

Performance Notes

This litany was written to give appropriate solemnity to the general intercessions by presenting a simple musical setting, using the music from my *Litany Of The Saints* (edition #8877). The instrumental parts written for that Litany will therefore work with this Litany, and, conversely, the organ part for this Litany can be used to accompany the *Litany Of The Saints*.

This setting begins with organ. Shortly after the organ begins, the presider introduces the intercessions. Then the Verse (alternating Cantor/Assembly) and Refrain (“Christ, hear us..”) follow. After this, the organist plays the Verse accompaniment under the spoken concluding prayer. The prayer setting ends with the singing of the Refrain, rather than with a spoken “Amen” by the assembly.

Once the presider has concluded the presider’s portion of the prayer, the organist should introduce the Refrain as soon as musically practicable; it is neither necessary nor desirable to play the rest of the Verse before going to the Refrain. This calls for a certain amount of musical flexibility on the part of the organist, and communication among all ministers and especially between cantor and organist.

The first Verse is intended for use at any celebration. The additional verses (on pages 6 and 7) are intended for various uses. The first is a general verse; the second is for Lent; the third and fourth are for the RCIA Rites of Acceptance/Welcome and Election/Enrollment, respectively; and the fifth through eighth (on page 7) are intended for ritual celebrations: funerals, weddings, anointings of the sick, and rites of reconciliation. These verses may be used in addition to or in place of the first general verse.

At our parish, the presider has spoken additional intentions following the first Refrain and before his spoken conclusion to the prayer. Assemblies are encouraged to write their own intercessions to be sung or spoken. This Litany may be seen as more of a framework for general intercessions than as a fixed, immutable product.

— J.D.B.

Litany For General Intercessions

John D. Becker

INTRO: *Gently flowing* (♩ = ca. 84)

Organ

Cantor:

** For the church and all church lead-ers, For the u-ni-ty of

All:

Hear our prayer.

Chris-tians, For peace a-mong all na-tions,

Hear our prayer. Hear our

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* Organ alone on the repeat, accompanying the concluding prayer. See Performance Notes.

** Additional verses may be found on pages 6 and 7.

For all who long for jus - tice, For the
prayer. Hear our prayer.

hun - gry and the home - less, For re - new - al of the
Hear our prayer.

earth, — For all re - born by grace of God,
Hear our prayer. Hear our

For the sick and all who sleep in Christ,
prayer. Hear our prayer.

This system contains the first vocal entry and piano accompaniment. The vocal line begins with the lyrics "For the sick and all who sleep in Christ," followed by a rest and then "prayer. Hear our prayer." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

REFRAIN:
Soprano/Assembly

Alto
Christ, hear us; Lord Je - sus, hear our
Tenor
Bass

The Refrain section is set for Soprano/Assembly. It includes parts for Alto, Tenor, and Bass voices, along with piano accompaniment. The lyrics are "Christ, hear us; Lord Je - sus, hear our". The piano accompaniment features a steady rhythmic pattern.

1 Final
prayer. prayer.

This system shows the first ending and final ending of the prayer section. The first ending is marked with a "1" and a repeat sign, leading to the final ending. The lyrics "prayer." are written under both endings. The piano accompaniment consists of sustained chords.

1 Final

This system shows the piano accompaniment for the first ending and final ending. It features chords and moving lines in both hands, corresponding to the vocal parts above.

Additional Verses:

3 **Cantor:**

- (General) 1. 7 7 For all world___ lead - ers:
 (Lent) 2. 7 For this time of___ pen - ance,
 (RCIA) 3. For cat - e - chu - mens and can - di - dates:
 (RCIA) 4. For cat - e - chu - mens and can - di - dates:

1. 7 Grant them wis - dom to rule just - ly. 7 For
 2. 7 may our faith,___ hope and love grow strong. For true
 3. 7 7 May you re - veal___ Christ to them; May their
 4. May they by prayer___ grow___ close to you. May your

1. all who spread the Gos - pel: Make them joy - ful in your
 2. rec - on - cil - i - a - tion in all bro - ken re -
 3. hearts___ be___ gen - er - ous to per - form___ what you
 4. word___ in - spire them. May they seek___ to cor -

1. ser - vice. 7 7 For those who work for peace:___
 2. la - tion - ships. 7 Bless all forms___ of___ fast - ing
 3. ask of them. May we sup - port___ them sin - cere - ly
 4. rect their faults. 7 May they ded - i - cate their work to you.

1. 7 May your hope sus - tain them. 7 For all Chris - tian___
 2. 7 and all works of___ char - i - ty. May we de - light in your
 3. on ev - 'ry step of their jour - ney. 7 May this Chris - tian com -
 4. 7 May their hearts be___ pu - ri - fied. 7 May they seek your___

1. peo - ple: 7 May we la - bor for your King - dom._____
 2. Scrip - tures. May we by prayer___ draw___ near to you._____
 3. mun - i - ty 7 be a sign of love and u - ni - ty._____
 4. ho - li - ness. 7 May we all___ grow in char - i - ty._____

REFRAIN: All

Christ, hear us; Lord Je - sus, hear our prayer._____

Additional Verses:

3 **Cantor:**

- (Funeral) 1. For your ser - vant, _____ (N.), _____
 (Wedding) 2. For _____ (N.) _____ and _____ (N.), _____
 (Anointing) 3. Lord _____ Christ, you healed the sick; _____
 (Reconciliation) 4. Christ, you heal _____ the _____ hum - ble;

1. ☩ who was born _____ of _____ wa - ter, who has eat - en _____
 2. ☩ joined to - day _____ in _____ mar - riage: Grant them health _____ and _____
 3. ☩ you were born in - to our weak - ness: Heal _____ those who suf - fer
 4. you call and dine _____ with _____ sin - ners: Lord, for - give _____ your _____

1. liv - ing bread: ☩ Wel - come *(h/h) in - to par - a - dise.
 2. hap - pi - ness; ☩ May their love grow _____ day by day.
 3. ill - ness; ☩ by your Spir - it _____ strength - en them.
 4. chil - dren, as we con - fess our _____ sins. _____

1. ☩ For (h/h) friends and _____ rel - a - tives: May your Spir - it _____
 2. ☩ For their friends and _____ fam - i - ly: May they stand by this
 3. ☩ ☩ Re - lieve their _____ pain; _____ free them from their _____
 4. Re - new our bap - tis - mal glo - ry; wel - come us to your _____

1. com - fort them. ☩ For the faith - ful de - part - ed:
 2. u - nion. ☩ For all mar - ried _____ cou - ples:
 3. sins. _____ ☩ Give them hope and _____ new life.
 4. ta - ble. In - still your love with - in us;

1. ☩ May they rest in your light and peace. _____
 2. ☩ May they mir - ror the love of Christ. _____
 3. Help those who care for the sick. _____
 4. ☩ make us faith - ful _____ ser - vants. _____

REFRAIN: All

Christ, hear us; Lord Je - sus, hear our prayer. _____

* Use "him," "his" or "her" as appropriate.

Litany For General Intercessions

Litany For General Intercessions

(Guitar/Vocal)

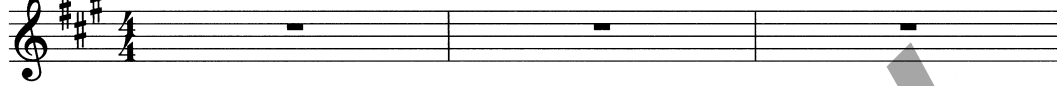
John D. Becker

INTRO: *Gently flowing* (♩ = ca. 84)

Capo 2: (G2)
A2

(D/F#)
E/G#

(C2/E)
D2/F#



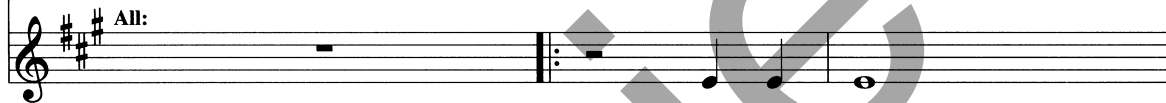
(G2)
A2

(G2)
A2

(D/F#)
E/G#



** For the church and all church lead - ers, For the u - ni - ty of



Hear our prayer.

(C2/E)
D2/F#

(G/D)
A/E

(C2)
D2



Chris - tians, For peace a - mong all na - tions,



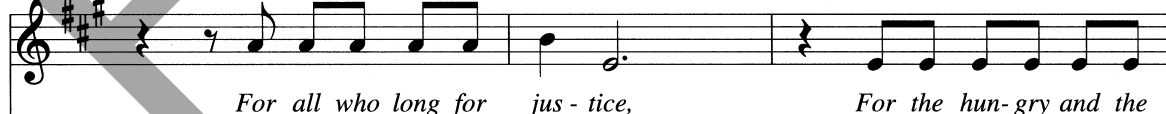
Hear our prayer.

Hear our

(G2/B)
A2/C#

(Am)
Bm

(D)
E



For all who long for jus - tice, For the hun - gry and the



prayer.

Hear our prayer.

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* Organ (or guitar) alone on the repeat, accompanying the concluding prayer. See Performance Notes.

** Additional verses may be found on pages 6 and 7.

(G2) A2 (D/F#) E/G# (C2/E) D2/F#

home-less, For re-new-al of the earth, —

Hear our prayer. Hear our

(G/D) A/E (C2) D2

For all re-born by grace of God,

prayer. Hear our

(G2/B) A2/C# (Bbmaj7) Cmaj7 (D) E

For the sick and all who sleep in Christ,

prayer. Hear our prayer.

REFRAIN: All:

(G2) A2 (Bm) C#m (C) D (D) E

Christ, hear us; Lord Je - sus, hear our

<p>1</p> <p>(G2) A2</p> <p>prayer. _____</p>	<p>Final</p> <p>(G2) A2</p> <p>prayer. _____</p>
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Litany For General Intercessions

SOLO INSTRUMENT I & II

John D. Becker

INTRO: Gently flowing (♩ = ca. 84)

4

REFRAIN:

1 2

Final

16 D.S.

(Presider's concluding prayer)

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Litany For General Intercessions

CELLO

John D. Becker

INTRO: *Gently flowing* (♩ = ca. 84)

The musical score is written for Cello in G major (one sharp) and 4/4 time. It consists of four staves of music:

- Staff 1:** The Intro begins with a whole rest for 4 measures, followed by a melodic line starting on G4. A first ending bracket labeled '1' covers the final two measures of the intro.
- Staff 2:** Continues the melodic line from the first ending. A second ending bracket labeled '2' covers the final two measures of this section.
- Staff 3:** Labeled 'REFRAIN:'. It begins with a repeat sign and a first ending bracket labeled '1' over the final two measures.
- Staff 4:** Continues the melodic line from the first ending. It includes a measure rest for 16 measures, followed by the instruction 'D.S.' (Da Capo), and ends with a 'Final' symbol (a stylized eye with a horizontal line through it).

(Presider's concluding prayer)

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Assembly Editions

LITANY FOR GENERAL INTERCESSIONS

John D. Becker

Cantor: All:

For the church and all church lead - ers, Hear our

Cantor: All: Cantor:

prayer. For the u - ni - ty of Chris - tians, Hear our prayer. For

All: Cantor:

peace a - mong all na - tions, Hear our prayer. For all who long for

All: Cantor:

just - ice, Hear our prayer. For the hun - gry and the home - less, -

All: Cantor: All:

Hear our prayer. For re - new - al of the earth, - Hear our

Cantor: All: Cantor:

prayer. For all re - born by grace of God, Hear our prayer. For the

All:

sick and all who sleep in Christ, Hear our prayer.

REFRAIN: All

Christ, hear us; Lord Je - sus, hear our prayer. _____

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LITANY FOR GENERAL INTERCESSIONS

John D. Becker

All: (8 times)

(Intercession sung by Cantor) Hear our prayer.

REFRAIN: All

Christ, hear us; Lord Je - sus, hear our prayer. _____

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