

# I Will Lift Up My Eyes

Tom Conry  
Based on Psalm 63

Tom Conry  
Keyboard Accompaniment by Patrick Loomis  
S.A.T.B. and Vs. 3 Harmony by Randall DeBruyn

INTRO: (♩ = ca. 76)

C G/B Am7 3 Am7/G D/F# Em C D

REFRAIN:  
Descant  
mp-mf

I will lift up my eyes at the name of the

Soprano C G/B Am7 3 Am7/G D/F#

Alto

Tenor

Bass mp-mf

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\*B♭ Trumpet, Timpani & Suspended Cymbal Parts found on page 7.  
Assembly Edition found on page 8.

1-4 to Verses Final Fine

one who knows me well. well.

Em C 1-4 D to Verses Final D Fine

one who knows me well. well.

1-4 to Verses Final Fine

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with lyrics 'one who knows me well. well.' and a repeat sign with first and fourth endings. The middle staff is a piano accompaniment in treble clef, showing chords Em and C, and a melodic line. The bottom staff is a piano accompaniment in bass clef, showing chords Em and C. The system concludes with a double bar line and the word 'Fine'.

VERSE 1:

D/C 3 Gsus4 Cmaj9 D D/C 3

1. You are my God, whom I seek with my life; for you I

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with lyrics '1. You are my God, whom I seek with my life; for you I' and a repeat sign with first and fourth endings. The middle staff is a piano accompaniment in treble clef, showing chords D/C, Gsus4, Cmaj9, and D, and a melodic line. The bottom staff is a piano accompaniment in bass clef, showing chords D/C and G. The system concludes with a double bar line and the word 'Fine'.

Fmaj9 Am 3 Dsus4 Dsus4/C 3

1. thirst as the dry earth for wa - ter. Life - less and

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with lyrics '1. thirst as the dry earth for wa - ter. Life - less and' and a repeat sign with first and fourth endings. The middle staff is a piano accompaniment in treble clef, showing chords Fmaj9, Am, Dsus4, and Dsus4/C, and a melodic line. The bottom staff is a piano accompaniment in bass clef, showing chords Fmaj9, Am, Dsus4, and Dsus4/C. The system concludes with a double bar line and the word 'Fine'.

Em Cmaj9 3 Dmaj9 *tacet rit. non troppo* 3 D.S.

1. parched, with-out you I am no - where, no one at all.

(optional) *rit. non troppo* D.S.

VERSE 2:  
D/C Gsus4 Cmaj9 D D/C 3

2. Thus have I seen you in your ho-ly house, with my own

*p*

Fmaj9 Am 3 Dsus4 Dsus4/C 3

2. eyes, how faith - ful and sure. More than my

Em Cmaj9 3 Dmaj9 *tacet rit. non troppo* 3 D.S.

2. life, your mer - cy en - dures long - er than time.

(optional) *rit. non troppo* D.S.

VERSE 3:

Melody

3. Thus shall I bless you while I am a - live; call - ing on

Harmony

3. Thus shall I bless you while I am a - live; call - ing on

D/C Gsus4 Cmaj9 D D/C

3. you, my breath and my bread. And with a

3. you, my breath and my bread. And with a

Fmaj9 Am Dsus4 Dsus4/C

3. song, through day and the dark - ness cling - ing to you.

3. song, through day and the dark - ness cling - ing to you.

Em Cmaj9 Dmaj9 *tacet ritard.* D.S.

*ritard.* (optional) *ritard.* D.S.

VERSE 4: G C G D D/C Em C

4. And I shall see that day when your jus-tice and pow'r will

G C G Dsus4 Dsus4/C Em (7) C G

4. break the chains that bind me. And mine en-e-mies' lies strewn,

D Em D Cmaj9 *tacet* *rit. non troppo* Dsus4 *p* Em

4. brok-en and emp-ty: your might-y hand, that aw-ful grace.

*rit. non troppo* Solo (Instrument) *p*

Am 3 Am7/G D/F# Em C 3 D.S. al Fine Dsus4

*a tempo* *mf*

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Bb TRUMPET

Tom Conry

Musical score for Bb Trumpet. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. The first two staves are primarily rests with measure numbers (3, 6) and section labels (INTRO, REFRAIN, Verse 1, Verse 2, Verse 3, Verse 4) above them. The third staff begins with a dynamic marking of *f* and contains melodic lines with triplets and accents. The fourth staff includes dynamics *mp* and *ritard non troppo*. The fifth staff starts with *legato* and contains melodic lines with triplets. The sixth staff includes dynamics *mf* and *dim.* and concludes with a final triplet.

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TIMPANI & SUSPENDED CYMBAL

Tom Conry

Musical score for Timpani & Suspended Cymbal. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first two staves are primarily rests with measure numbers (3, 6) and section labels (INTRO, REFRAIN, Verse 1, Verse 2, Verse 3, Verse 4) above them. The third staff begins with a dynamic marking of *mf* and contains rhythmic patterns with accents and dynamic changes to *f*, *Smash*, and *mp*. The fourth staff includes dynamics *f*, *mp*, *f*, and *smash*, and concludes with a final triplet.

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# Assembly Edition

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Based on Psalm 63

**I WILL LIFT UP MY EYES** Tom Conry

*mp-mf*

*Fine*

I will lift up my eyes at the name of the one who knows me well.

**VERSE 1:**

1. You are my God, whom I seek with my life; for you I

1. thirst, as the dry earth for wa - ter. Life - less and

*ritard non troppo*

1. parched, with-out you I am no - where, no - one at all.

**VERSES 2,3:**

2. Thus have I seen you in your ho - ly house, with my own  
3. Thus shall I bless you while I am a - live; call - ing on

**I WILL LIFT UP MY EYES (Continued)**

2. eyes, how faith - ful and sure. More than my  
3. you, my breath and my bread. And with a

2. life, your mer - cy en - dures long - er than time.  
3. song through day and the dark - ness cling - ing to you.

**VERSE 4:**

4. And I shall see that day when your jus - tice and pow'r will

4. break the chains that bind me. And mine en - e - mies'— lies strewn

4. broken and emp - ty: your might - y hand, — that aw - ful grace.

*ritard non troppo*  
*p*  
*a tempo*

to Refrain  
to Refrain

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