \_\_\_  
 2. Hum - bled for a sea - son, to re - ceive a name \_\_\_  
 3. Christ is tru - ly Sav - ior, Christ, the God a - dored, \_\_\_  
 4. In your hearts en - throne \_\_\_ him, there let him sub - due \_\_\_  
 5. Sis - ters, broth - ers, Je - sus dwells with us a - gain \_\_\_

to Refrain

1. who from the be - gin - ning was for - e'er the same. \_\_\_  
 2. from the lips of peo - ples un - to whom he came. \_\_\_  
 3. ev - er to be wor - shiped, ev - er - more a - dored. \_\_\_  
 4. all that is not ho - ly, all that is not true. \_\_\_  
 5. now to let his vi - sion o'er our hearts to reign. \_\_\_

© 1995, Suzanne Toolan, RSM. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213.  
All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.

**B $\flat$  TRUMPET**

Suzanne Toolan, RSM

**INTRO:** (♩. = ca. 78) **REFRAIN:**

**VERSES 1-5:**

© 1995, Suzanne Toolan, RSM. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.