

# Simon, Son of John

Based on John 21

Dan Schutte

**INTRO** *Flowing* (♩ = ca. 108)

**Keyboard** *mf*

C Dsus4 D/C Bm

Em Am D/F# D Gsus4 G

**REFRAIN**

**Soprano**  
(*a tempo*)

**Alto**

Si - mon, son of John, do you love \_\_\_\_\_

(*a tempo*)

**Baritone**

G Cadd9/G G D/F# Em

(*a tempo*)

The musical score is arranged in three systems. The first system is the keyboard introduction, marked 'mf' and 'Flowing' with a tempo of approximately 108 beats per minute. It features a 3/4 time signature and a key signature of one sharp (F#). The keyboard part is written in treble and bass clefs. Above the staff, guitar chords are indicated: C, Dsus4, D/C, Bm, Em, Am, D/F#, D, Gsus4, and G. The second system shows the vocal parts for Soprano and Alto. The Soprano part is marked '(a tempo)' and has lyrics: 'Si - mon, son of John, do you love \_\_\_\_\_'. The Alto part is also marked '(a tempo)'. The third system shows the Baritone part, also marked '(a tempo)', with guitar chords G, Cadd9/G, G, D/F#, and Em indicated above the staff.

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Parts for Flute (30108936), Horn in F (30109457), and Cello (30109458) are available online. Visit [ocp.org](http://ocp.org).

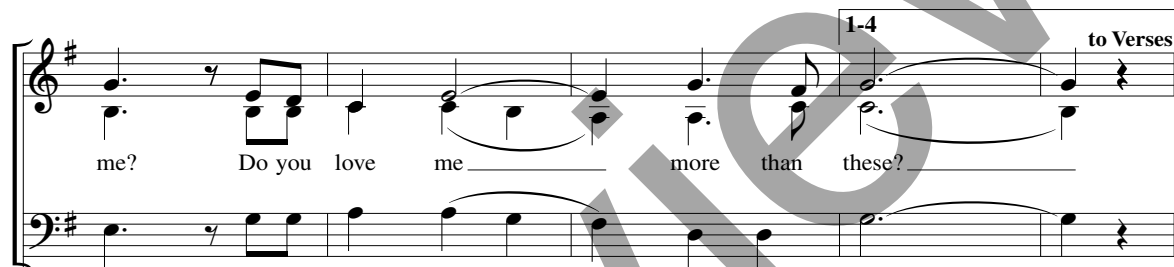
me? Will you take my cross? Will you fol - low

F Am D C Dsus4 D/C Bm7



me? Do you love me more than these?

1-4 to Verses



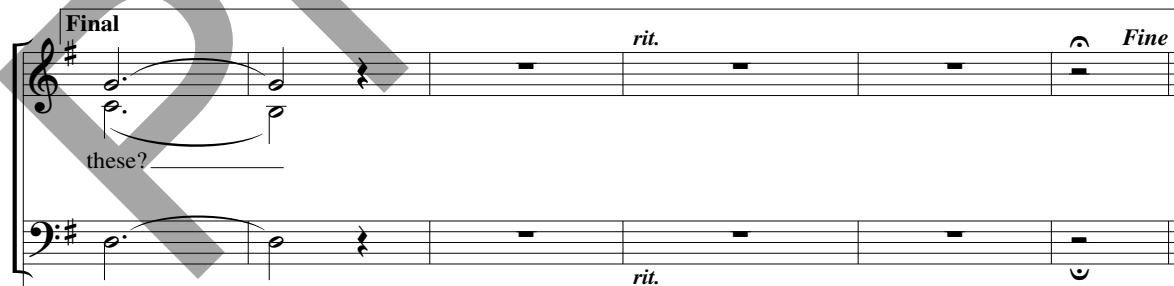
Em Am D/F# D 1-4 Gsus2,4 G to Verses



Final rit. Fine

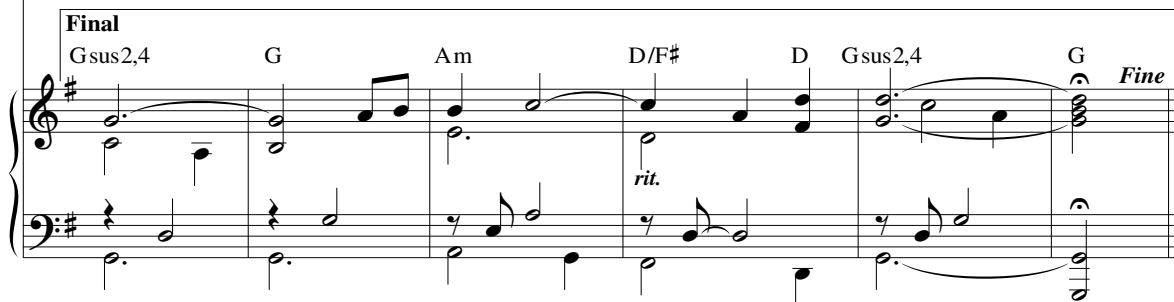
these?

rit.



Final Gsus2,4 G Am D/F# D Gsus2,4 G Fine

rit.



## VERSES

1. Though teach - er and Lord, I — call you my friend, no long - er my  
 2. If you are my friend, then — care for my sheep. If you would go  
 3. Re - mem - ber the day you — stood on this shore with nets near - ly  
 4. In days of your youth, you — went where you chose, but now some - one

Am9 D/F# B7/D# Em Fadd9

1. ser - vant. Who do you say that I am? \_\_\_\_\_  
 2. with me, stand as the rock that can weep. \_\_\_\_\_  
 3. burst - ing, filled with the boun - ty of God. \_\_\_\_\_  
 4. takes you there where you'd rath - er not go. \_\_\_\_\_

*molto rit. D.S.*

Bb Eb Ab Dsus4 D *D.S.*

*molto rit.*

# Simon, Son of John

(Guitar/Vocal)

Based on John 21

Dan Schutte

## INTRO *Flowing* (♩ = ca. 108)

*mf* C Dsus4 D/C Bm Em Am D/F# D Gsus4 G

(Kbd)

## REFRAIN

G Cadd9/G G D/F# Em F Am

*(a tempo)*

Si - mon, son of John, do you love me?

D C Dsus4 D/C Bm7 Em Am D/F# D

Will you take my cross? Will you fol-low me? Do you love me more than

1-4 Gsus2,4 G	Final Gsus2,4 G Am D/F# D Gsus2,4 G
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to Verses *rit.* *Fine*

these? these?

## VERSES

Am9 D/F# B7/D# Em

1. Though teach - er and Lord, I call you my friend, no
2. If you are my friend, then care for my sheep. If
3. Re - mem - ber the day you stood on this shore with
4. In days of your youth, you went where you chose, but

Fadd9 Bb Eb

1. long - er my ser - vant. Who do you
2. you would go with me, stand as the
3. nets near - ly burst - ing, filled with the
4. now some - one takes you there where you'd

Ab Dsus4 D *molto rit.* *D.S.*

1. say that I am? \_\_\_\_\_
2. rock that can weep. \_\_\_\_\_
3. boun - ty of God. \_\_\_\_\_
4. rath - er not go. \_\_\_\_\_

## Composer Notes

The inspiration for this piece comes from the epilogue of John's Gospel. There are only two places in the Gospel of John where a charcoal fire is mentioned. The first is when Peter denies knowing Jesus and he is warming himself with others around a charcoal fire. The second is in this epilogue when Jesus, Peter, and the others have gathered around a charcoal fire to have breakfast. The charcoal fire intimately joins the moments of Peter's denial and his pledge of love for the Lord. Peter is not just a symbol of those who sit in the Chair of Peter but of anyone who is a disciple of Jesus.

St. Ignatius (1491-1556) in his *Spiritual Exercises* states that love expresses itself more truly in actions than in words. This same sentiment is at the heart of this passage in John's Gospel. When Peter professes his love, Jesus tells him to live out that love by caring for the sheep, the little ones of God's kingdom.

This is a simple song with refrain-verse form, intended to be rendered in a simple way. It is one of those pieces where one must be careful not to allow the arrangement, either vocal or instrumental, to overwhelm or distract from the power of the Gospel text. Although there's an SAB arrangement provided for the verses, they are most effectively sung by a soloist. As heard on the recording, the SAB choir parts may be used simply as background to the soloist's voice.

This is a perfect piece for an ordination or for any kind of missioning/commissioning service, as well as for celebrations of the sacrament of confirmation.

—Dan Schutte

Preview

## Assembly Edition

### SIMON, SON OF JOHN

Dan Schutte

Refrain

Si - mon, son of John, do you love me?  
Will you take my cross? Will you fol - low me?  
Do you love me more than these?

Verses

1. Though teach - er and Lord, I call you my friend, no long - er my
2. If you are my friend, then care for my sheep. If you would go
3. Re - mem - ber the day you stood on this shore with nets near - ly
4. In days of your youth, you went where you chose, but now some-one

1. ser - vant. Who do you say that I am?
2. with me, stand as the rock that can weep.
3. burst - ing, filled with the boun - ty of God.
4. takes you there where you'd rath - er not go.

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